

FRENCH LANGUAGE AND LITERATURE (FREN)

FREN 106 Communication et culture I Units: 3.00

This online French course is aimed at students with little or no knowledge of French and is designed to provide them with basic language skills to enable them to understand and use familiar everyday expressions and basic phrases in everyday situations.

NOTE Only offered online, consult Arts and Science Online.

NOTE Students with a higher level of French than beginner speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

Learning Hours: 144 (132 Online Activity, 12 Private Study)

Requirements: Prerequisite None. One-way Exclusion May not be taken with or after FREN 100; FREN 101; FREN 102; FREN 107; FREN 110; FREN 111; FREN 112; FREN 118; FREN 150; FREN 219; FREN 320; FREN P10; FREN P11; FREN P12; FREN P17. Equivalency FREN P16. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 107 Communication et culture II Units: 3.00

This online French course is designed for students with a basic knowledge of French, to supplement their language skills by enabling them to engage in everyday interactions. For students with three years of high school French or equivalent.

NOTE Only offered online. Consult Arts and Science Online.

NOTE Students with a higher level of French than false beginner speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

Learning Hours: 144 (132 Online Activity, 12 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after FREN 100; FREN 101; FREN 102; FREN 110; FREN 111; FREN 112; FREN 118; FREN 150; FREN 219; FREN 320; FREN P10; FREN P11; FREN P12.

Equivalency FREN P17. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 111 Révision de la grammaire I Units: 3.00

Review of the French language in the North American context: written and oral exercises, compositions, short readings. Emphasis on grammar and vocabulary.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion A maximum of 6.0 units from FREN 111; FREN 112; FREN P10; FREN P11; FREN P12. One-Way Exclusion May not be taken with or after FREN 100; FREN 101; FREN 102; FREN 110; FREN 112; FREN 118; FREN 150; FREN 219; FREN 320; FREN P12.

Equivalency FREN P11. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 112 Révision de la grammaire II Units: 3.00

Review of the French language in the North American context: written and oral exercises, compositions, short readings. Emphasis on grammar and vocabulary.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion A maximum of 6.0 units from FREN 111; FREN 112; FREN P10; FREN P11; FREN P12 One-Way Exclusion May not be taken with or after FREN 100; FREN 101; FREN 102; FREN 110; FREN 118; FREN 150; FREN 219; FREN 320. Equivalency FREN P12. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 118 Communication et culture III Units: 3.00

This French course is designed for students who have completed beginner level French. Students will further develop their written and oral communication skills as well as acquire the means to competently engage in a range of everyday common social and professional situations.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

NOTE Students who are fluent French speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

Learning Hours: 144 (36 Lecture, 48 Online Activity, 60 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after FREN 100; FREN 150. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

**FREN 150 Français intermédiaire Units: 6.00**

Practice in reading, writing, grammar review, and literary analysis.

NOTE Also offered at the Bader International Study Centre, Herstmonceux. Learning Hours may vary.

Learning Hours: 216 (48 Lecture, 24 Tutorial, 36 Online Activity, 108 Private Study)

Requirements: Prerequisite None. Exclusion A maximum of 6.0 units from FREN 100; FREN 101; FREN 102; FREN 110; FREN 150. Equivalency FREN 100. Note A placement test is recommended prior to registering in this course, please visit the Department of French Studies webpage for more information.

Offering Faculty: Faculty of Arts and Science

FREN 219 Communication et culture IV Units: 3.00

For students with immersion background.

Learning Hours: 114 (36 Lecture, 18 Laboratory, 60 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after FREN 320.

Offering Faculty: Faculty of Arts and Science

FREN 225 French in the Professional Workplace Units: 3.00

This course is designed to help students navigate through a range of professional workplace environments by providing them with French oral and written skills. It will expose students to professional situations and enable them to actively engage in real life scenarios.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (30 Online Activity, 90 Private Study)

Requirements: Prerequisite FREN 118 or FREN 150. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219; FREN 236; FREN 237; FREN 238; FREN 239 and/or FREN 320. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 230 Analyse textuelle et étude de la langue Units: 3.00

The methodology of literary analysis. Assignments may include textual analysis and dissertation.

Learning Hours: 120 (30 Lecture, 6 Online Activity, 84 Private Study)

Requirements: Prerequisite FREN 100 or (FREN 101 and FREN 102) or FREN 110 or FREN 150. Exclusion FREN 220; FREN 221.

Offering Faculty: Faculty of Arts and Science

FREN 231 Rédaction et style Units: 3.00

A presentation of the principles of textual production in French as applied in the production of various types of texts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 100 or (FREN 101 and FREN 102) or FREN 110 or FREN 150. Exclusion FREN 201; FREN 330. Equivalency FREN 330.

Offering Faculty: Faculty of Arts and Science

FREN 236 French for Healthcare Professionals Units: 3.00

This course will provide learners with work-related vocabulary as well as the written and oral communication skills to effectively engage in a range of bilingual professional environments and situations pertaining to healthcare.

Throughout the course, learners work in small groups on collaborative projects to simulate real world situations. NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (30 Online Activity, 90 Private Study)

Requirements: Prerequisite FREN 118 or FREN 150 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219; FREN 225; FREN 237; FREN 238; FREN 239; FREN 320. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 237 French for Government Professionals Units: 3.00

The course will provide learners with technical vocabulary as well as the written and oral French communication skills to effectively engage in a range of situations, activities, and tasks within government workplaces. Collaborative group work and assignments will simulate real world situations.

NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (30 Online Activity, 90 Private Study)

Requirements: Prerequisite FREN 118 or FREN 150 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219; FREN 225; FREN 236; FREN 238; FREN 239; FREN 320. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 238 French for Legal Professionals Units: 3.00

The course will provide learners with technical vocabulary as well as the French written and oral language skills to effectively communicate with French speaking clients and conduct routine legal communication in French. Collaborative group work and assignments will simulate real world situations.

NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (30 Online Activity, 90 Private Study)

Requirements: Prerequisite FREN 118 or FREN 150 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219; FREN 225; FREN 236; FREN 237; FREN 239; FREN 320. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 239 French Language for Indigenous Contexts Units: 3.00

This online course is intended for professionals working in contexts related to Indigenous arts and cultures (artistic and cultural organizations, education, government). It is designed to provide learners with the oral and written skills necessary to accurately understand and effectively engage with Indigenous arts and cultures in the workplace.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (9 Seminar, 3 Practicum, 36 Online Activity, 72 Private Study)

Requirements: Prerequisite FREN 118 or FREN 150 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219; FREN 225; FREN 236; FREN 237; FREN 238; FREN 320. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 241 Histoire culturelle et littéraire de l'Ancien Régime Units: 3.00

An introduction to French literature from the Middle Ages to the end of the Eighteenth Century stressing how tensions generated between different ideas within a period determine the aesthetic, philosophical, and literary choices made by major authors.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 100 or (FREN 101 and FREN 102) or FREN 110 or FREN 150. Exclusion FREN 212.

Offering Faculty: Faculty of Arts and Science

FREN 285 Cinéma et société: aspects culturels de la francophonie Units: 3.00

A course focusing on the socio-cultural and political aspects of African and Caribbean cinemas.

Learning Hours: 120 (24 Lecture, 12null, 84 Private Study)

Requirements: Prerequisite FREN 100 or (FREN 101 and FREN 102) or FREN 110 or FREN 150.

Offering Faculty: Faculty of Arts and Science

FREN 304 Introduction à la littérature française du Moyen Age Units: 3.00

A study of representative literary works in the Middle Ages, including La Chanson de Roland, Tristan et Iseult, Le Roman de Renart, Le Roman de la Rose, Chrétien de Troyes, Rutebeuf and Villon. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 404.

Offering Faculty: Faculty of Arts and Science

FREN 305 Le théâtre depuis 1945 Units: 3.00

A detailed study of selected plays from French theatre since 1945. Visual presentations. Semiotic approach. Cocteau, Duras, Beckett, Ionesco, Sarraute, Sartre, Koltès. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 417.

Offering Faculty: Faculty of Arts and Science

FREN 315 Littérature française de la Renaissance Units: 3.00

A study of representative literary works of the 15th and 16th centuries, including Villon, Montaigne, Rabelais. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 405.

Offering Faculty: Faculty of Arts and Science

FREN 320 Communication et culture V Units: 3.00

For advanced students.

Learning Hours: 114 (36 Lecture, 18 Laboratory, 60 Private Study)

Requirements: Prerequisite None. Note This course is intended for students with advanced knowledge of the French language, contact the French Studies Department for more information.

Offering Faculty: Faculty of Arts and Science

**FREN 323 La littérature française de 19e Units: 3.00**

A detailed study of major 19th century writers. Travaux pratiques include essays and tests.

Learning Hours: 120 (33 Lecture, 3 Practicum, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 423.

Offering Faculty: Faculty of Arts and Science

FREN 324 Le roman français du 20e siècle Units: 3.00

A detailed study of selected novels from 20th-century French authors until 1945. Beauvoir, Camus, Céline, Cocteau, Colette, Gide, Proust, Sartre. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 424.

Offering Faculty: Faculty of Arts and Science

FREN 325 Littérature contemporaine Units: 3.00

A seminar on avant-garde and post-modern works in which students will be asked to examine traditional literary conventions of representation, particularly those established over the course of the 19th century. Class discussion will then shift to avant-garde and post-modern works that question such conventions and also address issues pertaining to the limits of representation. Travaux pratiques include essays and tests.

Learning Hours: 120 (33 Lecture, 3 Practicum, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 425.

Offering Faculty: Faculty of Arts and Science

FREN 327 Le Cinéma aujourd'hui: Études thématiques Units: 3.00

A study of cultural representations in contemporary film. Special topics may include women in cinema, culture and identity in French and/or Francophone cinema, history through cinema, avant-garde cinema and the 'nouvelle vague'. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 427.

Offering Faculty: Faculty of Arts and Science

FREN 331 Rédaction et style II Units: 3.00

Acquisition of a deeper knowledge of the principles of textual production, with particular emphasis on the use of computer-based grammatical and lexicographic tools, and an examination of the stylistic constraints on textual production.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 201 or FREN 202 or FREN 231 or FREN 330.

Offering Faculty: Faculty of Arts and Science

FREN 342 Histoire culturelle et littéraire de la France moderne et contemporaine Units: 3.00

An intro. to French 19th and contemporary literature. More specifically focused on literature the course will also explore predominant trends in different media such as painting and cinema. Drawing on critical, historical, and literary theory, students will acquire the skills to assess how specific works reflect or relate to the aesthetic, literary, and philosophical trends of their time.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241).

Offering Faculty: Faculty of Arts and Science

FREN 343 Histoire culturelle et littéraire de la francophonie et du Québec Units: 3.00

An introduction to the history of ideas and cultural evolution in French Canada, African and Caribbean culture and literature, from the colonial period to the present day.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241).

Offering Faculty: Faculty of Arts and Science

FREN 350 Littératures autochtones comparés en Amérique du Nord Units: 3.00

An examination of comparative approaches to Indigenous literatures across North America. Questions of translation, tribal specificity, literary nationalism, inter- and trans-Indigenous orientations are examined in relation to a diversity of works by Indigenous scholars, writers, filmmakers, and other artists and thinkers.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 230 and FREN 241.

Offering Faculty: Faculty of Arts and Science

FREN 351 Ecrits de la Francophonie Units: 3.00

A study of representative works by African and the Caribbean writers. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 451.

Offering Faculty: Faculty of Arts and Science

FREN 352 Vers de nouveaux récits pour Haïti: Une introduction aux études haïtiennes Units: 3.00

In this course, which aims to provide a solid undergraduate-level foundation in several key figures, texts and concepts in Haitian Studies, students will learn to address some common misunderstandings about Haiti by exploring the political documents of its revolutionary period and literary representations of its popular culture and vodou.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 230 and FREN 241.

Offering Faculty: Faculty of Arts and Science

FREN 360 Grammaire avancée Units: 3.00

A detailed analysis of French grammar based on the description of language structures.

Learning Hours: 126 (36 Lecture, 12 Tutorial, 78 Private Study)

Requirements: Prerequisite FREN 231 or FREN 330. Exclusion FREN 344; FREN 393. Equivalency FREN 250.

Offering Faculty: Faculty of Arts and Science

FREN 363 Histoire de la langue française Units: 3.00

This course has as its goal to allow students to grasp the major steps in the evolution of French from Latin to the modern day. Subjects treated include: the language upon which French is based; the major steps in the development of French; French as a social institution, as an official language, and as a living language; the Francophone world.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 215 or (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241).

Offering Faculty: Faculty of Arts and Science

FREN 387 Littérature du 17e siècle Units: 3.00

Seventeenth-century texts are studied in detail from the works of Cyrano de Bergerac, d'Urfé, Scarron, Furetière, Guilleragues and Mme de la Fayette. Travaux pratiques include oral exposés and dissertations.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 487.

Offering Faculty: Faculty of Arts and Science

FREN 388 Littérature du 18e siècle Units: 3.00

A study of significant trends in the novel of 18th century France with special emphasis on historical and aesthetic changes in the relationship between fiction and its social context. Travaux pratiques include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 488.

Offering Faculty: Faculty of Arts and Science

FREN 389 Special Topics in French Language and Literature Units: 3.00

Lecture on a selected topic in French Language and Literature; course is either being offered for the first time or is being taught by visiting faculty. Topics will depend on the professor's interest and field of research. Consult the Department of French Studies website for further details of specific course offerings each year.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite FREN 230 and FREN 241.

Offering Faculty: Faculty of Arts and Science

FREN 390 Genre et littérature Units: 3.00

A study of discourse on and by women in representative works (primarily the novel). Travaux pratiques may include essays and tests.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 490.

Offering Faculty: Faculty of Arts and Science

FREN 391 Auteurs et thèmes en littérature québécoise Units: 3.00

Focuses on a specific author or on a specific theme of Quebec literature. Topics will depend on the professor's interest and field of research. Travaux pratiques include essays and tests.

Learning Hours: 132 (24 Lecture, 12 Seminar, 24 Individual Instruction, 72 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 407; FREN 491.

Offering Faculty: Faculty of Arts and Science

FREN 392 Paris Through Literature, Painting, Cinema and Photography Units: 3.00

Students will explore Paris through the diverse, creative, and anecdotal perspectives offered by writers, filmmakers, painters, photographers, and other artists. Such figures have played important roles in significant literary and artistic trends and movements, and have portrayed Paris in a variety of perspectives.

NOTE Only offered online. Consult Arts and Science Online.
NOTE Taught in English together with FRST 290. Students concentrating in French submit written assignments, tests, and examinations in French.

Learning Hours: 120 (48 Online Activity, 72 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FRST 290; FREN 290; IDIS 290. Equivalency FREN 290; IDIS 290.

Course Equivalencies: IDIS290; FREN290

Offering Faculty: Faculty of Arts and Science



FREN 394 Montréal interculturel: une métropole en représentation Units: 3.00

Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers. NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FRST 294.

Offering Faculty: Faculty of Arts and Science

FREN 396 Cinéma et culture québécoise Units: 3.00

A study of Québec society through the analysis of cinema focusing on the impacts of recent cultural institutions on the formation of cultural identity during and since the Quiet Revolution. Travaux pratiques include essays and tests.

Learning Hours: 136 (36 Lecture, 6 Online Activity, 84 Private Study)

Requirements: Prerequisite (FREN 212 and FREN 220) or FREN 221 or (FREN 230 and FREN 241). Exclusion FREN 295; FREN 496.

Course Equivalencies: FREN295, FREN396

Offering Faculty: Faculty of Arts and Science

FREN 397 Les humanités médicales Units: 3.00

Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.

Learning Hours: 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)

Requirements: Prerequisite FREN 230 and FREN 241. Exclusion FRST 397.

Offering Faculty: Faculty of Arts and Science

FREN 450 Travaux pratiques: stylistique et traduction Units: 3.00

A practical translation course. Review exercises in comparative stylistics, written and oral themes.

Learning Hours: 132 (24 Lecture, 12 Group Learning, 96 Private Study)

Requirements: Prerequisite ([FREN 250 or FREN 360] and [FREN 231 or FREN 330]) or a minimum grade of a C in FREN 344. Equivalency FREN 444.

Course Equivalencies: FREN444; FREN450

Offering Faculty: Faculty of Arts and Science

FREN 498 Séminaire de lecture Units: 6.00

The goal of this seminar is to enable students pursuing the final year of a Major in French Studies to apply the methods and theory acquired over the course of their program to a corpus of works not previously covered by their program.

In a seminar framework, under the guidance of a professor, they will, as a group, present and discuss the fruits of their readings and the questions raised by these readings. In addition, at the end of each of the two terms, they will write an exam designed to measure their ability to consider, both broadly and deeply, the texts they have read, to synthesize their reflections in a theoretically coherent fashion, and to express their findings clearly and coherently.

Learning Hours: 240 (72 Seminar, 8 Practicum, 16 Group Learning, 144 Private Study)

Requirements: Prerequisite (Level 4 or above and registration in any FREN Plan) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

FREN 499 Apprentissage et enseignement du français langue seconde Units: 6.00

Explores teaching French as a second language in relation to didactic methods, active learning, cultural content, and pedagogic approaches through both seminars and a teaching practicum in FREN 150.

NOTE This course is exclusively for Concurrent Education students who have completed the Con-Ed prerequisites in the Faculty of Education and who have completed an application and been interviewed in the spring prior to the year in which they will be enrolled in the course.

Learning Hours: 240 (48 Lecture, 24 Seminar, 48 Tutorial, 120 Private Study)

Requirements: Prerequisite PROF 110 and [(PROF 210 or CURR 395) and PRAC 210] or PROF 211 and PRAC 211); and (FREN 230 and FREN 241 and {FREN 342 or FREN 343}) or FREN 220/6.0 and FREN 212/6.0; FREN 221/6.0.

Course Equivalencies: FREN 499, FREN 499B

Offering Faculty: Faculty of Arts and Science

FREN 501 Recherches dirigées I Units: 3.00

Research in a particular area of French literature or language under the supervision of a professor.

Learning Hours: 120 (24 Individual Instruction, 96 Private Study)

Requirements: Prerequisite Permission of the Department and approval of the Supervisor.

Offering Faculty: Faculty of Arts and Science

FREN 502 Recherches dirigées II Units: 3.00

Research in a particular area of French literature or language under the supervision of a professor.

Learning Hours: 120 (24 Individual Instruction, 96 Private Study)

Requirements: Prerequisite Permission of the Department and approval of the Supervisor.

Offering Faculty: Faculty of Arts and Science

FREN 593 General Examination Units: 0.00

Offering Faculty: Faculty of Arts and Science