

300

<p><b>Course Name: GNDS 330</b></p> <p><b>Contact Hours: By Appointment</b></p>	<p><b>Course Instructor:</b> Cynthia Olufade</p>
<p><b>Course Description</b> What role does the understanding of the dynamics of gender and gender relations play in the contemporary world that we live in today? Why do we need to understand the difference between how gender is perceived (and performed) in the global south versus other regions of the world? This course will examine contemporary manifestations of migration, (neo)colonialism and inequalities, in gender studies as it applies to regions in Africa and selected parts of the global south.</p> <p><b>Topics in Course Outline</b></p> <ul style="list-style-type: none"> <li>• Towards a nuanced understanding of the global south</li> <li>• Gender and family life in Africa and some parts of Asia</li> <li>• Gender in the media and new media</li> <li>• Conflict, Coexistence and (in)equality</li> <li>• African Women on the move (perspectives from within Africa and Europe)</li> <li>• African women in leadership positions</li> <li>• Gender and religion in Africa and some parts of the global south</li> <li>• African women in music</li> </ul>	<p><b>Required Course Materials</b></p> <ul style="list-style-type: none"> <li>• Wrapping Authority by Joseph Hill</li> <li>• Given to the goddess: South Indian Devadasis and the Sexuality of Religion by Lucinda Ramberg</li> <li>• The Specific Visuality of Women of the global South in the media of the global North by Sohyun Lee</li> <li>• Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and its Others by Lila Abu-Lughod</li> <li>• Politics of Piety: The Islamic Revival and the Feminist Subject by Saba Mahmood</li> </ul>
<p><b>Course Evaluation</b></p> <ul style="list-style-type: none"> <li>• Attendance and class participation (20%)</li> <li>• Midterms- Posters and class presentations/Research paper/Literature review (30%)</li> <li>• Movie analysis/social media analysis (20%)</li> </ul> <p>Final paper- Proposal/Reflections (30%)</p>	