Islamic History Month





Moving away from conventional, often western-centric views and definitions that characterize the discipline of Islamic art, this speculative talk attempts to approach the subject from within the context of Islamic faith, culture and life to suggest that – directly or indirectly - religion and spirituality have always played a central role in the creation of art and material culture throughout the Islamic world.

OCT
24
2019

Dr. Ulrike Al-Khamis

Director of Collections and Public Programs, Aga Khan Museum Toronto

6:30PM | THURSDAY

AGNES ETHERINGTON ART CENTRE

Free & Open to the Public - Light Refreshments Served