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| **Student Name** | **Student ID Number** |
|  | "Click and type Student ID Number"  |

Option (Double click in box to select one): [ ]  Thesis [ ]  Portfolio

|  |
| --- |
| **Thesis/Project/Portfolio Title** |
|  |
| **PhD Proposal Defense Location (Room)** | **PhD Proposal Defense Date and Time** |
| “Click & type PhD Defense Location” |  |

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| **Examiner Name** | **Pass** | **Pass with Committee Directives (1)** | **Revise and Resubmit(2)** | **Fail(3)** |
| “Click & type Examiner Name” |  |  |  |  |
| “Click & type Examiner Name” |  |  |  |  |
| “Click & type Examiner Name” |  |  |  |  |
| “Click & type Examiner Name” |  |  |  |  |

1. In cases where the committee wishes to pass the proposal but requires a few clearly-defined changes, the changes should be summarized by the Chair of the meeting and attached to this form, which will be delivered to the Cultural Studies office. The office will ensure the student and supervisor receive a copy. The changes will effectively become part of the proposal and no re-examination will be required.
2. In cases where the committee wishes to evaluate a new version of the proposal, the basic components of the expected revision should be summarized by the supervisor and emailed to the student and the Cultural Studies office (graduatefilm@queensu.ca) within three working days. The student will have one opportunity to re-write the proposal and defend the revision within two months of the first proposal examination meeting.
3. A first proposal may not be failed; only a revised proposal may be failed.

|  |  |  |  |  |
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| “Click & type Chair Name” |  |  |  | “Click & type Date” |
| **Chair Name** |  | **Chair Signature** |  | **Date** |

***To the Chair:*** *Please submit this form,* ***along with a copy of the PhD proposal (regardless of the outcome)****, to* *graduatefilm@queensu.ca* *within 3 working days.*