

Archaeological Institute of America:

2L: Poster Session (to be held from 12:00-2:00 pm)

- **Blending Tradition and Technology: Methodological Insights from the Torre Mordillo Archaeological Project**
Ilaria Battiloro, Mount Allison University, Mattia D'Acri, Princeton University, **Edward Chaykowski, Queen's University, Olivia Foran, Queen's University**, Giuseppe Lucarelli, Independent Scholar, and Simone Giosuè Madeo, Università degli Studi di Genova

4A: Hellenistic Cities & Sanctuaries

- **Competitions and Connections: Hellenistic Panathenaic Amphoras from a Monumental Public Building in the City of Rhodes**
Stella Skaltsa, Queen's University

4F: Conceptualizing 'Monsters' I: Approaching Interspecies Hybrids and their Intercultural Networks (Colloquium) Sponsored by Ancient Figure-Decorated Pottery Interest Group

- **The Many Hybrids of the Cock between Greece and Etruria**
Cristiana Zaccagnino, Queen's University

6E: Recent Research in Etruria

- **The Long History of an Etruscan Sanctuary: The Southwestern Building at Caere and its Phases**
Julianna Taylor, Queen's University, Alexandra Freitas, Queen's University, and Anton Strachan, AIA Member at Large
- **The Changing Urban Landscape at Caere**
Haley Miller, Queen's University, and Sarah Karelsen, Queen's University
- **The New Etruscan Temple at Caere: The Building and its Terracottas**
Fabio Colivicchi, Queen's University

Society for Classical Studies:

SCS-35: Latin Poetry

- **A Walking Caricature: Epicureanism on the Road to Brundisium in Horace Satire**
Joshua Paul, Queen's University