

ENGL 100 Writing Assignment 1 Debrief

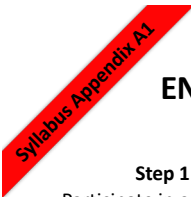


Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

ENGL 100 Zoom Meetings

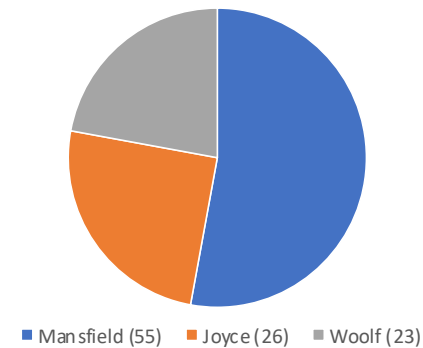
	Writing Seminars	Essay Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Essay Structure)	Essay 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (Grammar and Style)	Essay 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (MLA and Plagiarism)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)



ENGL 100 Writing Assignment 1

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| <p>Step 1
Participate in or review the recording of Writing Seminar 1 on onQ.</p> | <p>Step 2
Compose a draft thesis statement that responds to the topic in Appendix A1 of the Course Syllabus.</p> | <p>Step 3
Refine your draft thesis statement to a final version using the techniques in Writing Assignment 1.</p> |
| <p>Step 4
Submit the following three elements in one (and only one) document on onQ:</p> | | |
| <p>1. Thesis Statement (1 sentence)</p> | <p>2. “So What?” Test Paragraph (100 words)</p> | <p>3. Counterargument Test Paragraph (100 words)</p> |

ENGL 100 Writing Assignment 1 Topics



ENGL 100 Writing Assignment 1 Debrief

- Identify the strongest thesis statement from your TA Group's submissions for ENGL 100 Writing Assignment 1.
 - Edit or rewrite the thesis statement for illustrative purposes or to correct grammatical and stylistic errors.
- Discuss your TA Group's strongest thesis statement, identifying why you that thesis statement to be so strong.
 - Does it adhere to the instructions given in Writing Seminar 1?
 - Does it pass the "So What?" Test?
 - Does it pass the Counterargument Test?
 - Are there grammatical or stylistic errors?

ENGL 100 TA Group 1: Katilyn Fralick

In "The Garden Party," Katherine Mansfield utilizes a dynamic setting with contrasting altitudes to suggest that the lives and issues of those from a higher social class are more visible than the lives of those from a lower class.

- **Specificity:** Selects a specific Element of Fiction and specifies what about that Element is being discussed
- **Argument:** Composes an argument about how that Element creates meaning in the text
- **Format:** Correctly formats the title of the short story in quotation marks, not in italics

ENGL 100 TA Group 2: Elizabeth Heinrichs

In "Araby," James Joyce uses the first-person viewpoint of the young protagonist to emphasize the contrast between his youthful idealism and the disappointing reality he experiences, revealing that in order to come of age, one must first experience disillusionment.

- **Just the Thesis:** many thesis statements tried to list three supporting arguments, and ended up vague as a result
- **Elements of Literature:** viewpoint, conflict, character, and plot are all discussed subtly and analytically
- **Specific and Argumentative:** the thesis answers "how" and "why," not just "what"

ENGL 100 TA Group 3: Liayana Jondy

Mansfield uses the protagonist's internal conflict in "The Garden Party" to suggest how upper-class values suppress individual conscience, thereby resulting in the continued oppression of the poor.

- **Theme, Not Topic:** presents a complex idea (i.e., theme) rather than a broad topic
- **Scope:** connects to the text but is also applicable outside of the text
- **Logical structure:** presents answers to "What are you arguing?", "How are you going to prove your argument?", and "Why is this argument significant?"

ENGL 100 TA Group 4: : Sabrina Masud

“Araby” explores the young narrator’s fascination with Mangan’s sister; his infatuation is a form of religious devotion that explores the discomfort and pressures of coming of age.

- **Argument:** contains an argument that is clear but not too specific
- **Rational:** can be broken down into parts and layered arguments that connect to the overarching thesis
- **Diction:** words such as “fascination” and “infatuation” in relation to “religious devotion” connect to modes of religious fervour and provide specific cues relating to the theme of the “discomfort and pressures of coming of age”

ENGL 100 TA Group 5: Lourdes Mazlymian

In “Kew Gardens,” Woolf uses imagery to suggest that true communication and understanding are impossible, as we are all isolated from each others’ experiences.

- **Theme vs Topic:** makes an argument about a specific theme
- **Form and Content:** shows how an aspect of the text’s form relates to a specific theme
- **Argumentative:** makes a claim that can be argued against, rather than providing a factual observation

Formatting and Presentation Instructions (Appendix A, Course Syllabus)

Please adhere to the following special formatting and presentation instructions. Students will lose 2% per violation of these instructions:

- Please use only the Times New Roman font, size 12.
- Please use only 1” margins.
- Please use only Canadian spelling (i.e., not American spelling).
- Please double-space the entire assignment, including all headings, titles, block quotations, and the list of Works Cited.
- Rather than a title page, use the first four lines at the top of the assignment to indicate 1) student’s full name, 2) the instructor’s name, 3) the course code, and 4) the date.
- Please include a descriptive title for the Essay, centred immediately below the headings.
- Please number pages on the top, right-hand corner of the page, with surname.
- Please include a list of Works Cited at the end of the assignment, formatted according to MLA style.

Formatting and Presentation Instructions (Appendix A, Course Syllabus)

[student’s surname] 1

[student’s full name]

[instructor’s full name]

[course code]

[date]

[title]

[assignment begins here]

Formatting and Presentation Instructions (Appendix A, Course Syllabus)

✓ margins ✓ font ✓ page no.
Doe 1

Jane Doe
Dr Robert G. May
ENGL 100
Friday 21 October 2022

✓ headings

✓ Cdn. spelling
Colour in Margaret Atwood's *The Handmaid's Tale* ✓ title

✓ dbl. spacing
In a 2015 lecture about *The Handmaid's Tale*, Margaret

Atwood remarks, "Nothing makes me more nervous than people who

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