

DRAMA – MAJOR (ARTS) – BACHELOR OF ARTS (HONOURS)

DRAM-M-BAH

Subject: Administered by Dan School of Drama and Music.

Plan: Consists of 60.00 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units (*114.00 units for students admitted prior to September 2017*), will lead to a Bachelor of Arts (Honours) Degree.

Note: Requirements for this program have been modified. Please consult the 2023-2024 (<https://queensu-ca-public.courseleaf.com/archive/2023-2024/>)*Calendar* for the previous requirements.

Code	Title	Units
1. Core		
A. Complete 6.00 units from the following:		6.00
BADR 100 & BADR 101	Thinking Locally and Acting Globally	
or		
DRAM 100	Introduction to Drama, Theatre, and Performance Studies	
B. Complete the following:		
DRAM 200	Theatre History and Literature I	6.00
DRAM 220	Play Reading and Analysis	3.00
DRAM 240	Introduction to Theatre Production I	3.00
DRAM 246	Technical Practicum	1.50
DRAM 247	Drama Practicum	1.50
C. Complete 3.00 units from the following:		3.00
DRAM 237	Introduction to Acting	
DRAM 238	Elementary Acting	
D. Complete the following:		
DRAM 300	Theatre History and Literature II	6.00
2. Option		
A. Complete 6.00 units from the following:		6.00
DRAM at the 400-level or above		
B. Complete 9.00 units from the following course list:		9.00
DRAM_Theory_Literature_Options		
C. Complete 9.00 units from the following course list:		9.00
DRAM_Applied_Practice_Options		
D. Complete 6.00 units from the following:		6.00
DRAM		
DRAM_Sub		
ENIN		

MAPP	
MUTH	
Electives	
Elective Courses	60.00
Total Units	120.00

3. Additional Requirements

A. Maximum of 6.00 units from the following: BADR 100; BADR 101; DRAM 100.

4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses offered by Smith Engineering.

Drama Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

DRAM_Theory_Literature_Options

Code	Title	Units
Drama Theory and Literature Options		
DRAM 103	Theatre and Pop Culture	3.00
DRAM 211	Introduction to Theatre for Young Audiences	3.00
DRAM 219	Special Studies I	3.00
DRAM 290	Structures of Music Theatre	3.00
DRAM 296	Sex and Violence in Performance	3.00
DRAM 301	Theories of the Theatre I	3.00
DRAM 303	Indigenous Playwrights	3.00
DRAM 306	Drama and its Performance in Canada	3.00
DRAM 319	Special Studies II	3.00
DRAM 321	Histories and Theories of Directing	3.00
DRAM 344	Scenography	3.00
DRAM 371	Modern Drama at the Shaw Festival	3.00
DRAM 382	Research Methods in Performing Arts	3.00
DRAM 383	Theatre and Music of Africa and the Diaspora	3.00



DRAM 419	Special Studies III	3.00
DRAM 476	Theatre as Witness	3.00
DRAM 482	Performance in Times of Crisis	3.00

DRAM_Applied_Practice_Options

Code	Title	Units
Drama Applied and Practice Options		
DRAM 235	Stand-up Comedy	3.00
DRAM 236	Public Presentation	3.00
DRAM 239	Special Topics in Practice and Performance I	3.00
DRAM 241	Design and Theatre	3.00
DRAM 242	Introduction to Theatre Production II	3.00
DRAM 251	Introduction to Playwriting	3.00
DRAM 294	Dance for Music Theatre	3.00
DRAM 311	Theatre for Young Audiences	3.00
DRAM 323	Practical Concerns in Directing	3.00
DRAM 330	Intermediate Acting	6.00
DRAM 331	Playing Shakespeare	3.00
DRAM 332	Performing with Masks	3.00
DRAM 335	Acting for the Screen	3.00
DRAM 339	Special Topics in Practice and Performance II	3.00
DRAM 342	Elements of Design Practice	3.00
DRAM 345	Applied Technical Production	3.00
DRAM 346	Introduction to Props Design	3.00
DRAM 347	Puppetry	3.00
DRAM 348	Mask Making	3.00
DRAM 350	Playwriting III	6.00
DRAM 351	Playwriting and Dramaturgy III	3.00
DRAM 373	Scene Study at the Shaw Festival	3.00
DRAM 384	Dancer-Singer in Music Theatre	3.00
DRAM 386	Arts Professionalism	3.00
DRAM 389	Music Theatre Creation Lab	3.00
DRAM 395	Internship	3.00
DRAM 422	Directing Practicum I	3.00
DRAM 431	Advanced Acting	3.00
DRAM 439	Special Topics in Practice and Performance III	3.00
DRAM 448	Arts Administration	3.00

DRAM_Subs

Code	Title	Units
Drama Substitutions		
CLST 312	Greek and Roman Drama	3.00
ENGL 254	Shakespeare	3.00

ENGL 259	Global Shakespeare	3.00
ENGL 326	Shakespeare and Renaissance Drama	6.00
ENGL 335	English Drama to 1700	6.00
ENIN		
FREN 305	Le théâtre depuis 1945	3.00
GNDS 427	Towards the Human: Race and the Politics of Expression	3.00
IDIS 210	Arts in Society	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
ITLN 357	Pirandello's Theatre	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 257	Pirandello's Theatre	3.00
LLCU 339	XX-Century Italian Playwrights: In Search of the Theatre	3.00
MAPP		
MUSC		
MUTH		