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| **Course Name:**  **ENGL 271/BLCK 280 (Transnational Black Literature)**  **Contact Hours**  Tuesdays 1pm-2.30pm and Thursday-11.30am-1pm | |  |
| **Course Description**  This course explores significant concepts and issues in the study of Black literature. The course will provide students with a broad educational base which combines the study of selected drama, prose, and poetry, from a range of themes, eras, and geopolitics of black writers. Lectures, materials, and discussions will examine how the interlocking themes of resistance, reframing, transformation, cultural renewal, racialization, and cultural revival, form the ideological crux of major Black literatures. Invited guest writers and video materials will complement learnings from listed reading materials. | | **Required Course Materials**   * Most of the readings will be available through the library. * A few texts will be purchased. * Pdf copies of other materials will be provided. |
| **Course Objectives**  By the end of the course, students should be able to demonstrate increasing ability to:   * Engage with and discuss Black literature from diverse standpoints. * Use basic concepts and ideas, e.g., reception, race, space, de-colonization, historiography, etc., to investigate and analyze examples of Black dramas, prose and poetries. * Read Black Literature from an analytical and creative perspectives; dissecting and rearticulating the ways in which they can signify and be a signification of material for de-colonial process. * Apply a thoughtful approach to the creative process that blends both intuitive and structural impulses that respond to the subjects of race and racism. * Question and analyze the relationship between written Black literature and the era and context in which they (are) were made. | | **Course Evaluation**   * Class participation and attendance (ongoing) = 15% * Short (1 page) Reflection/Provocations (2 for the term) = 10% * Long (3-4 pages) reflection assignment (1 for the term) = 15% * Attendance and participation in “Discussion Café” (ongoing) = 15% * 10 minutes Reflective speaking presentation in “Discussion Café” (1 for the term) = 20% * Critical analysis Paper (in lieu of final exam, 1 for the term) = 25% * Total: 100% |
| **Topics in Course Outline**   * Critical Perspectives in Black Literature * Afro-futurism and Black Literature * Black Literature and Historiographic metafiction * Revolutionary Aesthetics in African Literature (contemporary themes and concerns) * Revolutionary Aesthetics in African Diaspora Literature—the immigrants’ perspectives (contemporary themes and concerns) * Revolutionary Aesthetics in African-American Literature— (contemporary themes and concerns) * Cultural Hybridity in Transnational Black Literature (Afro-Caribbean) * Gender issues in Transnational Black Literature * Cultural renewal in Black Literature * **The topics listed above are tentative. Final details would be available in the completed course syllabus. For emphasis, conceptual and theoretical materials will be explored through selected creative writing works.** |  | |