

## Bader Chair in Northern Baroque Art History

Queen's University at Kingston

The Department of Art History and Art Conservation in the Faculty of Arts and Sciences at Queen's University invites applications for a faculty position at the rank of Associate or Full Professor (Tenured) as the Bader Chair in Northern Baroque Art History. The preferred start date is July 1, 2025.

The successful candidate will be an outstanding scholar with expertise in Northern Baroque art history, demonstrating a commitment to excellence and innovation in research and teaching. Candidates for this prestigious position should be international in stature, either as an established leader or as a highly promising emerging scholar, and committed to advancing the study of Northern Baroque art history through groundbreaking methodological, theoretical, or historical approaches. Expertise in one or more of the following areas would be considered a strong asset:

- colonial, intercultural, or transnational contexts of Northern Baroque art
- Northern Baroque arts in an expanded interdisciplinary field
- scholarly proficiency across a diverse range of media or material culture of the Baroque period
- curatorial work, or scholarship on museums and collecting

We welcome candidates with expertise in other relevant areas that contribute to the advancement of the field, from technical or scientific approaches, gender and social contexts to environmental humanities and beyond.

The Bader Chair in Northern Baroque Art History has the unique opportunity to engage closely with the Bader Collection of European Art at the Agnes Etherington Art Centre, home to the most significant university collection of European art in Canada, including four Rembrandt paintings. In addition to research and teaching, the candidate is expected to attract and supervise graduate students (MA/PhD) and contribute their expertise outside the department. The endowed chair comes with a renewable research stipend to support the incumbent's scholarly activities; however, the successful candidate is expected to secure major external research grants to further advance their research program.

### **Qualifications**

Candidates must have a PhD or equivalent degree completed at the start date of the appointment. The main criteria for selection are academic and teaching excellence. The successful candidate will provide evidence of high-quality scholarly output that demonstrates potential for independent research leading to peer assessed publications and the securing of external research funding, as well as strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the department's programs. Candidates must provide evidence of an ability to work collaboratively in an interdisciplinary and student-centred environment. The successful candidate will also be expected to make contributions through service to the department, the Faculty, the University, and/or the broader community. Salary will be commensurate with qualifications and experience.

### **Vaccination Requirements**

Prior to May 1, 2022, the University required all students, faculty, staff, and visitors (including contractors) to declare their COVID-19 vaccination status and provide proof that they were fully vaccinated or had an approved accommodation to engage in in-person University activities. These requirements were suspended effective May 1, 2022, but the University may reinstate them at any point.

### **The [Department of Art History and Art Conservation](#)**

The candidate would be joining a vibrant, dynamic, and research-intensive department with comprehensive strengths in historical and contemporary global arts, encompassing diverse methodologies and inclusive approaches. The department offers undergraduate and graduate (MA/PhD) programs in art history, a graduate program in art conservation, and an undergraduate program in visual arts (studio arts). The department is particularly noted for its depth in Baroque art studies, including an existing Bader Chair in Southern Baroque Art History, extensive library holdings including a dedicated Art Collection Library at Stauffer Library, and associated resources that support advanced research and graduate study. There are opportunities for collaboration with the [Master's Program in Art Conservation](#), the only graduate program in art conservation in Canada, with expertise in conservation, technical analysis and advanced imaging. The department's program in [studio/visual arts](#), creates further possibilities for collaborative work with artists and art students. The department prioritizes experiential learning, collections-based teaching, professionalization and training, and runs a biennial undergraduate summer school in Venice, Italy. Students may take internships on campus and off, and Kingston's proximity to Ottawa, Toronto, and Montreal facilitate access to a wider range of major cultural institutions, galleries, and museums, enhancing educational experiences and collaborative opportunities. Queen's University is currently making a significant investment in its university art gallery, the [Agnes Etherington Art Centre](#), through the lead gift of Bader Philanthropies, and is poised to reopen in 2026 in expanded facilities with new learning and research spaces. The department also collaborates with the university's student-centred contemporary art gallery, the [Union Gallery](#), and [Bader College](#) in Herstmonceux Castle, UK, and has an extensive network of alumni around the globe.

### **Institution**

[Queen's University](#) has a long history of scholarship, discovery, and innovation that shapes our collective knowledge and helps address some of the world's most pressing concerns. Home to more than 25,000 students, Queen's offers a comprehensive research-intensive environment. Diverse perspectives and a wealth of experience enrich our students and faculty while a core part of our mission is to engage in international learning and research.

In 2023, for the third year in a row, Queen's University has [ranked in top 10 globally Times Higher Education Impact Rankings](#), securing the position of third worldwide and first in North America. The rankings measured over 1,700 post-secondary institutions on their work to advance the United Nations' Sustainable Development Goals (SDGs).

From Nobel Prize-winning research exploring the building blocks of the universe to cancer care and treatment to sustainable technologies, our university is tackling humanity's most pressing challenges.

A member of the U15 group of Canadian research universities, Queen's is home to a vibrant research community that includes 33 Canada Research Chairs and over 20 research institutes

who work in partnership with communities, governments, and industry to advance research and innovation, making a measured impact on Canada and the world.

Faculty and their dependents are eligible for an extensive benefits package including prescription drug coverage, vision care, dental care, long term disability insurance, life insurance and access to the Employee and Family Assistance Program. Employees also participate in a pension plan. Tuition assistance is available for qualifying employees, their spouses and dependent children. Queen's values families and is pleased to provide a 'top up' to government parental leave benefits for eligible employees on maternity/parental leave. In addition, Queen's provides partial reimbursement for eligible daycare expenses for employees with dependent children in daycare. Details are set out in the Queen's-QUFA Collective Agreement. For more information on employee benefits, see [Queen's Human Resources](#).

## **The City**

The University is situated on the traditional territories of the Haudenosaunee and Anishinaabe, in historic Kingston on the shores of Lake Ontario. Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown. Kingston's residents enjoy an outstanding quality of life with a wide range of cultural and creative opportunities, with access to many natural areas and proximity to vibrant First Nations Communities including Tyendinaga and Akwesasne. Kingston is a unique Canadian city of 125,000 with a distinct blend of history, recreation, industry, and learning. Kingston offers unique waterfront living with many recreational opportunities. It is within a two-and-a-half hour drive (two-hour train ride) to the commercial, industrial and political hubs of Toronto, Montreal, and the nation's capital, Ottawa, and a thirty minute drive from the international bridge linking Ontario and upstate New York. The city is also the origin of the historic Rideau Canal system – a UNESCO International Heritage site, and is close to Frontenac Provincial Park, the Thousand Islands National Park, and the Frontenac Arch UNESCO World Biosphere Reserve. The [Queen's University Biological Station](#), north of the city, encompasses 34 km<sup>2</sup> of diverse lands, affording premier learning and research opportunities. Visit [Inclusive Queen's](#) for information on equity, diversity and inclusion resources and initiatives.

## **How to Apply**

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. In accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority, including any qualified individuals who have a valid legal work status in Canada. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool.

In addition, the impact of certain circumstances that may legitimately affect a nominee's record of research achievement will be given careful consideration when assessing the nominee's research productivity. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during the interview process, please contact Bethany Pawliuk, the Department Manager, in The Department of Art History and Art Conservation, at [Bethany.pawliuk@queensu.ca](mailto:Bethany.pawliuk@queensu.ca).

Those interested in this position should submit a complete application package, including the following documents:

- a cover letter, indicating whether or not you have a valid legal work status in Canada
- a current Curriculum Vitae (including a list of publications);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,
- a statement of experience with, and commitment to, facilitation and promotion of Indigenization, equity, diversity, inclusion, anti-racism, and accessibility; and,
- Names and contact information (including email) of three referees, who will be asked to provide letters of reference if you are selected for further consideration.

The deadline for applications is **December 31, 2024**.

Applicants are encouraged to send all documents in their application packages electronically as PDFs to Norman Vorano at [norman.vorano@queensu.ca](mailto:norman.vorano@queensu.ca), although hard copy applications may be submitted to:

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Academic staff at Queen's University are governed by a [Collective Agreement](#) between the University and the [Queen's University Faculty Association \(QUFA\)](#), which is posted at <http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement> and at <http://www.qufa.ca>.