

**TEACHING FELLOW POSITION AVAILABLE – Fall 2024**  
**Department of Art History and Art Conservation**  
**Queen’s University, Kingston, ON CAN K7L 3N6**

The Department of Art History and Art Conservation at Queen’s University invites applications from suitably qualified candidates interested in teaching any of the courses listed below: *ARTH 101 (Introduction to Visual Studies)*, *ARTH 232 (Art in Canada)*, *ARTH 242 (Introduction to the History of Photography)*, *ARTH 293 (Self/Image: The Portrait)* or *ARTH 311 (Gender and Modernism)*. Courses will be delivered in-person with an expected enrolment of ~60 students. Candidates should be PhD students in Art History, who are or will have completed all of the requirements for the degree except for their dissertation prior to the start of the course. Applicants should have teaching and/or TA experience at the University level in Art History. This will be a fall 2024 or winter 2025 term appointment for the period 1 September 2024 to 31 December 2024, or 1 January 2025 to 30 April 2025 respectively.

The University invites applications from all qualified individuals. Queen’s is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during this process, please contact: Bethany Pawliuk, Department Manager, at [Bethany.pawliuk@queensu.ca](mailto:Bethany.pawliuk@queensu.ca).

Teaching Fellows at Queen's University are governed by the *Collective Agreement* between the Public Service Alliance of Canada, PSAC 901, Unit 1 and the University, which is posted at <https://www.queensu.ca/facultyrelations/psac%20901-1/collective-agreements/MoAs/LoUs>

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: “I am a Canadian citizen / permanent resident of Canada”; OR, “I am not a Canadian citizen / permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current transcript, cover letter, current curriculum vitae, a 1-page course proposal with the course number and title clearly indicated along with a draft syllabus, letters of reference from two (2) referees, including one from their supervisor, and any other relevant materials the candidate wishes to submit for consideration such as a teaching dossier, etc. **To apply, please complete [online application](#).**

Applications will be received until August 9, 2024. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional

information about the Department of Art History and Art Conservation can be found at <http://www.queensu.ca/art>.

### **Course Description:**

#### **ARTH 101 Introduction to Visual Studies**

Course introduces interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world.

Learning Hours: 126 (36 Lecture, 36 Online Activity, 54 Private Study)

#### **ARTH 232 Art in Canada**

An introduction to the histories of Indigenous and settler art in Canada from pre-contact to the end of the 20th century. Through close study of visual and material culture, students will become familiar not only with the works themselves, but with the historical, cultural, political, and social contexts of their production and reception.

Learning Hours: 120 (18 Lecture, 18 Group Learning, 18 Online Activity, 66 Private Study)

#### **ARTH 242 Introduction to the History of Photography**

An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.

Learning Hours: 120 (24 Lecture, 12 Group Learning, 24 Online Activity, 60 Private Study)

#### **ARTH 293 Self / Image: the Portrait**

From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary.

Learning Hours: 120 (36 Lecture, 84 Private Study)

#### **ARTH311 Gender and Modernism**

A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.

Learning Hours: 120 (36 Lecture, 84 Private Study)