

GENDER STUDIES – GENERAL (ARTS) – BACHELOR OF ARTS

GNDS-G-BA

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

Code	Title	Units
1. Core		
A. Complete the following:		
GNDS 120	Women, Gender, Difference	3.00
B. Complete the following:		
GNDS 125	Gender, Race, and Popular Culture	3.00
C. Complete the following:		
GNDS 212	Racism, Colonialism, and Resistance	3.00
GNDS 215	Introduction to Sexual and Gender Diversity	3.00
2. Option		
A. Complete 18.00 units from the following:		18.00
GNDS		
GNDS_Options		
Electives		
Elective Courses		60.00
Total Units		90.00

3. Notes

A. Other courses may be approved for inclusion in this degree program with permission of the Undergraduate Chair of the Department of Gender Studies.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses offered by Smith Engineering.

Gender Studies Course Lists

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

GNDS_Options

Code	Title	Units
Gender Studies Options		
ARTH 310	Art and Feminisms	3.00
ARTH 311	Gender and Modernism	3.00
BADR 101	Acting Globally	3.00
BIOL 369	Sex and Evolution	3.00
BLCK 200	Black Studies and the Politics of Liberation: An Introduction	3.00
DEVS 260	Globalization, Gender, and Development	3.00
DEVS 306	Cuban Culture and Society I	3.00
DEVS 307	Cuban Culture and Society II Havana	3.00
ECON 262	Labour Markets and Gender Differences	3.00
ENGL 222	Selected Women Writers Pre-1900	3.00
ENGL 223	Selected Women Writers Post-1900	3.00
ENGL 277	Literature and Gender	3.00
ENSC 321	Environmental Justice in Global Context	3.00
FILM 330	Gender and Media	3.00
FILM 331	Women and Film	3.00
FILM 332	Queer Cinemas	3.00
FREN 390	Genre et littérature	3.00
GPHY 352	Gender and the City	3.00
HIST 210	The History of Sexuality in Canada	3.00
HIST 283	Women and Gender in North America	3.00
HIST 446	Gender, Sexuality, and Race in South Asia	3.00
HIST 447	Sex and the History of Medicine	3.00
HIST 464	Sexuality: A Global History	6.00
IDIS 302	Race and Racism	3.00
LAW 516	Sexuality & Reproductive Justice	3.00
LLCU 244	Hips Don't Lie? Music and Culture in Latin America	3.00
LLCU 326	Film in the New Europe	3.00
LLCU 328	Gender, Development, and Film in Latin America	3.00
LLCU 354	Women's Voices in Latin America	3.00
MECH 333	Gender, Engineering and Technology	3.00
PHIL 275	Thinking Gender, Sex, and Love	3.00
PHIL 276	Critical Perspective on Social Diversity	3.00
PHIL 376	Philosophy and Feminism	3.00
PHIL 454	Topics in Feminist Philosophy	3.00
POLS 280	Introduction to Women, Gender, and Politics	3.00



POLS 318	The Canadian Welfare State	3.00
POLS 352	Women and the History of Political Thought	3.00
POLS 382	Gender and Social Policy	3.00
POLS 443	Gender and Globalization	3.00
POLS 456	Theories of Identity Politics	3.00
POLS 483	Justice and Gender	3.00
PSYC 366	Gender/Sex, Hormones, and Behaviour	3.00
RELS 236	Religion and Sex	3.00
RELS 312	Feminist Theology and Christianity	3.00
RELS 332	Race, Ethnicity, and Religion	3.00
SOCY 303	Selected Topics in Feminist Sociology	3.00
SOCY 384	Women and Reproduction Technology	3.00
SOCY 389	Gender, Law, and Crime	3.00
SOCY 403	Sociology of the Body	3.00
SOCY 431	Advanced Studies in Gender Relations	3.00
SPAN 354	Voces femeninas en America Latina	3.00
SPAN 428	Gender, Development and Film in Latin America	3.00