

## ENGL 100 Assignment 3 Debrief



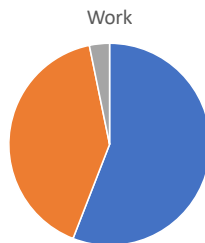
### Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

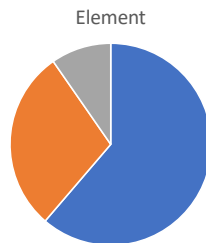
## ENGL 100 Zoom Meetings

	Writing Seminars	Essay Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Essay Structure)	Essay 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (Grammar and Style)	Essay 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (MLA and Plagiarism)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

## ENGL 100 Writing Assignment 3 Topics



- Twain (52)
- Swift (38)
- Shelley (3)



- truthfulness (57)
- structure (27)
- sources (9)

## ENGL 100 TA Group 1: Kaitlyn Fralick

- ✗ Getting up early is a clear and direct piece of advice, however, Twain reveals that a loophole is to wake up with a lark and “train [it] to get up at half past nine” (33).
- ✓ Getting up early is a clear and direct piece of advice; however, Twain reveals that a loophole is to wake up with a lark and “train [it] to get up at half past nine” (33).

### conjunctive adverbs (conj adv)

- conjunctive adverbs cannot be used to combine two independent clauses into one sentence
- if the sections before and after the conjunctive adverb are complete sentences, place a period or semicolon before the conjunctive adverb
- sometimes, you can replace the conjunctive adverb with a coordinating conjunction (and, but, etc.)

## ENGL 100 TA Group 2: Elizabeth Heinrichs

✗ Twain counsels: “[a]lways obey your parents, when they are present.” (Twain, 2018 p. 33).”

✓ Twain counsels: “[a]lways obey your parents, when they are present” (33).

### MLA Formatting (*fmt*)

- the author’s name does not need to be repeated
- do not include the year of publication (or the editor, or the title of the anthology, or the author’s first name, etc.)
- only one period is necessary, and it belongs at the very end of the sentence
- no comma or “p.” is needed in the in-text citation

## ENGL 100 TA Group 3: Liayana Jondy

✗ This specific line is expressing that any premeditative anguish that you may want to take out on your family members can be more destructive than actually acting on your thoughts.

✓ Any premeditative anguish that you may want to take out on your family members can be more destructive than actually acting on your thoughts.

### signposting (*sgmpst*)

- signposting involves telling the reader “out loud” what the essay will prove or what the evidence demonstrates through the use of the phrase (or similar phrasing) “This essay will prove that...” or “This quotation shows that...”
- signposting is not necessary; removing it will strengthen the quality of your claims rather than impede readability or render your claims less persuasive

## ENGL 100 TA Group 4: Sabrina Masud

✗ “*A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to their Parents*” by Jonathan Swift is a satirical piece of literature, that relies on unconventional forms of the literary non-fiction genre.

✓ “A Modest Proposal” by Jonathan Swift is a satirical piece of literature that relies on unconventional forms of the literary non-fiction genre.

### title formatting (*fmt*)

- italicize the titles of long works, such as novels, anthologies, textbooks, etc.; do not place them in quotation marks
- place in quotation marks the titles of short works, such as essays, poems, and short stories; do not italicize them
- do not use both italics and quotation marks at the same time

## ENGL 100 TA Group 5: Lourdes Mazlymian

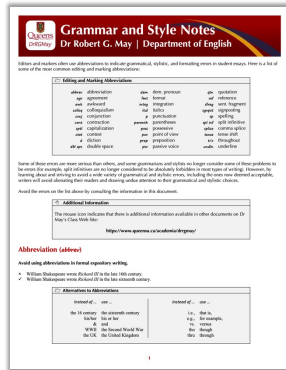
✗ By taking an extreme stance, Twain gets the reader to recognize the importance of following one’s own values rather than blindly following the will of the crowd.

✓ By taking an extreme stance, Twain’s essay highlights the importance of following one’s own values rather than blindly following the will of the crowd.

### point of view (*pov*)

- avoid referring to “the reader” or “the audience”; there is no one, all-encompassing reader or audience, so you cannot make assumptions about how they may or may not respond
- usually, it is possible to say the same thing more effectively without mentioning “the reader”
- rephrasing the sentence allows you to write more concisely and helps eliminate wordiness

## For More Information



### Dr May's Class Web Site

- "Citing Prose, Poetry, and Drama"
- "Comma Use"
- "Formatting Titles"
- "Grammar and Style Notes"
- "Integrating Quotations"
- "MLA Formatting Notes"
- "The Passive Voice"
- "Short vs Long Quotations"
- "The Split Infinitive"

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