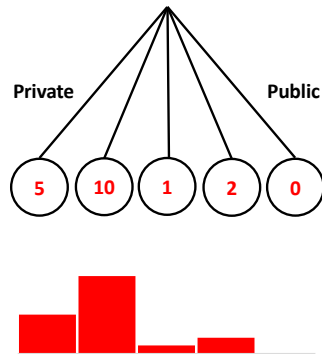
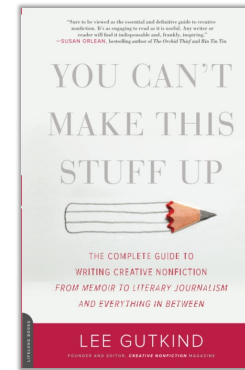


### Attendance Question



Think of what you consider to be your best brainstorming paragraph from Writing Assignment 1. Indicate its balance between private and public writing by colouring in one of the pendulum positions below.

### Writing Creative Non-Fiction and Memoir



- Unit 1a: What Is Creative Non-Fiction?
- Unit 1b: The Truthfulness of CNF
- Unit 1c: Ten Writing Recommendations
- Unit 2a: Types of Creative Non-Fiction
- Unit 2b: Research and Immersion**
- Unit 2c: Narrative and Narrators
- Unit 3a: Reading and Readers
- Unit 3b: Scenes
- Unit 3c: Information
- Unit 4a: Recreation and Reconstruction
- Unit 4b: Hook, Frame, and Focus
- Unit 4c: Revising Creative Non-Fiction

### Research and Immersion

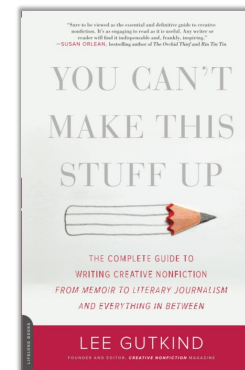
#### research

“By adding research ... we are pushing the pendulum closer to the middle [between *public writing* and *private writing*] in order to reach more readers and make our own personal story more encompassing.... Combining research and story creates connective tissue and forges [a] universal chord” (Gutkind 68).

#### immersion

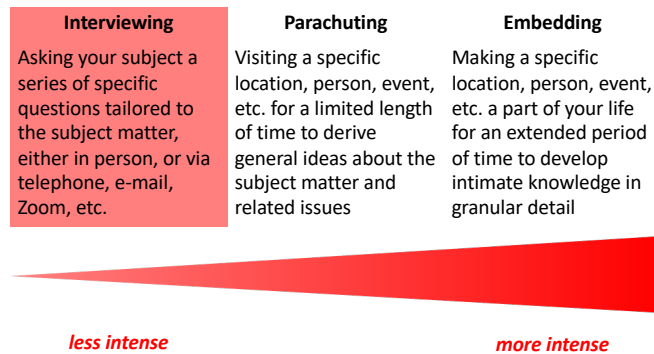
“Using the technique of immersion, writers can tailor a public story ... in a way that allows them to own it—to make it their story. A faithful immersion will ultimately yield intimacy, and the deeper writers immerse themselves, the more ... intimate the immersion will become” (Gutkind 71)

### Some Ways to Integrate Research

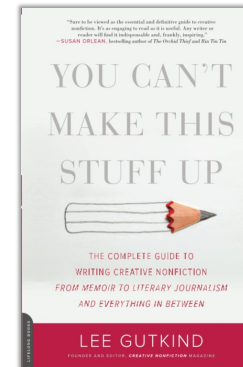


- **Make historical connections:** link your experiences to the larger sweep of history
- **Provide ancillary information:** make supplemental data more texturized and evocative
- **Use local colour:** ground the work in a specific time and place
- **Integrate other viewpoints:** broaden the topic and enhance your credibility
- **Quote an expert:** connect your private ideas to the larger sphere of public ideas (65-68)

## Some Methods of Immersion



## Some Interview Strategies



- **Be focused:** Have a clear reason to conduct the interview
- **Follow up:** Ask for more information if you need it
- **Be in person:** You can only learn some things by being there
- **Select an interesting subject:** You want broad audience appeal
- **Be realistic:** Remain aware of your resources and limitations
- **Remember it's about people:** You're interviewing a human, not just a subject (Gutkind 78-82)

## Author Biographies

### Myrna Kostash

- Edmonton-based full-time writer of creative non-fiction
- has published numerous books and magazine articles
- has also written in other genres, such as theatre cabaret, radio documentary, and drama
- her essays have been included in numerous anthologies and collections (394)

### Matt Hughes

- has made his living as a writer for more than 40 years
- writes mainly science fantasy and crime fiction
- has worked as a journalist, a political staffer, and a political and corporate speechwriter
- has also been involved in editing, "book doctoring," and ghost writing

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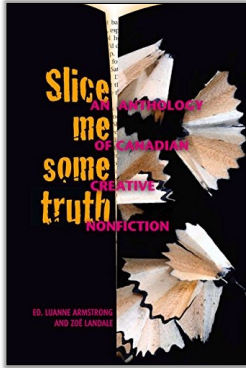
## Myrna Kostash, "The Centre of the World"



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 **Matt Hughes,**  
**"Ice and Fire, Mud and Water"**



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