

**PSYC 490**  
**HISTORY OF MODERN PSYCHOLOGY**  
**WINTER 2013**

**Course Details**

Instructor:           **Prof. Mary Olmstead**  
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Office Hours:        Thursday 13:00-15:00

Lectures:             Tuesday 14:30-17:30  
Location:             Kines & Health Rm 106

**Calendar Description**

A survey of the history of modern psychology, from the 17<sup>th</sup> century to the present day. The more important empirical findings of psychology and related disciplines will be examined together with their historical backgrounds and theoretical explanations. Course material will be discussed in terms of the causes of differential scientific progress in the various subfields of psychology.

**Course Objectives**

This course will examine historical perspectives of the study of human behaviour. perspectives through the ideas of specific individuals throughout the past. Students are also responsible for the assigned readings every week. This course will also devote attention to reading original and landmark studies. Class discussion will focus on understanding how these studies changed our knowledge of human behaviour and influenced the field of psychology.

By the end of the course, students should be able to outline:

- describe philosophical traditions that laid the groundwork for modern psychology.
- outline key perspectives in scientific, applied, and professional psychology.
- identify important figures in the emergence of psychology and describe their contribution to the field.
- understand the influence of Canadian research to modern psychology.

**Course Textbook**

Leahey, Thomas H. (2013). *A History of Modern Psychology: From Antiquity to Modernity*.

The text is available at the campus bookstore.

## **Evaluation**

<b>In-class tests</b>	<b>20%</b>
<b>Final exam</b>	<b>30%</b>
<b>Psych in the Media</b>	<b>20%</b>
<b>Person in History</b>	<b>20%</b>
<b>Participation</b>	<b>10%</b>

### **In-Class Tests (20%)**

Each class will begin with a short quiz (10 minutes) of the course readings for that day. Each quiz will be 10 or 15 multiple choice questions drawn directly from the assigned text. (The first two tests on Jan 14 and 21 will be 15 questions because they cover more material.) The quizzes are designed to ensure that students have read the assigned material and are prepared for the class lectures and discussions. There are no re-writes for the in-class tests.

### **Final Exam (30%)**

The 3-hour final exam, scheduled during the exam period, will consist of multiple choice and short answer questions covering material from the entire course, both the text and the in-class presentations (see below). Students who are unable to write the final exam during the April exam period due to a serious, extenuating circumstance (with the supporting documentation) must be available to write a deferred exam during the Psychology Department's Make up Exam on April 29<sup>th</sup>, 2013.

Please see the following webpage under "Exam Absence" for additional information: <http://www.queensu.ca/psychology/Undergraduate/psycdepartmentalpolicies.html>

### **Psych in the Media Project (20%)**

Due date: March 19<sup>th</sup>, 14:30

Each student will write a short paper (3-5 pages double-spaced using 12 pt font) on a media report from the last year that included some aspect of psychology. The paper should briefly describe the primary finding from the media report and identify its theoretical perspective(s), whether this is explicitly stated or not. For example, the piece may profile a methamphetamine addict and be based on biological reductionism. An important component of the assignment is an analysis or critique of the media report in light of different schools of psychological thought. For example, recent reports of cyberbullying in adolescents could be discussed in light of Albert Bandura's Social Learning Theory or from Piaget's Cognitive Theory of Moral Development.

### **Person in History Presentation (20%)**

Each student will give a 15-minute Person in History presentation during one of the classes (schedule below). The presentation should include information on the individual, specifically their contribution to a particular school of thought and to

psychology in general. The presentation may include important biographical information, but the focus of the presentation should be on novel contributions to theoretical and/or experimental work in psychology. Each student should also prepare a 1-page outline of the talk that other students can use to take notes during the presentation. This information will also be included on the final exam.

### **Participation/Attendance (10%)**

Students are expected to attend all classes and to participate in the class discussions.

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale:

#### ***Queen's Official Grade Conversion Scale***

<b>Grade</b>	<b>Numerical Course Average (Range)</b>
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	49 and below

### **Request for Academic Accommodation**

If you need academic accommodation for the final exam or special class room arrangements please visit Queen's Disability Service at <http://www.queensu.ca/hcds/ds/students/accommodations.htm>.

### **Academic integrity**

Academic integrity is constituted by the five core fundamental values of honesty, trust, fairness, respect and responsibility (see <http://www.academicintegrity.org>). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the

values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities at <http://www.queensu.ca/secretariat/policies/senateandtrustees/principlespriorities.html>).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/2012-2013-calendar/academic-regulations/regulation-1>), on the Arts and Science website (see <http://www.queensu.ca/artsci/academics/undergraduate/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

### **Copyright of Course Material**

All of the course material is for the sole use of students registered in PSYC 490. This material shall not be distributed or disseminated to anyone other than students registered in this course. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.

## Class Schedule

Jan. 8	Introduction Seminar assignment Chapters 1, 2 lecture
Jan. 15	Chapters 3, 4 quiz Person in Psychology example
Jan. 22	Chapters 5, 6, 7 quiz Psych in the Media discussion
Jan. 29	NO CLASS / on-line discussions
Feb. 5	Chapter 8 quiz Franz Joseph Gall Wilhelm Wundt E. B. Titchener James Mark Baldwin
Feb. 12	Chapter 9 quiz Herman Von Helmholtz Sigmund Freud Jean Martin Charcot J. M. McEachran
READING WEEK	
Feb. 26	Chapter 10 quiz Charles Darwin William James John Dewey George John Ramones
Mar. 5	Chapter 11 quiz Edward Thorndike Edward Tolman B.F. Skinner Donald O. Hebb
Mar. 12	NO CLASS / on-line discussions

Mar. 19 Chapter 12 quiz  
Frederic Bartlett  
Jerome Bruner  
Games Gibson  
Endel Tulvig

**Psych in the Media Assignment due**

Mar. 26 Chapter 13 quiz  
Francis Galton  
Alfred Binet  
John B. Watson  
Wallace Lambert

April 2 Chapter 14 quiz  
Henry Chauncey  
Carl Rogers  
Albert Bandura  
Brenda Milner

Exam Period

FINAL EXAM