

Christiane Arndt

Queen's University
Department of Languages, Literatures and Cultures
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WORK EXPERIENCE

Queen's University, Kingston ON
Associate Professor, 2013-

Queen's University, Kingston ON
Assistant Professor, 2006-2013

Instructor and Teaching Assistant
Johns Hopkins University and University of Bonn, 1997-2006

EDUCATION

Johns Hopkins University, Baltimore, PhD
PhD in German Studies, 2006
Dissertation: *Farewell to Reality. Problems Concerning the Representation of Reality in German Literary Realism*

Johns Hopkins University, Baltimore, MA
MA in German Studies, Teaching Fellow 2006

1. Staatsexamen Lehramt Deutsch/Philosophie, University of Bonn, Germany
MA equivalent, 1994-2000

AWARDS

DAAD Fellow and Guest Researcher at the Cluster of Excellence *Matters of Activity*,
Humboldt University, Berlin, May-June 2024

Alexander von Humboldt Fellowship for Experienced Researchers and Guest Researcher, Institute for History of Medicine and Epistemology, Lübeck, March-July 2018

Alexander von Humboldt Research Fellowship and Guest Researcher, Humboldt University, Berlin, January-December 2013

Graduate Scholarship, Johns Hopkins University, Baltimore, September 2002-May 2006

Visiting Fellow, Institute for Advanced Studies, University of London, London, UK, January-July 2005

Dean's Teaching Fellowship, Johns Hopkins University, Baltimore, September-December 2004

Graduate Research Fellowship, Humboldt University Berlin Germany, May-July 2004

F. Millard Foard Fellowship, Johns Hopkins University, Baltimore, January 2003

Fulbright Fellowship, for studies at the Johns Hopkins University, Baltimore 2002-03

Exchange Student, University of Durham, UK, 1996-1997

PUBLICATIONS

Books/Edited Volumes

(under review) *Germanic Review*. Special Topics Issue *A New Minimalist Practice?* Ed. with Karin Krauthausen.

(2011) *Organismus und Gesellschaft. Der Körper Organismus und Gesellschaft. Der Körper der deutschsprachigen Literatur des Realismus (1830-1930)*. Co-edited with Silke Brodersen. Bielefeld: transcript.

(2009) *Abschied von der Wirklichkeit. Probleme bei der Darstellung von Realität im deutschsprachigen literarischen Realismus*. Freiburg i.Br.: Rombach.

Articles and Book Chapters

(under review) "Quest for Agency - Defying Public Health Measures in Wilhelm Raabe's *Unruhige Gäste*." *The Medical Humanities in German Studies*. Ed. Charles Vanette, Heather Perry, and Kristen Hetrick.

(under review) With Nicholas Saul. Translation and commentary Lorenz Oken *Isis*. In: *Literary and Cultural Journalism in Germany (1815-1848): Politics, Literature, History. A Critical Anthology*. Ed. Sean Franzel and Michael Swellander.

(in print 2024) "Gärtnern als materielle Textpraxis in Lola Randls *Der Große Garten*." *Landwirtschaft und Literatur*. Ed. Stephan Kammer and Karin Krauthausen. Berlin: Diaphanes.

(2022) "Fearful Narratives: Evidence Production in the Visual Rhetoric of the Historic Anti-vaccine Movement in the German States." In: *Evidence in Action between Science and Society Constructing, Validating, and Contesting Knowledge*. Ed. Sarah Ehlers and Stefan Esselborn.

(2021) "Die visuelle Ästhetik einer Doppelbelichtung: Annemarie Schwarzenbach, Estland 1937." *Monatshefte Special Issue: Annemarie Schwarzenbach's Photographic Practice*, 3/113. Ed. Svea Bräunert and Tanja Nusser: 413–425.

(2021) "'Indem ich davon spreche, tritt mir das Bild wieder deutlich vor die Seele.' Visualisierungen in Theodor Fontanes *Schach von Wuthenow*." *Jahrbuch für Internationale Germanistik* 141. *From Far and Wide: German Studies in Canada*. Ed. Andrea Speltz, Nikola von Merfeldt, Gaby Pailer. 23–40.

(2020) "Neuerscheinungen zum Thema *Fontane und die Medien im Fontanejahr 2019*" (Review Article). *Monatshefte* 112.3.: 507-524.

(2020) "Gefeite Form - Wilhelm Raabes *Unruhige Gäste* und der mediale Diskurs von Impfung und Impfgegnerschaft." In: *Jahrbuch der Raabe Gesellschaft*. Ed. Andreas Blödorn and Madleen Podewski 60.1: 104-125.

(2019) "Organisation und Einheit: Novalis' 'Hymnen an die Nacht' und Percy Shelley's 'Adonais'." In: *Blütenstaub – Jahrbuch zur Frühromantik, Beiträge zur Tagung Novalis und die Medizin um 1800*, Jg. 5.: 171-190.

(2019) "Calculating Death in Arthur Schnitzler's Novella *Sterben*." In: *The Germanic Review: Literature, Culture, Theory*, 4.94.: 299-325.

(2018) "Das eigene Grab sehen. Narrative Implikationen medizinischer Abbildungen in Wolfgang Herrndorfs *Arbeit und Struktur* im Vergleich mit Thomas Manns *Der Zauberberg*." In: *Grenzen des Humanen. Biotechnologie und Medizin in der Gegenwartsliteratur. Zeitschrift für internationale Germanistik* 3.62. Ed. Anne-Kathrin Reulecke and Ulrike Vedder: 519–539.

(2018) Invited review of documentary *Eingeimpft*. Science Media Service Publication. <https://www.sciencemediacenter.de/alle-angebote/rapidreaction/details/news/dokumentation-eingeimpft-und-eine-art-wissenschaftlicherezensenion/>

(2017) With Tove Holmes. "Theodor Storm und der Realismus". In: *Theodor Storm-Handbuch*. Eds. Philipp Theisohn and Christian Demandt. Stuttgart: Metzler. 316-324.

(2016) "Wunder und Spezialeffekt. Heinrich von Kleists *Die heilige Cäcilie oder die Gewalt der Musik*." In: *Jahrbuch der Heinrich von Kleist Gesellschaft* 2016. Ed. Günter Blamberger/Ingo Breuer/Wolfgang de Bruyn/Klaus Müller-Salget. Stuttgart: Metzler. 59-81.

(2016) With Philip Ajouri. "Realismus/Naturalismus". In: *Handbuch Literatur und Religion*. Ed. Daniel Weidner. Stuttgart: Metzler. 170-174.

(2015) "Fantastische Bazillen. Fotografie in der Gesundheitserziehung der Familienzeitschriften des 19. Jahrhunderts." In: *Fotogeschichte. Beiträge zur Geschichte and Ästhetik der Fotografie*. Heft 97, *Fotografie und Medizin. Von der Glasplatte zur Simulation*. Ed. Anna Lammers: 39-46.

(2014) "Der verfluchte Yankee! – Gabriele Reuter's *Der Amerikaner* and *Episode Hopkins*." In: *Sophie Discovers America: German speaking Women write the New World*. Ed. Rob McFarland and Michelle Stott James. Rochester: Camden House. 138-149.

(2013) "Fieberkrank – Realistisches Erzählen als romantische Ansteckung bei Raabe und Storm." *Realismus und Romantik*. Ed. Dirk Götsche and Nicholas Saul. Bielefeld: Aisthesis. 203-221.

(2012) "Theodor Storm's *Der Schimmelreiter*: 'Schauerrealismus' or Gothic Realism in the Family Periodical." *The German Bestseller in the Late Nineteenth Century*. Ed. Charlotte Woodford and Benedict Schofield, Rochester: Camden House. 144-162.

(2011) "Blut, Fleischextrakt, Kräuterlikör. Krankheit in Wilhelm Raabes *Zum wilden Mann*." In: *Organismus und Gesellschaft*. 123-152.

(2011) With Silke Brodersen. "Einleitung." In: *Organismus und Gesellschaft*. 7-21.

(2011) "‘Pfui! Wer befreit mich von diesem Schauder?’ – Mediale Schauereffekte in Theodor Storms *Der Schimmelreiter*." In: *Medialer Realismus*. Ed. Daniela Gretz. Freiburg i. Br.: Rombach, 2011. 191-214.

(2006) "Leichen und Geister – Fotografie und Tod im 19. Jahrhundert." *Totenkulte – Kulturelle und literarische Grenzgänge zwischen Leben und Tod*. Ed. Patrick Eiden/ Nacim Ghanbari/Tobias Weber. Frankfurt a.M./New York: Campus.

(2005) "On the Transgression of Frames in Theodor Storm's Novella *Aquis submersus*." *Monatshefte* 97.4: 595-614. Reprinted in *Cengage Learning in Short Story Criticism* (SSC106) 2008.

(2005) "Der reproduzierte Tod. Leichenfotografie im 19. Jahrhundert." *Fotogeschichte. Beiträge zur Geschichte und Ästhetik der Fotografie*, 97: 47-56.

(2004) "Es ist nichts so fein gesponnen, 's kommt doch alles an die Sonnen' – Über das produktive Scheitern von Referentialität in Theodor Fontanes Novelle 'Unterm Birnbaum'." *Fontane-Blätter* 77: 48-75.

Book Reviews

(2019) Review of Ulrike Vedder, Peter Uwe Hohendahl. *Herausforderungen des Realismus. Theodor Fontanes Gesellschaftsromane*. In: *Monatshefte* 111.1.: 147-150.

(2013) Review of Stephan Braese, Anne-Kathrin Reulecke. *Realien des Realismus. Wissenschaft – Technik – Medien in Theodor Fontanes Erzählprosa*. In: *Zeitschrift für Deutsche Philologie* 132.2.: 303-307.

(2011) Review of Søren R. Fauth, Rolf Parr, Eberhard Rohse (Ed.). "Die besten Bissen vom Kuchen". *Wilhelm Raabes Erzählwerk: Kontext, Subtexte, Anschlüsse*. Göttingen: Wallstein. In: *The German Quarterly* 84.1: 244-246.

(2009) Review of Michael Neumann. *Eine Literaturgeschichte der Photographie*. In: *The German Quarterly* 82.1: 125-127.

(2006) Review of Paul Irving Anderson. *Der versteckte Fontane und wie man ihn findet*. In: *Modern Language Notes* 122.3.: 821-824.

PRESENTATIONS

(2024/6) Introduction. Workshop *Material Narrativity?* Berlin, Cluster of Excellence *Matters of Activity*. Berlin, Germany.

(2023/12) "Gärtnern als widerständige materielle Praxis." Conference *Materialität – Mobilität – Affekt. Perspektiven einer Relation*. University of Siegen, Germany.

(2023/10) "2023 Narratives of Control – Women in the Anti-Vaccine Discourse around 1900." Workshop *Women Writing Illness in the 19th-Century*. Org. Alice Kuzniar. University of Waterloo. Kitchener-Waterloo, Canada.

(2023/7) "Gardening as Resistance in Lola Rand's *Der Große Garten* and Daniel Schreiber's *Allein*." Conference *Agriculture and Literature*. Cluster *Matters of Activity*. Berlin, Germany.

(2023/3) "Making Space(s) for Sustainability." Keynote address, Annual conference of the *Queen's Club for Sustainable Fashion*. Queen's University, Kingston, Canada.

(2022/9) "Quest for Agency - Defying Public Health Measures in Wilhelm Raabe's *Unruhige Gäste*." Annual Conference of the *German Studies Association*. Houston, United States of America.

(2022/8) "The Chaos of Transmission Theories: 19th-Century Epidemics and Bram Stoker's *Dracula*." Conference *Confronting Chaos*. Department of Screen Cultures and Curatorial Studies, Queen's University. Kingston, Canada.

(2021/10) "Mapping Vampirism in *Dracula*." Annual Conference of the *German Studies Association*." Indianapolis (conference panel held remotely), United States of America.

(2021/10) Commentary on panel *The Letters of Novalis and Friedrich Schlegel*. Annual Conference of the *German Studies Association*. Indianapolis (panel held remotely), United States of America.

(2021/3) "Images of Fear: The Use of Photographs by the 19th-Century Anti-Vaccine Movement." Queen's Contagion Lecture Series (virtual series), Queen's University. Kingston, Canada.

(2020/3) "Calculating Death in Arthur Schnitzler's novella *Dying*." Hamilton College Speaker Series, Hamilton College. Clinton, United States of America.

(2020/2) "Fearful Narratives: Evidence Production in the Visual Rhetoric of the Historic Anti-Vaccine Movement." Conference *Practicing Evidence – Evidence in Practice*. Research Group *Practices of Evidence*, German Science Foundation/Technical University Munich. Munich, Germany.

(2019/10) "The Future of Body Studies." Presentation and Roundtable Discussion at the Annual Conference of the *German Studies Association* Annual Meeting. Portland, United States of America.

(2019/10) "Narrating Immunity in 19th-Century Germany." Annual Conference of the *German Studies Association*. Portland, United States of America.

(2018/7) "Gefeite Form – Wilhelm Raabes *Unruhige Gäste* und der mediale Diskurs von Impfung und Impfgegnerschaft." Conference of the Project *Metaisierung der Journalliteratur*, German Science Foundation/University of Cologne. Cologne, Germany.

(2018/6) Introduction. Workshop *Literarischer Text und medizinisch-naturwissenschaftlicher Kontext*. *Institute for Medical History and Epistemology*. Lübeck, Germany.

(2018/6) "Impfgegnerschaft im Diskursfeld des Realismus." Workshop *Literarischer Text und medizinisch-naturwissenschaftlicher Kontext*. *Institute for Medical History and Epistemology*. Lübeck, Germany.

(2018/6) "Das eigene Grab sehen. Narrative Implikationen medizinischer Abbildungen in Wolfgang Herrndorfs *Arbeit und Struktur* im Vergleich mit Thomas Manns *Der Zauberberg*." Evening Speaker Series at the *Institute for Medical History and Epistemology*. Lübeck, Germany.

(2018/5) "Gefeite Form – Wilhelm Raabes *Unruhige Gäste* und der mediale Diskurs von Impfung und Impfgegnerschaft." Presentation series at the Research *Cluster Image-Knowledge-Gestaltung*. Berlin, Germany.

(2018/5) "Der Tod und die Novelle – Statistik und Erzählen in Arthur Schnitzlers *Sterben*." Public Evening Presentation at the *Institute for Medical History and Epistemology*. Lübeck, Germany.

(2017/5) "Organisation und Einheit: Novalis' 'Hymnen an die Nacht' und Percy Shelleys 'Adonais'." Annual Conference of the *Novalis Society*. Oberwiederstedt, Germany.

(2017/5) "Das eigene Grab sehen – Narrative Implikationen medizinischer Abbildungen in Wolfgang Herrndorfs Arbeit und Struktur." Speaker Series University of Halle. Halle, Germany.

(2016/4) "To See One's Own Grave - Narrative Implications Medical Images in Wolfgang Herrndorf's *Arbeit und Struktur* and Thomas Mann's *Der Zauberberg*." University of Colorado. Boulder, United States of America.

(2016/4) "Indem ich davon spreche, tritt mir das Bild wieder deutlich vor die Seele." – Medien und Krankheit in Theodor Fontanes *Schach von Wuthenow*." Workshop University of Colorado. Boulder, United States of America.

(2015/10) "'To See One's Own Grave' – Visualizations of Disease and Death in Wolfgang Herrndorf's Work and Structure." Conference *Facing the Challenges of Aging and Dying*, Queen's University. Kingston Canada.

(2015/10) "Towards a Literary Epistemology of Medicine." Introduction and presentation. Seminar co-convenor with Karin Krauthausen. Annual Meeting of the *German Studies Association*. Washington D.C., United States of America.

(2015/4) "'nach zwei Jahren wird die Kurve flach' – Narrating Statistics in Wolfgang Herrndorf's *Arbeit und Struktur*." Workshop Tufts University. Boston, United States of America.

(2014/10) "Seeing the Invisible – Hygiene and Contagion in 19th Century Popular Media and Narrative." Speaker Series Cornell University. Ithaca, United States of America.

(2014/5) "Going Viral – The Use of Microphotography in Popularizing Microbiological Knowledge in the 19th-Century German Family Periodical." Annual Conference of the *Canadian Communication Studies Association*. St. Catherines, Canada.

(2014/5) "Medien und Krankheit in Theodor Fontanes *Schach von Wuthenow*." Annual Conference of the *Canadian Association of University Teachers of German*. St. Catherines, Canada.

(2013/12) "'Indem ich davon spreche, tritt mir das Bild wieder deutlich vor die Seele.' – Mediale Repräsentationen von Krankheit in Theodor Fontanes *Schach von Wuthenow*." Speaker Series University of Vienna. Vienna, Austria.

(2013/5) "Die so sehr gefährlichen Mikrokokken – Visuelle, populärwissenschaftliche Kommunikation bakteriologischer Forschung im späten 19. Jahrhundert." Presentation at the PhD Net *Das Wissen der Literatur*, Humboldt University. Berlin, Germany.

(2011/12) "Fieberkrank – Das romantische Erbe in der Darstellung der Krankheit in Texten des literarischen Realismus." Conference *Realismus und Romantik*, Institute for German and Romance Studies at the University of London, School of Advanced Studies. London, UK.

(2010/4) "Disease and Economy in Wilhelm Raabe's *Zum wilden Mann*." Presentation and panel organization. Annual Conference of the *North East Modern Language Association*. Montréal, CANADA.

(2009/10) "Ghosts with Realistic Effects: Theodor Storm's *Der Schimmelreiter*." Annual Conference of the *German Studies Association*. Washington, D.C., October 2009.

(2009/5) "Das Wunder als Spezialeffekt. Heinrich von Kleists *Die heilige Cäcilie oder die Gewalt der Musik*." Annual Conference of the *Canadian Association of University Teachers of German*. Ottawa, Canada.

(2009/4) "Einen tüchtigen Kerl zum Nachtgespenst machen." Schauerrealismus in Theodor Storm's *Der Schimmelreiter*. Conference *The Tradition of the Bestseller*, Jesus College. Cambridge, United Kingdom.

(2008/4) "The Construction of Old Europe's New Identity in Gabriele Reuter's *Der Amerikaner*." Annual Conference of the *North East Modern Language Association*. Buffalo, United States of America.

(2007/10) "The novella on the breakdown of the novella: Gottfried Keller's *Pankraz, der Schmoller*." Annual Conference of the *German Studies Association*. San Diego, United States of America.

(2007/8) Presentation "Realism and Frames." Workshop at the University of Paderborn. Paderborn, Germany.

(2007/5) "The Language of Hysteria: Gabriele Reuter's 'Aus guter Familie'." Annual Conference of the *Canadian Association of University Teachers of German*. Saskatoon, Canada.

(2006/4) "Ghosts and Corpses in 19th Century Photography." Queen's University. Kingston, Canada.

(2005/5) "Meine ganze Weisheit erhielt einen Stoß und fiel zusammen.' – Gottfried Kellers Pankraz, der Schmoller." Colloquium *Denkanstöße*, Institute of German and Romance Studies, School of Advanced Study, University of London. London, United Kingdom.

(2005/5) "Theodor Fontane's Novella *Unterm Birnbaum*." Annual Conference of the *British Fontane Society*, Royal Holloway College. London, United Kingdom.

(2005/4) "Tom Tykwer's 'The Princess and the Warrior' – A Postmodern Fairytale." Annual Conference of the *Association for Modern German Studies*. London, United Kingdom.

(2005/4) "Narrative and 19th-Century Photography." Colloquium *Eyediologies* of the Dept. of Comparative Literature, University of Toronto. Toronto, Canada.

(2005/1) "Totenfotografie im 19. Jahrhundert." Conference *Totenkulte* of the *Gradiertenkolleg Figur des Dritten*," University of Konstanz. Konstanz, Germany.

(2004/11) "The self-organized Classroom." Annual Conference of the *American Association of Teachers of German*. Chicago, United States of America.

(2004/4) "The Picture of the Father – Visual Representation of the Father in 19th Century Photography." Graduate Conference *Beyond Freud*, Rutgers University. New Brunswick, United States of America.

(2004/2) "On the Transgression of Frames in Theodor Storm's Novella *aquis submersus*." Graduate Conference *Death and Seduction*, University of Virginia. Charlottesville, United States of America.

ACADEMIC SERVICE

Reviewer: Social Sciences and Humanities Research Council Canada (SSHRC); Cornell University Press; *Germanic Review*; *Austrian Studies*; *Seminar*; Swiss National Science Foundation (SNSF).

Associate Head Department of Languages, Literatures and Cultures, 2014-2017
Undergraduate Chair Department of Languages, Literatures and Cultures, 2018-2020, 2023, commencing 07/2024

Advisory Committee to the Associate Dean of Studies 2020

Graduate Chair Department of Languages, Literatures and Cultures, 2011-2012

Various Committees (Appointments; Renewal, Tenure and Promotion; Headship Committee; Curriculum Committee) in the Department of Languages, Literatures and Cultures, French Department, Cultural Studies Program.

Representative roles for the German Department and the Department of Languages, Literatures and Cultures: Faculty Board; Queen's University Faculty Association; Library

PhD/MA Advisor, committee member, and reviewer in the Department of German; Department of English; Cultural Studies Program; History; Education