

### ENGL 100 Writing Assignment 1 Debrief

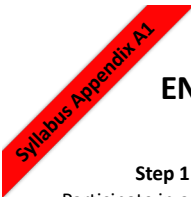


#### Zoom Meeting Information

- Zoom Meetings are about 60 minutes in length.
- Zoom Meetings are recorded.
- Recordings and PowerPoint presentations are posted on onQ (under “Activities” > “Zoom Meetings”).
- Participate in the discussion by using the “Chat” window or by raising your hand in “Reactions.”
- Your camera may be on or off.

### ENGL 100 Zoom Meetings

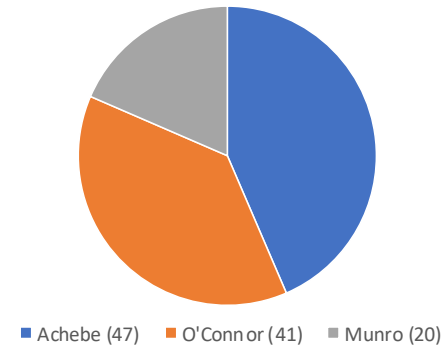
	Writing Seminars	Assignment Debriefs	Live Chats
Fall 1-6	Writing Seminar 1 (Thesis Statements)		Live Chat 1 (Short Fiction)
Fall 7-12	Writing Seminar 2 (Essay Structure)	Assignment 1 Debrief (Thesis Statements)	Live Chat 2 (Drama)
Winter 1-6	Writing Seminar 3 (Grammar and Style)	Assignment 2 Debrief (Essay Structure)	Live Chat 3 (Literary Non-Fiction)
Winter 7-12	Writing Seminar 4 (MLA and Plagiarism)	Assignment 3 Debrief (Grammar and Style)	Live Chat 4 (Poetry)



### ENGL 100 Writing Assignment 1

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|--|--|---|
| <p><b>Step 1</b></p> <p>Participate in or review the recording of Writing Seminar 1 on onQ.</p>        | <p><b>Step 2</b></p> <p>Compose a draft thesis statement that responds to the topic in Appendix A1 of the Course Syllabus.</p> | <p><b>Step 3</b></p> <p>Refine your draft thesis statement to a final version using the techniques in Writing Assignment 1.</p> |
| <p><b>Step 4</b></p> <p>Submit the following three elements in one (and only one) document on onQ:</p> |  |   |
| <p>1. Thesis Statement (1 sentence)</p>  | <p>2. “So What?” Test Paragraph (100 words)</p>  | <p>3. Counterargument Test Paragraph (100 words)</p>  |

### ENGL 100 Writing Assignment 1 Topics



## ENGL 100 Writing Assignment 1 Debrief

### Step 1

- Identify the strongest thesis statement from your TA Group's submissions for ENGL 100 Writing Assignment 1.
  - Edit or rewrite the thesis statement for illustrative purposes or to correct grammatical and stylistic errors.

### Step 2

- Discuss your TA Group's strongest thesis statement, identifying why you that thesis statement to be so strong.
  - Does it adhere to the instructions given in Writing Seminar 1?
  - Does it pass the "So What?" Test?
  - Does it pass the Counterargument Test?
  - Are there grammatical or stylistic errors?

## ENGL 100 TA Group 1: Hussain Azam

O'Connor's "A Good Man Is Hard to Find" contrasts the grandmother's superficial understanding of goodness, which is rooted in social norms and outside appearances, with the Misfit's amoral perspective. Through their confrontation, O'Connor reveals how flawed perceptions of goodness can obscure the complexities of morality to emphasize the conflict between societal expectations and moral ambiguity.

- **Specificity:** provides context, chooses a specific element: conflict rooted in character
- **Argument:** initiates a controversy; doesn't go into summarizing
- **Universality:** highlights the story's pertinence without generalizing

## ENGL 100 TA Group 2: Nikolai Rodrigues

O'Connor's "A Good Man Is Hard to Find" demonstrates how the harsh reality of violence forces humans to confront their own limitations, ultimately suggesting that rather than being merely senseless, violence serves as a catalyst for spiritual growth.

- **Argumentative:** takes an argumentative stance that gestures beyond observation or statement of fact
- **Theme Instead of Topic:** presents a specific articulation of theme rather than a broad topic
- **Singular:** presents an argument that articulates a singular point of significance that the text demonstrates, rather than multiple supporting arguments

## ENGL 100 TA Group 3: Sarah Rose

In "A Good Man is Hard to Find," O'Connor uses clothing to symbolize the disparity between outward appearances of respectability, representing society's superficial markers of goodness, and the deeper moral complexities of her characters measured beyond their outward appearance.

- **Specificity:** narrows down the Element of Fiction (symbolism) in the story to discuss a specific symbol (clothing)
- **Interest:** presents a clear and argumentative claim that leaves space to "prove" this statement in the body paragraphs
- **So What?:** identifies a theme that is applicable to the world outside of the story

### ENGL 100 TA Group 4: Jesyka Traynor

In “A Good Man Is Hard to Find,” O’Connor uses the grandmother as a dynamic protagonist to demonstrate that human beings are only capable of grace in times of desperation.

- **Specificity:** identifies the protagonist as dynamic
- **Argumentative:** takes a stance on the grandmother’s morality, as well as her choices at the end of the text; these actions could easily be read as genuine or disingenuous, and thus identifies the moral question at the heart of the text
- **Scope:** identifies larger significance (“So what?”) that extends from the grandmother’s characterization

### Formatting and Presentation Instructions (Appendix A, Course Syllabus)

Please adhere to the following special formatting and presentation instructions. Students will lose 2% per violation of these instructions:

- Please use only the Times New Roman font, size 12.
- Please use only 1” margins.
- Please use only Canadian spelling (i.e., not American spelling).
- Please double-space the entire assignment, including all headings, titles, block quotations, and the list of Works Cited.
- Rather than a title page, use the first four lines at the top of the assignment to indicate 1) student’s full name, 2) the instructor’s name, 3) the course code, and 4) the date.
- Please include a descriptive title for the Essay, centred immediately below the headings.
- Please number pages on the top, right-hand corner of the page, with surname.
- Please include a list of Works Cited at the end of the assignment, formatted according to MLA style.

### Formatting and Presentation Instructions (Appendix A, Course Syllabus)

*[student’s surname]* 1

*[student’s full name]*

*[instructor’s full name]*

*[course code]*

*[date]*

*[title]*

*[assignment begins here]*

### Formatting and Presentation Instructions (Appendix A, Course Syllabus)

✓ *page no.*  
Doe 1

Jane Doe

Dr Robert G. May

ENGL 100

Friday 21 October 2022

✓ *headings*

✓ *Cdn. spelling*  
← Cotour in Margaret Atwood’s *The Handmaid’s Tale* → ✓ *title*

✓ *dbl. spacing*  
In a 2015 lecture about *The Handmaid’s Tale*, Margaret

Atwood remarks, “Nothing makes me more nervous than people who

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