



GLADLII GIGDILG	COURSE 380 [Winter 2025
Course Name GNDS 380 Blackness in Motion Contact Hours	Course Instructor Amanda Lyn agl4@queenu.ca
Lecture: Wednesday 2:30 – 5:30pm	
Course Description This is an introductory course to Black mobility that provides a multi-scalar examination of human movement from the body (physical movement, dance, sports, or play) to the global (global migration, tourism, and borders). Through this examination of Black mobility, students will be encouraged to explore how movement, leisure, and space are embodied to shape Black consciousness and Black understandings of being. Students will engage with scholarship from Black geography, physical cultural studies, Black studies, and gender studies to understand the ways in which racialized mobility is experienced through an interdisciplinary lens.	 Required Course Materials Kincaid J. (1988). A small place (1st ed.). All other readings are available through the library's e-reserve.
 Course Objectives By the end of the course, students should be able to: Gain foundational knowledge on mobility and its intersection with race, gender and space Critically examine how mobility shapes social and political understanding of Blackness. Develop an interdisciplinary understanding of race and mobility. Collaboratively and creatively engage with course materials 	 Course Evaluation Active participation 15% Annotation and reading commentary 20% Group facilitations 15% Diaspora in Movement Reflection 20% Final Project Presentation 5% Final Project 25%

Topics in Course Outline

- Black Geographies
- Introduction to Mobility

shapes cultural meaning.

- Introduction to Racialized Mobility
- (Im)mobility
- Modes of mobility transport mobility, Transnational mobility, tourism mobility, corporal mobility

Engage in embodied practices and reflect on how movement

- Diaspora in movement
- Everyday practices of Black mobility
- Black Embodied Knowledge