

ENGL 100 Live Chat 1



Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

ENGL 100 Zoom Meetings

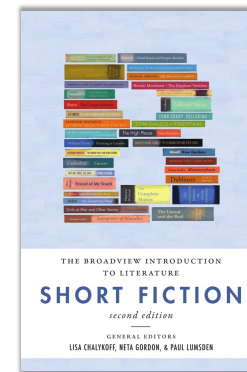
	Writing Seminars	Essay Debriefs	Live Chats
Weeks 1-3	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Weeks 4-6	Writing Seminar 2 (Essay Structure)	Essay 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Weeks 7-9	Writing Seminar 3 (Grammar and Style)	Essay 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Weeks 10-12	Writing Seminar 4 (MLA and Plagiarism)	Essay 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)

Leanne Betasamosake Simpson (1971-)

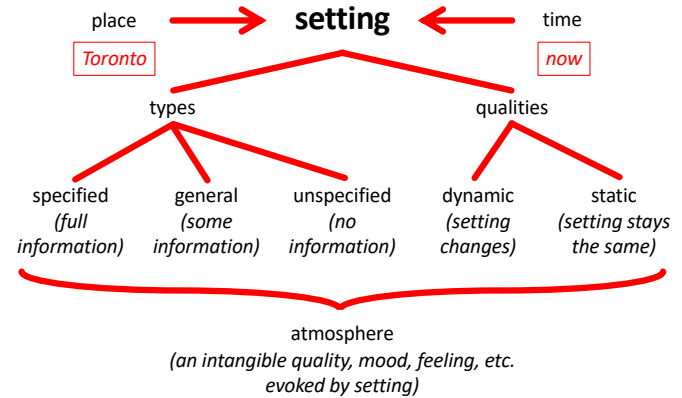
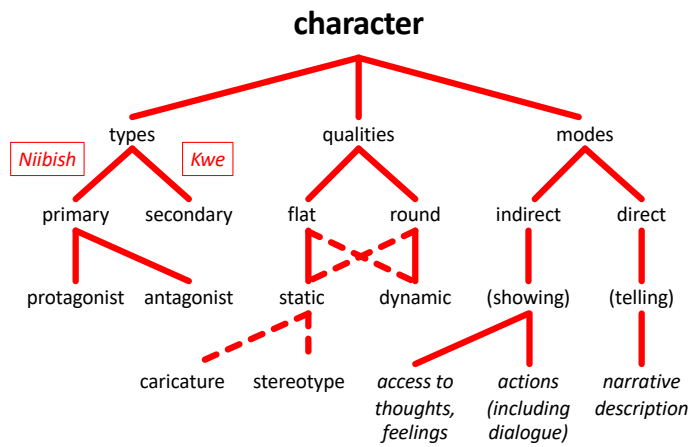
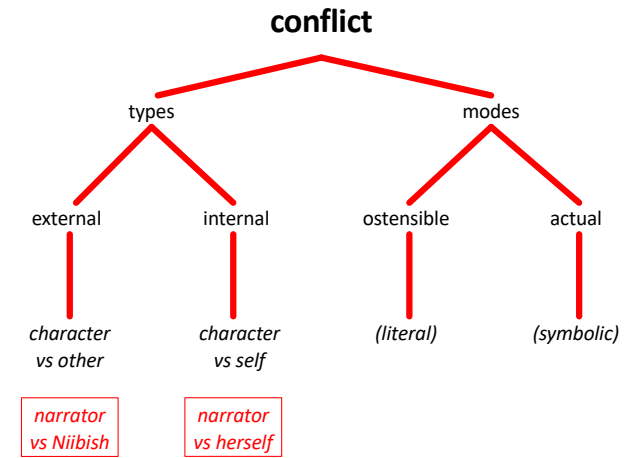
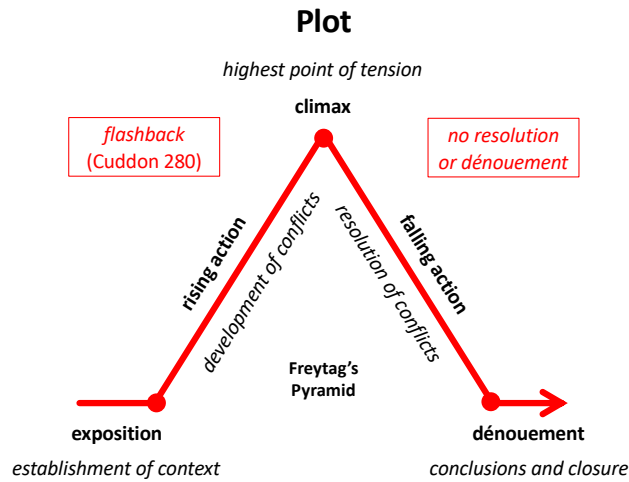


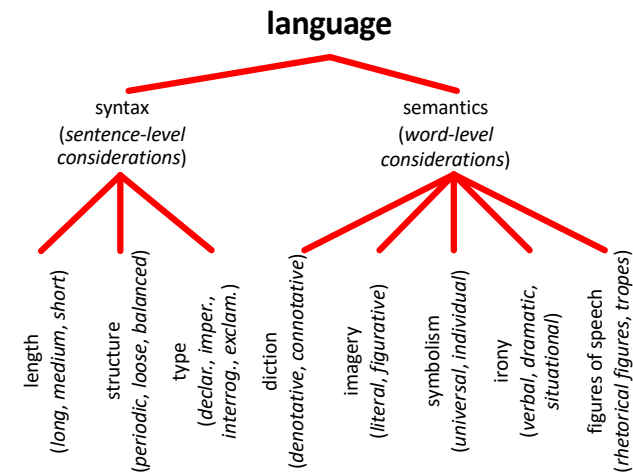
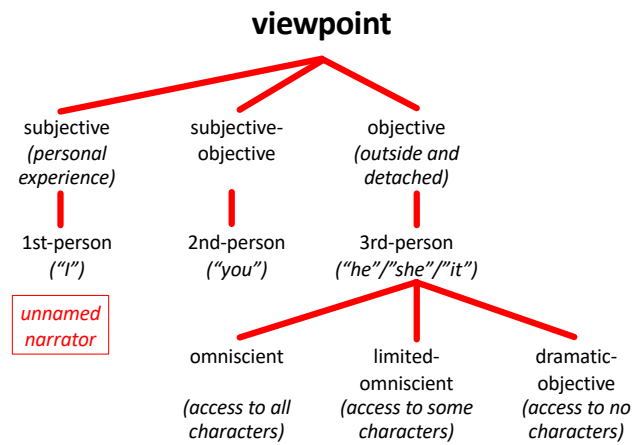
- Michi Saagiig Nishnaabeg writer, scholar, and musician; distinguished Visiting Professor of Sociology at TMU
- addresses Canadian colonialism in several media: fiction, poetry, non-fiction, music, teaching, activism, etc.
- a recurring motif in her work is the power of the land to resist the racist colonial narrative
- a major influence in her creative work is traditional Indigenous fiction (308)

The Elements of Fiction



- plot** *organized narrative*
- conflict** *tensions/oppositions*
- character** *people/entities*
- setting** *when and/or where*
- viewpoint** *who the narrator is*
- language** *rhetorical devices*
- tone** *attitude of narrator*
- theme** *abstract concept*





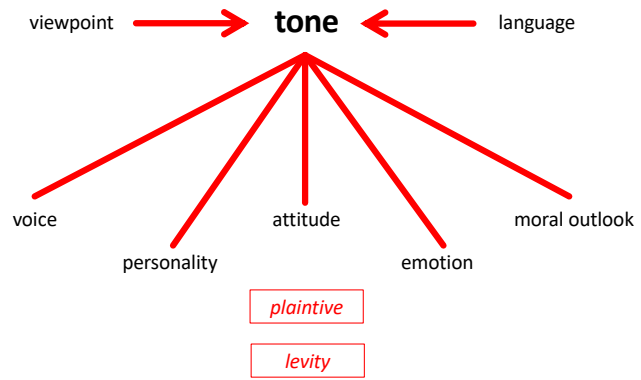
language

The Earth Diver Myth

- a *creation myth*, also known as a *cosmogonic myth*, a symbolic narrative about the origins of the world and/or humankind, connected to Indigenous spiritual traditions and oral narratives
- in most versions of the Earth Diver creation myth, a deity awakens and sends an animal—the Earth Diver—from the primordial realm into primal waters to seek mud or sand with which to build habitable land for humankind—the Earth
- often, Earth Diver myths are elaborately plotted, including accounts of various failed attempts by the animal to create habitable land, before an eventual solution to creation is found

language

	rhetorical figure	trope
definition	an artful arrangement of words to achieve a particular effect (Cuddon 606)	the use of one word or phrase to represent another word or phrase (SF 393)
effect	<i>does not</i> change the meaning(s) of word(s)	<i>does</i> change the meaning(s) of word(s)
example	polysyndeton (Cuddon 547-48)	metaphor (Cuddon 433)
Simpson, "Big Water"	"... and she's right and I promised ... and that we'll still do things the right way..." (309)	"... a Braxton Hicks warning ..." (310)



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