



## [Fall|2024]

<b>Course Name</b> GNDS 480: Transnational Feminisms	
<b>Contact Hours</b> Office hours: Tuesdays 3-4 pm (in point) or by appointment (virtual)	
<b>Course Description</b> This course explores how feminist ideas, activism and solidarities travel across transnational borders of various kinds, while also challenging borders and border-making discourses. We examine how transnational intersecting structures of power shape gendered oppression in different contexts, through situated feminist analyses of neoliberalism, globalization and settler-colonialism.	Required Course Materials Course materials will be uploaded to course website
<ul> <li>Course Objectives</li> <li>By the end of the course, students should be able to:</li> <li>Identify and explain key topics, concepts, and issues like neoliberalism, intersectionality, globalization, migration, power, privilege, and violence using a transnational feminist lens.</li> <li>Interpret and compare key concepts of sex, gender, ethnicity, racialization, nation, social construction, hegemony, inequity, discrimination and social justice, and the intersections among them across texts and frameworks.</li> <li>Acquire critical reading, writing and discussion skills by analysing and engaging with transnational feminist ideas and methodologies.</li> <li>Think through and apply transnational feminist concepts and analyses to specific political, historical, geographic, and cultural contexts.</li> </ul>	<ul> <li>Course Evaluation</li> <li>30%: Seminar participation – Inclass presentations, Perusall annotations and written reflections</li> <li>15%: Project proposal and peer review</li> <li>20%: Project outline and peer review</li> <li>15%: In-class project presentation</li> <li>20%: Final submission</li> </ul>
<ul> <li>Intersectionality and Transnational Feminism</li> <li>Indigenous feminisms and unsettling borders</li> <li>Migrants, settlers and complicities</li> <li>Neoliberalism and market feminism</li> <li>Pinkwashing and homonationalism</li> <li>Transnatio</li> <li>Contesting</li> <li>Climate just</li> <li>Wrap up and</li> </ul>	d drag across contexts nal masculinities global and local patriarchies feminist protest performances tice nd reflecting on transnational ncerns today