

# GENDER STUDIES

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## Courses

### Black Studies (BLCK)

#### **BLCK 200 Black Studies and the Politics of Liberation: An Introduction Units: 3.00**

This course will introduce students to black studies. Focusing on liberation struggles that are nested in black scholarly and creative works, the course maps out how black diasporic communities have navigated and resisted racism, white supremacy, and other forms of oppression.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None. Exclusion GNDS 380/3.0 (Topic Title: Introduction to Black Studies - Fall 2020).

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Critically analyze race as a historical and contemporary social construct and its relationship to blackness, sexuality, class, and other identifications.
2. Assemble critical tools and theoretical concepts, and develop interdisciplinary methodological tools, in the area of black studies.
3. Describe major trends across various black liberation movements.
4. Explain theories and practices of anti-racism.
5. Compose, critique, and critically engage creative texts as sites of struggle.
6. Research and write independently; research and write collaboratively.

#### **BLCK 220 African Literature on These Indigenous Lands Units: 3.00**

Through a selection of readings by African writers and artists, students are asked to read and think alongside Indigenous writers and artists about what it means to be human, to be in relation, to remember, and to resist. Students will be introduced to contemporary literary works, artistic productions and theories arising from encountering these works in dialogue. Students will learn to evaluate these works as spaces of political solidarity and critical thinking between writers and writing across continents.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department. Exclusion BLCK 280/3.0 (Topic Title: Black and Indigenous Poetics - Fall 2022, Fall 2023).

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Introduce students to contemporary African and Indigenous writing and art production.
2. Read and respond to contemporary African and Indigenous writing and art production.
3. Illustrate spaces of solidarity and conversations that arise from reading these works together.
4. Understand and recognize the effects of colonialism and the work of resistance across continents.
5. Discuss strategies for thinking, writing and making connections towards liberation.

#### **BLCK 280 Special Topics in Black Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of black studies interdisciplinary research. Details regarding specific topics will be available from the Chair in Black Studies on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**BLCK 312 Black Feminist Thought: An Introduction Units: 3.00**

Studies in black women's and black gender politics in Canada, the U.S.A., and the Caribbean.

NOTE This course is also listed/offered as GNDS 312/3.0.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department. Exclusion GNDS 312/3.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify key topics, questions, theories and methods in the field of Black Feminisms.
2. Understand the wide-ranging and intersectional impact of Black Feminist Thought and their own relationship to Black Feminisms.
3. Explain the role of power and context in shaping Black Feminist epistemologies and methodologies.
4. Develop critical thinking skills fostering their abilities to deeply analyze and evaluate Black Feminist Thought through varied disciplines and contexts.
5. Identify past and current praxis of Black Feminist activism and organizing.

**BLCK 320 Black Environmentalism: A Global South Perspective Units: 3.00**

This course examines the historical and contemporary environmental issues facing the global South today, including climate and environmental change, resource management (resource extraction and habitat conservation), toxic waste dumping, informal recycling economies, environmental (in)justice, etc. through an interdisciplinary methodology drawing on literature from Racial Capitalism, Environmental Studies, Political Ecology, Black Eco-poetics, Black Studies, and Geographies, and more broadly, using case studies from the global South and works from global South scholars.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department. Exclusion BLCK 380/3.0 (Topic Title: Black Environmentalism: A Global South Perspective - Winter 2023, Winter 2024).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Explain key theoretical approaches and concepts in the field of Black Environmentalism and Ecologies.
2. Describe the relationship between race, colonialism, capitalism, and how it leads to the inequitable distributions of environmental harms and/or externalities on communities of colour.
3. Reflect on how the histories and lived experiences of black communities in the global south have been shaped by the processes of racism, colonialism, and uneven global development.
4. Compare how culture informs one's values and beliefs on issues of environmental injustice and anti-black racism prior to and after this course.
5. Communicate a key concept from the course (i.e., environmental racism) in plain language format to a nonacademic audience to practice transferrable skills beyond the class.
6. Demonstrate competency in, and a commitment to equity-related principles, e.g., anti-black racism by exploring their own relationships to power, and privilege within their personal and professional interactions.
7. Practice effective time management techniques to improve concentration and productivity.

**BLCK 360 Globalization and Black Health Units: 3.00**

Global interconnectedness and interdependence have contributed to improvements in the social determinants of health (SDH): the conditions in which people live, work and play, and their access to opportunities for healthy lives and well-being, however, it has also brought many health risks especially for marginalized populations. This course will examine economic, social, technological, and the political dimensions of globalization and how these impact the health and well-being of Black populations, identifying opportunities and risks.

NOTE This course is also listed/offered as HLTH 360/3.0.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department. Exclusion BLCK 380/3.0 (Topic Title: Globalization and Black Health - Fall 2022); HLTH 360/3.0; HLTH 397/3.0 (Topic Title: Globalization and Black Health - Winter 2022, Fall 2022).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop critical understanding of how conditions of power shape Black Health.
2. Explain global Black health inequities and their social and commercial determinants.
3. Identify the importance of practices that promote cultural safety and Black health equity.
4. Identify opportunities to operationalize strategies to promote global Black Health.

**BLCK 380 Special Topics in Black Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of black studies interdisciplinary research. Details regarding specific topics will be available from the Chair in Black Studies on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**BLCK 460 Anti-Black Racism and Health Units: 3.00**

This course examines the realities of anti-Black racism from the transatlantic slave trade and colonization to historical and contemporary policies and practices that have negatively impacted the health of African descendants and their communities within Canada and in transnational contexts. Using multiple analytic approaches and methodologies, the course will provide a strong understanding of Blackness and race as historically produced social constructs as well as how race interacts with other axes of diversity and social and commercial determinants to produce health outcomes. NOTE This course is also listed/offered as HLTH 460/3.0.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 4 or above) or permission of the Department. Exclusion HLTH 460/3.0; HLTH 495/3.0 (Topic Title: Racism and Health - Winter 2022).

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Critically assess how conditions of power shape social determinants and health inequities.
2. Demonstrate a critical understanding of anti-Black racism and colonialism and their impact on health of African/Black populations from an intersectional perspective.
3. Identify opportunities to operationalize strategies to advance racial health equity.
4. Apply clear, critical, and creative knowledge translation skills.
5. Collaborate with peers and apply leadership and public speaking skills.

**BLCK 480 Special Topics in Black Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of black studies interdisciplinary research. Details regarding specific topics will be available from the Chair in Black Studies on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



### **BLCK 594 Independent Study Units: 3.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

## **Gender Studies (GNDS)**

### **GNDS 120 Women, Gender, Difference Units: 3.00**

This course explores women, gender, and difference from feminist and anti-racist perspectives. It identifies the ways in which women's activism, politics, and experiences intersect with other gendered identifications such as race, location, class, (dis)ability, and sexuality. Lessons and texts will introduce feminism, the body, colonialism, gender performance, and strategies of resistance.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 125 Gender, Race, and Popular Culture Units: 3.00**

Explores popular culture from feminist and anti-racist perspectives, with attention to sexuality, gender, race and nation in a variety of media.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

NOTE Film Screening: estimated cost \$15.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 211 Feminist Histories Units: 3.00**

A study of feminist narratives and gender politics in relationship to women's lives from the 17th century forward with an emphasis upon global histories.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department.

**Course Equivalencies:** GNDS211, WMNS211

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 212 Racism, Colonialism, and Resistance Units: 3.00**

Decades after the formal decolonization of former colonies, the power relations of the colonial world - and the racism it engendered - remain deeply embedded in the West, and are intrinsic to contemporary relations of globalization. This course explores European colonialism; historical and social constructions of 'race'; the ongoing occupation of Indigenous peoples' territories; and contemporary racism.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 215 Introduction to Sexual and Gender Diversity Units: 3.00**

This course is an introduction to studies in sexuality and gender diversity. It will survey the field and include topics such as classical inquiries into sexuality, contemporary theories on Lesbian, Gay, Bisexual, Transgender and Queer identities, sexual movements, human rights, sexual morality, pornography, global sex trade, and queer cultural production. This course is open to all students but required for students enrolled in the Certificate in Sexual and Gender Diversity. It is designed to introduce SXGD students to the field and prepare them for selecting future courses.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

NOTE Also offered at Bader College, UK. Learning Hours may vary.

NOTE Film Screening: estimated cost \$15.

**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 262 Reproductive Justice Units: 3.00**

This lecture introduces students to prominent scholarship on reproductive justice theoretical framework and activism through feminist, anti-racist, anti-colonial, and intersectional lenses which recognize the need to sustain families and communities. Students will explore the history of access to reproductive care and the challenges to this access that women of colour, Indigenous women, incarcerated people, disabled people, and trans and non-binary people face. Students will use a decolonial approach to examine laws and policies that impact the reproductive autonomy of marginalized peoples.

**Learning Hours:** 126 (36 Lecture, 90 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department. Exclusion GNDS 280/3.0 (Topic Title: Reproductive Justice - Summer 2021).

**Offering Faculty:** Faculty of Arts and Science

#### **Course Learning Outcomes:**

1. Critically analyze theories and discourses of sex, gender, and reproductive justice that have emerged since the 20th century.
2. Recognize, acknowledge, and challenge structures of inequality including racism, capitalism, colonialism, (hetero)sexism, ableism, and other manifestations of power, in the production and dissemination of knowledge about reproductive health, reproductive rights and reproductive justice.
3. Apply an intersectional lens to explain how experiences in the field of reproduction are bound up with experiences of race, Indigeneity, ethnicity, class, age, and (dis)ability.
4. Explain the role of power and context in shaping knowledge about reproduction in terms of sex, gender, and other identity markers.
5. Identify strategies for activism and reproductive justice work with people of color individuals and communities.
6. Discuss how systems of privilege and oppression have created social hierarchies among different genders and sexualities as well as other axis of power.
7. Practice different modes of communication for exploring reproductive health and justice issues, including formal academic writing, creative writing, visual and oral communication, and other forms of creative work.

### **GNDS 280 Special Topics in Gender Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 282 Critical Approaches to Solidarity and Alliance Work Units: 3.00**

This course explores solidarity and alliance work, and the relationship to mutual aid and activism for social change. With a rise in sexism, homophobia, ableism, and racism, social movements are taking a critical intersectional approach to address these social inequities. Students will analyze case-studies and community projects.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion GNDS 280 (Topic Title: Solidarity and Alliance Work - Winter 2015; Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

### **GNDS 285 Transgender Politics and Representation Units: 3.00**

In this class we will consider questions of trans representation, activism, experience and social erasure. Students will acquire familiarity with key texts and debates, engaging topics such as medicalization, racial and gendered visibility, imprisonment, etc. The course will situate contemporary trans politics intersectionally and transnationally.

NOTE Film Screening: estimated cost \$15.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 2 or above. Exclusion GNDS 280/3.0 (Topic Title: Transgender Politics and Representation - 2015/16; 2016/17).

**Offering Faculty:** Faculty of Arts and Science

**GNDS 295 Comics and Politics Units: 3.00**

The course explores historical and contemporary comics, graphic novels, and sequential art in connection with debates surrounding race, class, nation, sexual and gender diversity. Topics include documentary, war, trauma, transgender studies, memory, heroism, capitalism, humour, feminist thought, medical humanities, digital culture, and satire.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or permission of the Department. Exclusion GNDS 280 (Topic Title: Comics and Politics - Fall 2017).

**Offering Faculty:** Faculty of Arts and Science

**GNDS 311 Feminist Thought Units: 3.00**

This course examines different forms and critiques of feminism, and major issues in the development of feminist activism and feminist theory, including challenges to the colonial history of Western feminism. Students engage with current debates in feminism, gender and queer theory, and anti-racism.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 3 or above and (GNDS 120 or GNDS 125).

**Course Equivalencies:** GNDS311, WMNS311

**Offering Faculty:** Faculty of Arts and Science

**GNDS 312 Black Feminist Thought: An Introduction Units: 3.00**

Studies in black women's and black gender politics in Canada, the U.S.A., and the Caribbean.

NOTE This course is also listed/offered as BLCK 312/3.0.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department. Exclusion BLCK 312/3.0.

**Course Equivalencies:** GNDS312, WMNS312

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Identify key topics, questions, theories and methods in the field of Black Feminisms.
2. Understand the wide-ranging and intersectional impact of Black Feminist Thought and their own relationship to Black Feminisms.
3. Explain the role of power and context in shaping Black Feminist epistemologies and methodologies.
4. Develop critical thinking skills fostering their abilities to deeply analyze and evaluate Black Feminist Thought through varied disciplines and contexts.
5. Identify past and current praxis of Black Feminist activism and organizing.

**GNDS 315 Feminist Pedagogies Units: 3.00**

This course looks at teaching and learning, in formal and informal educational settings, from feminist perspectives. Explores difference (race, class, gender, sexuality, ability), social justice and activism, power and empowerment, critique and transformation, experience, and reflexivity. Students will develop their feminist pedagogical values and skills.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Course Equivalencies:** GNDS315, WMNS315

**Offering Faculty:** Faculty of Arts and Science

**GNDS 320 HIV/AIDS Movements: Histories of Community Health Activism Units: 3.00**

Centers historical movements in communities affected by AIDS as sources of unique critical theories of disease, health, power and social change. Highlights how testimonies, cultural and creative work, and social research in community-based AIDS activism inspire current critical theory and feminist, queer, disability, and critical race studies.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 321 Gendering Opportunities - Women's Work Units: 3.00**

This course offers an interdisciplinary framework of feminist thought on women, work and employment opportunities. It takes a comparative look at socio-political feminist theories on work and employment in different social and cultural contexts.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 3 or permission of the Department.

**Course Equivalencies:** GNDS321, WMNS321

**Offering Faculty:** Faculty of Arts and Science

**GNDS 325 Indigenous Meanings of Reproduction and Health Units: 3.00**

Indigenous meanings of reproduction and health will form the core of this course. We will discuss the bio-medical model and examine how it has influenced the health of Indigenous peoples, with a particular focus on maternity care in Canada. We will discuss contradictions and incongruencies in an open, respectful, and thought-provoking manner.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department. Exclusion GNDS 380 (Topic Title: Indigenous Meanings of Reproduction and Health - Winter 2019).

**Offering Faculty:** Faculty of Arts and Science

**GNDS 326 Gender, Diaspora, and the Arts Units: 3.00**

This course explores transnational realities and diasporic experience, with particular attention to gender and sexuality, through the arts.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 330 Gender and the Global South Units: 3.00**

This course examines gender in an international context with emphasis on current global issues of women and development. Topics include gendering international political economy, women's health and sexualities, and forms of struggle, resistance and change in non-western contexts.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Course Equivalencies:** GNDS330, WMNS330

**Offering Faculty:** Faculty of Arts and Science

**GNDS 335 Science Fiction and Fantasy Units: 3.00**

This course examines ways in which science fiction and fantasy writers use technology and the fantastic as tools for the deconstruction and reconstruction of gendered categories. The emphasis is on contemporary novels as offering deliberate and sophisticated interventions in major discourses in gender studies, with attention to issues of race, class, and nationhood.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Course Equivalencies:** GNDS335, WMNS217, WMNS335

**Offering Faculty:** Faculty of Arts and Science

**GNDS 340 Indigenous Women, Feminism, and Resistance Units: 3.00**

Examines scholarship, creative works, and activism by Indigenous women as a basis for introducing Indigenous feminist thought. Cases examine the many ways that Indigenous women and LGBTQ/Two-Spirit people participate in Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 345 Research Methods in Gender Studies Units: 3.00**

This course provides a critical interdisciplinary introduction to methods and methodological issues in gender studies research.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite Level 3 or above and (GNDS 120 or GNDS 125).

**Course Equivalencies:** GNDS345, WMNS230, WMNS345

**Offering Faculty:** Faculty of Arts and Science

**GNDS 350 Feminism, the Body, and Visual Culture Units: 3.00**

This course will explore how the visual constructs and/or subverts 'woman' as a cultural category. An emphasis will be placed upon the female body as it intersects with class and race. Readings from art history, history, cultural theory, and feminist theory will be considered.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 351 Gender, Dress, and Fashion Units: 3.00**

An investigation of gender as it is constructed in historical and contemporary dress and fashion. The focus will be upon visual culture and material culture.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 352 Gender, Cloth, and Globalization Units: 3.00**

This course will examine the gendered history of the production and consumption of cloth, the impact of changing technologies on the textile industry since the 18th century, and the ensuing tensions between the industrial and the hand-crafted.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**GNDS 360 Masculinities: Cross Cultural Perspectives Units: 3.00**

Considers the main themes in the history of masculinity and male sexuality, especially 'dissident' or subaltern masculinities internationally, and women's roles in shaping ideologies of masculinity. Topics include the theorization of masculinity, initiation rituals, family and parenting, violence, sports, homophobia, sexual practices, colonialism, science/epistemology and men and feminism.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Course Equivalencies:** GNDS360, WMNS360

**Offering Faculty:** Faculty of Arts and Science

**GNDS 369 Critical Disability Studies and Storytelling Units: 3.00**

Critical Disability Studies and Storytelling considers how institutions and cultural locations 'dis-able' people systemically and socially. The course takes storytelling as a base framework for shared communication and inclusion: whose stories are imagined and told, whose are not? With an intersectional approach, this course engages with the disability rights movement and with disability arts, and is attentive to black disability politics, the history of eugenics, reproductive justice as a field, and the connectivity between making stories and the social determinants of health.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**

1. Develop literary-critical, visual-critical, intersectional, and political analytic skills.
2. Develop an understanding of disability studies as a field, and of critical disability studies as a field.
3. Develop skills in pacing critical reading in a reading-intensive course.
4. Use literary and visual texts to reflect on their own and others' lives, times, and situations, and on social justice and gender issues that call for attention.
5. Develop, present, and defend informed cultural critical perspectives of their own.
6. Develop their skills as "conversational partners" on difficult topics, learning to take into account differences and multiple perspectives.
7. Deploy critical models from critical disability studies, feminist studies, transgender studies, cultural studies, critical race studies, in their written and oral work.

**GNDS 370 Writing Lives: Feminism and Women's Writing Units: 3.00**

Using feminist, trans and queer theory, critical race, disability studies, literary and cultural criticism, this course explores women's writing in a wide range of genres, with emphases on memory and self-narration and the ways in which subjects located or rejected as 'women' contend with binary, racialized and classed frames of gender.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Course Equivalencies:** GNDS370, WMNS370

**Offering Faculty:** Faculty of Arts and Science

**GNDS 375 Queer/Race Studies Units: 3.00**

This course explores current theory in queer studies by centrally examining the interdependence of race, sexuality, and gender. The course foregrounds the critical insights that follow sustained study of race in queer studies, and of queer matters in critical race, Indigenous, global, and diaspora studies.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 380 Special Topics in Gender Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 401 Debates on Feminism and Islam Units: 3.00**

This course focuses on the theories, political activities, and organizing of Islamic feminists. It situates itself in relation to contemporary debates around the status of women in Islam and problematizes the nature of feminism and its assumed relationship to Islam. The course will focus on questions of religion, race, class, and nationalism in relation to Islam and Muslim women. This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours, or SXGD Certificate) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**GNDS 410 Special Topics in Gender Studies Units: 3.00**

Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or the SXGD Certificate) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 412 Seminar in Sexual and Gender Diversity Units: 3.00**

This course provides an advanced study in specific topics and theories relating to the fields of sexual and gender diversity. Topics may change from year to year. This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or the SXGD Certificate) or permission of the Department.

**Course Equivalencies:** GNDS412; WMNS412

**Offering Faculty:** Faculty of Arts and Science

**GNDS 421 Gender and Poverty Units: 3.00**

This course is designed to provide an in depth exploration of poverty issues in Canada. It includes discussions about working poor and welfare poor and addresses how race and sexuality can compound the issues of poverty. The course will also acknowledge how poor people are actively engaged in attempting to improve their lives through anti-poverty organizing. This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or SXGD Certificate) or permission of the Department. Exclusion POLS 318/3.0; POLS 382/3.0.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 427 Towards the Human: Race and the Politics of Expression Units: 3.00**

This interdisciplinary seminar will explore the ways in which modernity shapes cultural 'difference' and 'the human'. Readings will focus on the racial and geographic contours of colonialism, transatlantic slavery and The Enlightenment in order to bring into focus communities that challenge racial-sexual categorization through creative expression (music, fiction, poetry, and visual art as well as theory). This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, GNDS Joint Honours Plan, or the Sexual and Gender Diversity Certificate) or permission of the Department.

**Course Equivalencies:** GNDS427; WMNS427

**Offering Faculty:** Faculty of Arts and Science

**GNDS 428 Gender Performance Units: 3.00**

This advanced seminar addresses some of the many meanings and manifestations of 'gender performance' in literature and popular culture. Primary sources include a wide variety of media - novels, plays, poems, films, magazines and cartoons. Primary material will be balanced with careful consideration of work in areas such as feminist theory, identity politics, queer and performance theory. This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, GNDS Joint Honours Plan, or the Sexual and Gender Diversity Certificate) or permission of the Department.

**Course Equivalencies:** GNDS428; WMNS428

**Offering Faculty:** Faculty of Arts and Science

**GNDS 432 Settler Colonialism and Indigenous Politics Units: 3.00**

Examines critical theories and case studies of politics and governance in Indigenous and settler societies, based in Indigenous feminist thought. Cases examine the relation between nationality, gender, and sexuality within colonial relations of rule, methods of Indigenous governance, Indigenous sovereignty struggles, and theories and practices of decolonization. This course contains an intensive and independent study component.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, GNDS Joint Honours Plan, or the Sexual and Gender Diversity Certificate) or permission of the Department.

**Course Equivalencies:** GNDS432; WMNS432

**Offering Faculty:** Faculty of Arts and Science



**GNDS 440 Social Justice Practicum: Learning through Community Organizing and Activism Units: 6.00**

A seminar in which students work in and outside the classroom on community organizing projects. Students reflect on how feminist, anti-racist, and queer theory can be integrated with real world practices.

**Learning Hours:** 240 (36 Seminar, 72 Practicum, 132 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or the SXGD Certificate) or permission of the Department.

**Course Equivalencies:** GNDS 440, GNDS 440B

**Offering Faculty:** Faculty of Arts and Science

**GNDS 445 Feminist and Queer Ethnography Units: 3.00**

Examines feminist ethnography and queer ethnography as distinct subfields, areas of inquiry, writing genres and ethical methods in research and social life. Topics: historical uses of ethnography and feminist/queer/trans critiques of them; adaptations of ethnography to trans, queer, and feminist work; ethnography's importance to gender studies.

**Learning Hours:** 120 (12 Lecture, 24 Seminar, 36 Group Learning, 48 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or the SXGD Certificate) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 480 Special Topics in Gender Studies Units: 3.00**

Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research.

NOTE This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or the SXGD Certificate) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 510 Directed Special Studies Units: 6.00**

In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.

**Learning Hours:** 240 (15 Individual Instruction, 225 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or SXGD Certificate) or permission of the Department. Exclusion GNDS 520/3.0; GNDS 530/3.0.

**Course Equivalencies:** GNDS510, WMNS510

**Offering Faculty:** Faculty of Arts and Science

**GNDS 520 Directed Special Studies Units: 3.00**

In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.

**Learning Hours:** 120 (9 Individual Instruction, 111 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or SXGD Certificate) or permission of the Department. Exclusion GNDS 510/6.0; GNDS 530/3.0.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 530 Directed Special Studies Units: 3.00**

In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.

**Learning Hours:** 120 (9 Individual Instruction, 111 Private Study)

**Requirements:** Prerequisite (Level 3 or above and registration in a GNDS Major, Joint Honours Plan, or SXGD Certificate) or permission of the Department. Exclusion GNDS 510/6.0; GNDS 520/3.0.

**Offering Faculty:** Faculty of Arts and Science

**GNDS 594 Independent Study Units: 3.00**

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science