

WELCOME FROM THE HEAD, SUSAN LORD



While this “welcome back” is coming near the end of the first semester, I nonetheless send you my warmest greetings. With a mix of enthusiasm and caution, many of us have returned to the classrooms. It is a pleasure to see students face to face, to run into colleagues in the hallways. The caution instructors have exercised to take our health and safety as a priority while being excellent teachers means that we are moving toward the end of term assured that we have all done our best within the constraints of the day.

Since I jumped into the position of Acting Head in July, I have enjoyed the tremendous energy and generosity of the people who contribute to this Department everyday: from the kind, hardworking staff to the dedicated instructors and the compassionate, engaged students. Earlier this year the Department marked its 35th anniversary with an online celebration wherein the history of the Department was represented through the stories and voices of former students, staff and faculty. One of the remarkable aspects of this Department is how dynamic it has been, how it has undergone significant transformations that are intimately connected to the social, cultural and political changes of what we think about when we invoke gender as an identity and as an analytic. The Department has housed two programs with the “Gender Studies” name attached to it—the undergraduate and the graduate programs. This fall, Queen’s Senate and the Provincial Ministry of Education’s Quality Assurance Committee, approved the new Black Studies Program, to be situated in this Department. Thanks to the meticulous work of Katherine McKittrick and Denita Arthurs, the proposal was lauded for its excellence, breadth and vision. The Program will launch with a Minor and General degree plan in Fall 2022. This Program will be supported by new academic staff – Juliane Otok Bitek, Daniel McNeil and Vanessa Thompson—and a new Program Assistant, Taylor Cenac. Along with Taylor, Rosa Gutierrez joins us as the Graduate Assistant. So, while I say “welcome back” to all, I wish to say a special “Welcome” to Juliane, Daniel, Vanessa (in January!), Taylor and Rosa. All of this work of change and care has been so carefully done by Mel Côté, who has had her position upgraded to Undergraduate Program and Administrative Assistant and by Denita Arthurs, who is now officially Department Manager.

This fall also saw the repeat of misogynist signs during homecoming, sexual assaults on our campus and on others. And, yet, this year the clear, critical responses of students to this aspect of campus culture was louder and stronger and more impactful than anything I have seen in years. The Gender Studies community along with friends and allies from across campus and the wider Kingston community—including the folks at the Sexual Violence Response office and the Kingston Sexual Assault centre—was matched on social media by an extraordinary public condemnation and scrutiny of Queen’s policies and practices.

The Department of Gender Studies has been a space for social justice, anti-oppression and the new horizons that come with this work. I hope the remainder of the year greets us with hope and good health.

Susan



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DEPARTMENT NEWS

Update on Black Studies Minor

The Black Studies Minor has received approval from Queen’s University Quality Assurance Processes and has been submitted to the Ontario Ministry of Colleges and Universities. This means that the Black Studies program can officially launch in Fall 2022.

Department Headship Update



Dr. Susan Lord has been appointed Acting Head, Department of Gender Studies for the period July 1, 2021 to June 30, 2022.

A Headship Appointments Committee has been struck to consider the present state and future prospects of the Department, and to assist the Provost in the selection of a new Head. The external job posting will be posted to the [department website](#) once finalized.



Welcome new Department Staff



Taylor Cenac, Black Studies Program and Administrative Assistant, brings administrative, research, program development, and social service experience to this role; she holds a BAH in Women and Gender Studies (University of Toronto), an MA in Gender Studies (Queen’s University), and a Social Service Worker diploma (St. Lawrence College). The committee was impressed by Taylor’s intellectual curiosity, her commitment to learn from and advocate for black and other marginalized people, and her demonstrated ability to action EDII in the community and in the workplace.



Rosa Gutierrez, Graduate Assistant, brings exceptional administrative, communication, policy, and community engagement experience to this role. She holds a BAH in Political Studies and History (Queen’s University) and an MA in Political Studies (Queen’s University). The committee was impressed by Rosa’s ability to manage competing priorities and deliver high quality results while building strong relationships and maintaining a calm, empathetic demeanor. She demonstrated a rich and nuanced understanding of the Queen’s and Kingston communities, and shared exciting ideas of how Gender Studies and Black Studies can engage local residents and organizations.

With the addition of Rosa and Taylor, the new staffing structure for the Department is complete:

- **Mel Côté**, Undergraduate Program and Administrative Assistant
- **Taylor Cenac**, Black Studies Program and Administrative Assistant
- **Rosa Gutierrez**, Graduate Assistant
- **Denita Arthurs**, Department Manager

Black Portraiture[s]: Absent/ed Presence



The Agnes hosted a fascinating three-day online conference from October 14th – 16th titled “**Black Portraiture[s]: Absent/ed Presence**,” which was led by Wedge Curatorial Projects, Toronto. We were excited to converse with artists, researchers, and scholars and to explore Blackness as absent/ed presence in art, art history, performance, archives, museums, cultural production and technology. The keynote lecture featured M. NourbeSe Philip in conversation with Mark V. Campbell. Pre-doctoral fellow Nataleah

Hunter-Young also sat on the advisory committee of the conference which featured talks from Kristin Moriah and other black faculty at Queen’s. As is the focus of the Black Studies program, the Department of Gender Studies is delighted to centre the interdisciplinarity of black studies and anti-racist thought. We also look forward to installing photographs from the *Metropolitan Nomads: a journey through Joburg’s Little Mogadishu* exhibit, a collaborative project between researcher Nereida Ripero-Muñiz and photojournalist Salym Fayad.



Welcome Black Studies Faculty

Queen’s recently hired two professors to develop and extend transnational networks, mentorship hubs, and courses in Global Black Studies for the new minor.



Dr. Daniel McNeil joined Black Studies as a Queen’s National Scholar Chair in Black Studies. Daniel McNeil “found the call for a Queen’s National Scholar Chair in Black Studies to focus on interdisciplinary studies of liberation and decolonial praxis incredibly compelling. I’m thrilled to have the opportunity to work with smart, inspiring and imaginative colleagues at Queen’s.”



Dr. Vanessa E. Thompson was appointed alongside Dr. McNeil and will be joining Black Studies in January 2022. Dr. Thompson’s research explores critical racism and migration studies, gender studies, anticolonial theories, and critical ethnographies

Queen’s University has also demonstrated a commitment to sustaining interdisciplinarity within black scholarship and thought. We are excited to welcome five new cross-appointed faculty who will continue to engage in anti-racist curricula through Black Studies and within their home departments.



Black Studies, Gender Studies, and English are delighted that **Juliane Okot Bitek** has joined us as Assistant Professor of Black Creative Writing. Dr. Okot Bitek’s scholarship uses creative writing, especially poetry, to investigate Black Diasporic literature among other topics.



The Department of Geography and Planning and the Black Studies program also welcomes Queen’s National Scholar **Keshia Fevrier** who works in the area of critical ecologies.



Dr. Jennifer Leath, who has also been appointed Queen’s National Scholar, has joined the School of Religion and Black Studies as a Professor in Black Religions and will contribute greatly to our ongoing commitment to thinking about how questions of belonging are shaped by and through black feminism and black queer theory.



Black Studies is also enthusiastic about **Dr. Dalitso Ruwe**’s cross-appointment with Philosophy as a Professor of Black Political Thought who specializes in 19th century abolition narratives.



Lastly, **Dr. Joseph Kangmennaang** is joining Black Studies and the School of Kinesiology and Health Studies. Dr. Kangmennaang’s research focuses on black health, globalization, and racism in health.



Three Gender Studies members elected to the Royal Society of Canada



Heather Castleden's (Cross-appointed faculty member, former Gender Studies Grad Chair) community-engaged and participatory research in relational accountability and settler colonialism has fostered authentic partnerships with Indigenous communities across the country and beyond. As the Canada Research Chair in Reconciling Relations for Health, Environments and Communities (2016-2021), Dr. Castleden focused her work on decolonizing Indigenous environment, health and social justice research. She has recently been appointed the position of Impact Chair in Transformative Governance for Planetary Health at the University of Victoria.



Karen Lawford (Assistant Professor) is an Anishinaabe registered Indigenous midwife who has made outstanding contributions to the field, ranging from maternal and child health to policy work for Indigenous Peoples. Dr. Lawford's research aims to centre the leadership of Indigenous women and Two-Spirit health care providers by engaging Indigenous communities as research partners, with a goal to ensure that they will benefit directly from her work. She is the first midwife to be elected to the RSC.



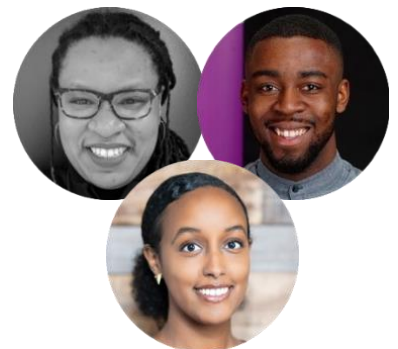
Sari van Anders (Cross-appointed faculty member) is acclaimed for her multidisciplinary research in gender/sex, sexual diversity, and social neuroendocrinology. Combining the fields of psychology, gender studies and neuroscience, she has provided new understandings of gender/sex and sexual phenomena, as well as innovative approaches to feminist and queer neuroscience. As the Canada 150 Research Chair in Social Neuroendocrinology, Sexuality and Gender/Sex, Dr. van Anders' research often explores the meeting points of social constructions and norms and biological bodies. She is involved in change efforts and social justice within academia.

Welcome Black Studies Pre-Doctoral Fellows

Black Studies is also delighted to welcome three pre-doctoral fellows who will bring a great energy to the program: **Nataleah Hunter-Young**, **Tari Ajadi**, and **Sefanit Habtom** hold expertise in black film, film studies and community development, black political studies and activism, and black student organizing on Indigenous lands.

We are excited to introduce these new scholars and activists to Queen's, to our department and program, and to our community.

Nataleah, Tari, and Sefanit's 12 month fellowship begins in January 2022.





Gender Matters Speaker Series, 2021-22

The Department of Gender Studies hosted three talks through the Gender Matters Speaker Series this fall.



On September 29th, Dr. Mark V. Campbell of the University of Toronto Scarborough presented a talk titled “Riddim Science: On Living Hip-Hop’s Sonic Innovations.” Campbell’s presentation grew out of his scholarly and curatorial work in black Canadian studies and studies of hip hop. Focusing on how music underpins diaspora geographies, he shared the innovative ways black communities shape, invent, and reinvent song structures to reimagine belonging.



On October 20th, UCLA PhD candidate (and Queen’s/Gender Studies alumnus) Bianca Beauchemin presented a talk titled “The Beating Heart of the Haitian Revolution,” where she examined voodoo practices as sensuous affective remembrances that reveal the interplay of unquantifiable and erotic knowledges. Through the figure of the heart as an embodied metaphor for liberty, Beauchemin imagined a collective and connective link between land, body and spirit that reframes normative readings of the Haitian Revolution.



On November 17th, Gender Studies hosted feminist writer Gail Scott in conversation with Associate Professor Trish Salah. Scott presented on her new book *Permanent Revolution*, a collection of new essays gathered alongside a recreation of her innovative text *Spaces Like Stairs*. In this talk, Scott and Salah explored what a feminine subject in revolution might be. Through the notion of excess and the feminine, especially feminine iconography, Scott questioned how we can step over borders that control us. Ultimately, Scott and Salah discussed how prose, and writing in general, speaks to issues of social upheaval.

Gender Matters speaker events are open to all members of the Gender Studies community. Join us!

- January 19, 12-1pm – [Speaker: Glenn Gear](#)
- February 16, 12-1pm – [Speaker: Erica Violet Lee](#)
- March 16, 12-1pm – [Speaker: Ola Mohammad](#)



Journal of Critical Race Inquiry

This fall the [Journal of Critical Race Inquiry](#) launched its newly redesigned website and [an updated mandate](#) which invites more interdisciplinary, arts-based, and social movement writing into the Journal, as well as announcing a [call for papers](#) for a special issue on the Critical Race Theory in 2022.



Congratulations to Gender Studies Fall 2021 graduates

Congratulations to the following students who are convocating this fall.

Undergraduate Students

Hunter Pennock (BAH Major)

Yiting Wang (BAH Major)

Rosine Sanginga (BAH Minor)

Amelia Rotter (BAH Major)

Nadia Mahdi (BAH Medial)

Jazz Topp (BAH Minor)

Rachel Moore (BA General)

MA Students

Gizem Cagatay (Supervisor: Karen Lawford)

Major Research Paper: "Unmasking Non-Profits: Narrative of Change and the Power of the Enabler"

Afsheen Chowdhury (Supervisor: Katherine McKittrick)

Major Research Paper: "'Don't Let Me into My Zone/I'm Already in My Zone': Grooving in and out of Abolitionist Geographies through Black Sound(e)scapes"

Misha Falk (Supervisor: Trish Salah)

Major Research Paper: "Encounters with Uncertainty: The Image of Transsexuality in Digital Art Practices"

Maha Faruqi (Supervisor: Trish Salah)

Major Research Paper: "De/Constructing Belonging on Turtle Island: Engaging with Queer Femme South Asian Muslim Diasporic Critique Through Creative Works"

Celine Gibbons Taylor (Supervisor: Katherine McKittrick)

Thesis: "Ma(r)king Space, Selling Place: Afro-Caribbean Women's Spatial Negotiations at Caribana"

Nat Rambold (Supervisor: Scott Morgensen)

Major Research Paper: "'Our Homo and Native Land' Colonial Legacies of Queer Masculinity in the Canadian Nation-State"

Hannah Smith (Supervisor: Margaret Little)

Major Research Paper: "Leave Home or Drop Out? The Residential School Legacy in Northern Ontario and a Settler's Call to Action"

Victoria Valliere (Supervisor: Trish Salah)

Major Research Paper: "Still Picture of a Moving Object OR How Can Artists -- Particularly of Privilege -- Create Anti-Oppressive (Anti-Racist, Anti-Colonial, Intersectionally Feminist) Art?"

Mike Young (Supervisor: Scott Morgensen)

Major Research Paper: "Masculintimacies: Relations, Relationality, and Processes of Becoming in Beam & Hemphill's Brother to Brother and Scofield's Thunder Through My Veins"



Special Topics courses

Offered when faculty resources permit, Special Topic courses are analyses of particular areas of gender studies and black studies interdisciplinary research. Here are the topics offered in 2021-22:

- GNDS 280: Critical Approaches to Solidarity and Alliance Work (Instructor: [Elizabeth Brulé](#))
- GNDS 380: Indigenous Resurgence and the Politics of Anti-Racist, Feminist, Queer, Trans and Crip Solidarity Work (Instructor: [Elizabeth Brulé](#))
- GNDS 380: Gender, Race and Reproductive Justice (Instructor: [Maria O'Leary](#), Teaching Fellow)
- GNDS 380: Transformative Storytelling: Creative and Critical Methods in Transgender Studies (Instructor: [Markus Harwood-Jones](#), Teaching Fellow)
- GNDS 410: Writing the Body (Instructor: [Trish Salah](#))
- GNDS 480: Journeys Through the Black Atlantic (Instructor: [Daniel McNeil](#))
- GNDS 820-001: Abolition Feminisms (Instructor: Vanessa Thompson)
- GNDS 820-002: Black Atlantic Exchanges (Instructor: [Daniel McNeil](#))
- GNDS 821-001: Social Movements/Social Justice (Instructor: [Scott Morgensen](#))
- GNDS 821-002: Gender, Invisible Policy, and Leadership (Instructor: [Karen Lawford](#))

2021-22 Enrolment Update

Undergrad programs	87 Major, 19 Medial, 59 Minor, 8 General, 32 Certificate students
MA programs	12 MA (Major Research Paper), 2 MA (Thesis)
PhD program	15 doctoral students



STUDENT PROFILES

VERONICA SEWILSKI | GNDS Major, Class of 2022

GNDS Department Student Council Co-President

I am extremely grateful for everything that the Gender Studies department has done for me throughout my time at Queen's. Switching into a Gender Studies degree from a different faculty two years ago was very nerve-wracking, but the support from my professors, peers, and staff in this department made the transition very smooth and worthwhile. I truly cannot imagine what my life would be like without the amazing people I have met and lessons I have learned from everyone in the Gender Studies department. I have gained an incredible amount of insight into myself and the world around me. As I graduate next Spring, I look forward to applying what I have learned from my degree to my future career path in Student Affairs. No matter where I end up, I will always recognize that the Gender Studies department has fundamentally changed the person that I am and influenced the way that I think for the better.



CHRISTOPHER BENNETT | GNDS PhD, Class of 2022

GNDS PhD Student Representative

My first exposure to Gender Studies came in my second year of Queen's. My undergraduate degree in Health Studies encouraged interdisciplinarity and I was able to enroll in GNDS 215 'Introduction to Sexual and Gender Diversity.' The focus on lived experience and relationality drew me in and finding the language to express my own thoughts, feelings, and desires is what made me stay. It's high praise, but it's not given lightly. I've since then completed a Master's degree and am completing my PhD. I've been able to grow, develop, and thrive as an academic because of my colleagues and mentors here in the department.



REBECCA LASKIN | GNDS Major Class of 2023

GNDS Department Student Council Co-President

Being a part of the Gender Studies department has furthered my passion for equity work, activism and intersectional feminism. I can definitely say that the support and drive my professors have instilled in me has helped me to better vocalize fighting oppression and discrimination. For example, this year, I was one of the main speakers at the rally against Sexual Violence on our campus. Prior to being in this department, I would never have had the self-confidence to speak up in front of so many people.





This year, I am the Gender Studies Co-President of the Student Council and I am so humbled to hold this leadership position. It is a pleasure to be leading such a great team! It is so rewarding to be able to contribute back to the department I owe so much to.

Overall, I would just like to thank the Gender Studies team for helping me to explore my situated identity of being a white, Jewish, Queer, woman. I would not be who I am today without everything you have instilled in me. It is because of what I have learned from you that I want to pursue a career in activism and social work.

ALUMNI SPOTLIGHTS

AMAL HAROON | MA GNDS 2020

Completing the MA Gender Studies was the best decision I made for my academic and personal career. It was an amazing opportunity. My master's research paper was on domestic violence against women and the Muslim community. My lived experiences gave me insight around the religious, cultural, and ethnic layers of domestic violence and the issues around Muslim women shelters and mainstream shelters. My time at Gender Studies enabled me to see the intersections between gender and domestic violence in my own community and in the larger Canadian community. I was so lucky to work with two expert supervisors [Elizabeth Brulé](#) and [Shobhana Xavier](#). Their expertise helped me to understand the importance of my research and how to address islamophobia from different perspectives. Their support and patience were beyond my expectations. They helped me to de-construct my own identity as a Black Muslim woman with lived experiences in domestic violence. Gender studies impacted my career and boosted my confidence. Before joining Gender Studies I was working as a Settlement Worker for Government Assisted Refugees. This combination of my work experience and my research furthered my career and gave me the confidence to begin working in the social work field. Currently I am working as Crisis Counsellor for Government Assisted Refugees with a nonprofit organization and as a Site Supervisor for one of the largest shelters in the City of Toronto working to address homelessness, addiction and mental health in the community. My learning journey will not stop at this juncture, and I will keep exploring and seize every opportunity available to be an active advocate, activist, and astute feminist. Thank you Gender Studies for being so inspiring and supportive.





AVERY EVERHART | MA GNDS 2016

My time in the MA program in Gender Studies at Queen's was fantastic. The unwavering support of my adviser, [Scott Morgensen](#), along with other faculty like [Trish Salah](#), [Katherine McKittrick](#), and [Beverley Mullings](#) with whom I had the privilege of working in various capacities, enabled me to grow not only as a scholar, but as a person. Having the opportunity to teach bright and passionate students, especially during a time where some conservative activists took aim at Gender Studies and allied departments, taught me the value and political importance of a feminist education that I had often taken for granted. Gender Studies at Queen's was a safe haven, and a reprieve, not only for those students seeking an environment where they could name the injustices they witnessed without being told to pipe down, but also for myself.



AARZOO SINGH | MA GNDS 2014

My time spent in the Gender Studies department at Queen's University was instrumental in shaping my career in academia. It was an environment that had encouraged my endeavours in exploring creative and interdisciplinary topics through the incredible support of staff and faculty. During this time, I had the privilege of working under the supervision of [Dr. Katherine McKittrick](#). Her guidance, scholarship, and pedagogy continue to contour the way I think about theory, narrative, creative texts, and humanness. I am so thankful that she was my introduction into academia.



From the work I began in my MA, I continued on to complete my PhD at the Women and Gender Studies Institute at the University of Toronto. My research focuses on the theoretical and experiential connections between objects, things, locations, and displacement for the South Asian Diaspora. I draw on diaspora, affect, object, story-telling, and postcolonial theories. My doctoral dissertation emphasized the ways in which objects that are laden with memory, emotion, and affect illuminate migratory cultures and the politics of home. In this work, I turned to alternative epistemological sites in archives of the personal as a point of analysis. These sites took up the form of what I call "affective objects": sites, things, heirlooms, and artefacts that, because they are intimately linked to familial and community histories, are laden with in-articulatable feelings. I argued that affective objects can be space- and knowledge-making for unheard intergenerational narratives of displacement. The work I completed during my Masters in Gender Studies gave me the theoretical backbone necessary to conduct this doctoral work and continues to influence my own pedagogical and scholarly practices.

I am currently working as an Assistant Professor, teaching stream, at the University of Toronto Scarborough at the Department of Historical and Cultural Studies.



DAISY FRASER-BOYCHUK | BAH GNDS 2020

My time at Queen's in the Gender Studies (GNDS) department was truly phenomenal! I couldn't have landed in a better program to begin my academic journey. The variety and quality of the courses were of course central to my reason to join the GNDS undergraduate major and complete the SXGD certificate. But what made me stay were the people, other students, faculty, staff, who were consistently kind, generous, almost like family. I am extremely grateful for where my time in the department has led me, in academia where I am currently completing my MA at U of T's Women and Gender Studies Institute, and outside in all other areas of my life. I truly found a sense of direction with Queen's GNDS as my propellor. I learned what it meant to be a compassionate, dedicated, and committed member of a community which is a knowledge I will take with me wherever I go. A highlight from my time at Queen's GNDS was taking my first trans feminism course with [Trish Salah](#) in my fourth year!



I am excited to see all the ways the future will be shaped by my time in GNDS! A PhD, an eventual career. Maybe it'll all come full circle and I'll end up back where it all began! Thanks Queen's!

FACULTY & STAFF UPDATES



Assistant Professor [Grace Adeniyi-Ogunyankin](#) published two co-authored chapters: [Understanding the importance of a gendered analysis of covid-19](#) (published in [COVID-19 and similar future: Pandemic geographies](#)) and [Tiwa's morning](#) (published in [Global urbanism: Knowledge, power and the city](#)). Grace was an [Inspiring the next generation: African women in Academia panelist member](#) at the March 2021 Tshepo Institute African Leadership Lecture Series. She also was a [guest on the Ufahamu Africa podcast series](#) where she discussed her article [Postcolonial approaches to the study of African politics](#).



Department Manager [Denita Arthurs](#) was asked to join the Faculty of Arts and Science Strategy for Excellence, Equity & Enrichment in Service Advisory Group. Over the three-year term Denita will provide advice on the feasibility of proposed structural/system/process changes, as well as project implementation, communication, and evaluation strategies.



Assistant Professor [Elizabeth Brulé](#) is a co-applicant of an interdisciplinary research team that was successful in securing a \$279,263.00 CIHR Grant for the research project entitled “An exploration of the drivers of Covid-19 hesitancy to identify and develop community-informed approaches to improving understanding and trust in public health measures among Indigenous Peoples in remote and rural communities in Ontario, Canada.” This collaborative research uses Indigenous community-based research methods and institutional ethnography to examine how Indigenous Peoples and communities have been adversely affected by the COVID-19 pandemic in Canada to better understand the drivers of vaccine hesitancy and approaches to improve vaccine confidence.



Assistant Professor [Karen Lawford](#) was awarded membership in the Royal Society of Canada in the category of College of New Scholars, Scientists, and Artists Class of 2021. She is a Co-Applicant on a successful CIHR Project Grant entitled, International Indigenous-led mobilization of the United Nations Inter-Agency Support Group on Indigenous Issues and the WHO consolidated guidelines of sexual and reproductive health and rights of Indigenous Women and Girls (Value: \$4.5 million CAD). Karen was highlighted by Senator Yvonne Boyer: [Celebrating Indigenous Women – Dr. Karen Lawford](#) and was interviewed regarding [Realities of Racism](#). Since March 2021, she has given 10 invited presentations on topics related to Indigenous Peoples, health, maternity care, and colonialism. She also continues to serve as a Queen’s University Senator.



Throughout the Spring and Summer, Professor [Katherine McKittrick](#) worked on the final stages of the Black Studies Minor with Denita Arthurs and Susan Lord. She published an essay with her students, “[Impermanence: On Frantz Fanon’s Geographies](#)” and the article, “[Dear April: The Aesthetics of Black Miscellanea](#)”. A forum on her book [Dear Science](#) was published in [Society and Space](#) and she took part in an interview, on black geographies, with Shawhin Roudbari and Germane Barne for [MAS Context](#). Katherine was in conversation with artists Timothy Yannick Hunter and Isabel Okoro for the photography exhibition at Gallery 44, curated by Liz Ikiriko, [Is Love a Synonym for Abolition?](#) Some of her presentations and conversations—with Nick Mitchell, Chanda Prescod-Weinstein, Hazel Carby, Simone Browne, Sarah Haley, Kristin Moriah, Tia-Simone Gardner, Dina Georgis, Ruth Wilson Gilmore, and others—can be found at [katherinemckittrick.com](#).



Professor [Daniel McNeil](#) published “Wrestling with Multicultural Snake Oil: A Newcomer’s Introduction to Black Canada” in *Unsettling the Great White North: Black Canadian History* and *Even Canadians Find It a Bit Boring: A Report on the Banality of Multiculturalism* in the *Canadian Journal of Communication (CJC)*. The CJC also featured a [conversation between Daniel and Chris Russill](#) about multiculturalism in Canada, interdisciplinary studies of liberation and Black cultural production. Daniel gave talks at the [Leeds University History Research Seminar Series](#) and [Doing the Global Intellectual History of Social Movements](#) workshop at Freie Universität Berlin / Humboldt-Universität Berlin about his forthcoming book on soul rebels, planetary humanists and Black Atlantic intellectuals. He was a successful recipient of eCampusOntario funding for “A Living Archive of Anti-Racism: Multicultural Arts, Education, and Community-Building Practices,” a research-creation and knowledge mobilization project that will develop bilingual (French-English) open educational resources about the political aspirations and achievements of Black Atlantic peoples and cultures.



This spring, Assistant Professor [Juliane Okot Bitek](#) was an Artist-in-Residence at The Baldwin House in Burnaby and a [Jack and Doris Shadbolt Fellow](#) at Simon Fraser University. This summer she gave a lecture for the [African Studies Centre at Oxford University](#) at Oxford University and was a juror for the [Library Of Africa and The African Diaspora poetry project](#), [Indigenous Voices Awards](#) (non-fiction and unpublished poetry categories), and the [Lieutenant Governor's Award for Literary Excellence \(for the BC and Yukon Book Prizes\)](#). This year Juliane is participating in [Leaning out of Windows \(LOoW\)](#), a SSHRC funded interdisciplinary collaborative project between artists and scientists, to culminate in an exhibition at Emily Carr University of Art and Design in spring 2022. Juliane is also working on “Baring Bearing Witness: the Limitations of Witnessing in Colombia and Uganda,” an article for the *Transformative Memory Online Book Project* (for publication in fall 2022).



Associate Professor [Trish Salah](#)’s essay, [Transgender and Trans Genre Writing](#) was published in *The Cambridge Companion to Twenty-First Century American Fiction*, and she had a short piece in [Promptly: A miscellany of writing tips and tales from Nova Scotia authors](#). Last spring she gave the keynote lecture, “Narrating Trans Genres: Transgender Chronotopes in *Woman on the Edge of Time* and *The Deep*” at the [Trans/Queer Gender and Narrative Form Symposium](#) at Newcastle University, and in October she ran a [Master Class at the Poetry Project](#) on the poetics of “Translating Enigma/Inheritance.”



DONATION & GIVING OPPORTUNITIES

2021 Fundraising Update

In this, our 35th anniversary year, we announced that we wanted to fundraise \$3,500 for the Terrie Easter Sheen Graduate Award. To date, we have raised \$1,750. Please consider [making a donation](#) and helping us achieve this goal by December 31, 2021.

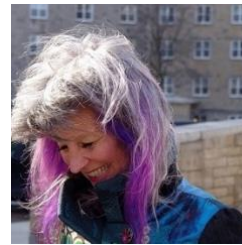
Stephanie Simpson Bursary



Donations will support students who self-identify as Black Canadian entering first year of any first entry undergraduate degree program.

[Give Now](#)

Terrie Easter Sheen Graduate Award



Donations will establish a graduate award for Gender Studies graduate students.

[Give Now](#)

Support Black Studies



Sandra Brewster, Untitled (Smiths), mixed media on wood, 48x60in., 2011

Donations will support the development of the Black Studies program at Queen's University.

[Contact Us](#)

Other Funds



Gender Studies Gift Fund
Poole Award in Women's and Gender Studies
Kathleen A. Herman Prize in Gender Studies
Sue Hendler Graduate Scholarship/Fellowship

[Give Now](#)



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