

DEPARTMENT OF ART HISTORY & ART CONSERVATION

ARTH 405/3.0 (Fall 2024) Cultural Heritage Preservation



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CALENDAR DESCRIPTION: An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.

PREREQUISITES: Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH.

COURSE DESCRIPTION: This course explores the preservation of cultural heritage from a global perspective, involving case studies. The following topics will be featured: damage caused by war, natural disasters and climate change; art looting; approaches to restoration and restitution. We will also concentrate on: recent achievements in heritage protection involving legal conventions, ethical practices, and heritage organizations such as UNESCO.

COURSE REQUIREMENTS: Attendance is required for every class. The format is a weekly seminar based on assigned readings and encouraging students to discuss what they have read. There are also in-class projects. Knowledge of the weekly readings will be tested. Also, working independently, each student will research and write an essay on a pair of World Heritage sites.