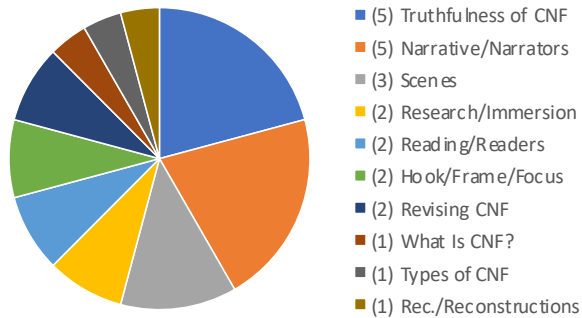
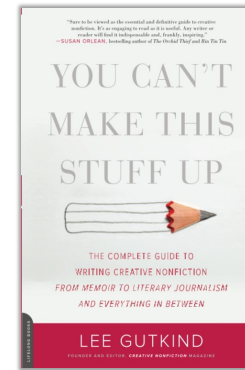


Attendance Question

Which of the following course topics interests you the most?



Writing Creative Non-Fiction and Memoir



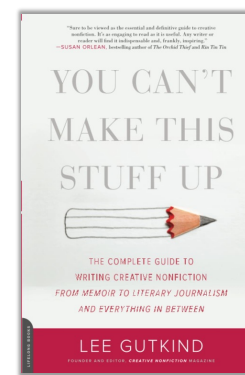
- Unit 1a:** What Is Creative Non-Fiction?
- Unit 1b:** The Truthfulness of CNF
- Unit 1c:** Ten Writing Recommendations
- Unit 2a:** Types of Creative Non-Fiction
- Unit 2b:** Research and Immersion
- Unit 2c:** Narrative and Narrators
- Unit 3a:** Reading and Readers
- Unit 3b:** Scenes
- Unit 3c:** Information
- Unit 4a:** Recreation and Reconstruction
- Unit 4b:** Hook, Frame, and Focus
- Unit 4c:** Revising Creative Non-Fiction

genre

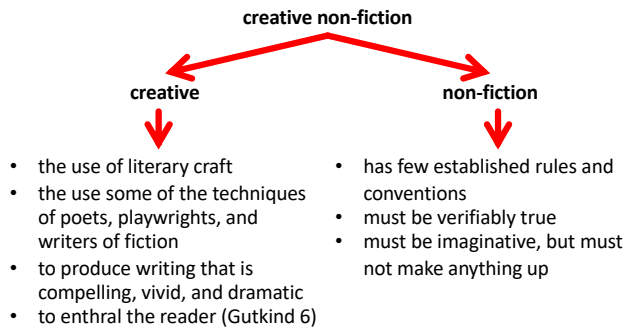
Classical genres	contemporary genres
lyric	poetry
epic	fiction
drama	drama
-	creative non-fiction

- French for a “type,” “species,” or “class” of composition
- a recognizable and established category of written work employing specific literary conventions
 - **convention:** an established practice adopted in literary works by implicit agreement or precedent
- many genres can be further subdivided into subgenres and sub-subgenres (Baldick 75, 150)

Defining Creative Non-Fiction



Creative Non-Fiction as a Hybrid Genre



Author Biographies

Marjorie Doyle

- non-fiction books include *Reels, Rock, and Rosaries: Confessions of a Newfoundland Musician*
- former *Globe and Mail* columnist and CBC broadcaster
- holds an MA from Memorial University, where she has taught creative non-fiction
- “Bridging Troubled Waters” first appeared in *Descant* 134 (2006) (389, 401)

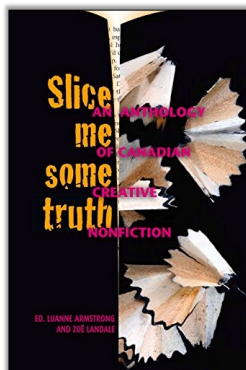
www.marjoriadoyle.ca

Susan Glickman

- has worked in publishing, bookselling, teaching, and editing
- teaches creative writing at the University of Toronto and Ryerson University
- has written poetry, novels, literary criticism, children’s books, and creative non-fiction
- “Found Money” first appeared in *Maisonneuve* 14 (2004) (390-91, 401)

www.susanglickman.com

Marjorie Doyle, “Bridging Troubled Waters”



... what is coveted, needed, is US cash. I strolled into a dollar store where the only accepted currency is American dollars. The Cuban peseta no existe inside these four walls. ... I ... thought of the American one dollar bills I had handed out as tips. How long would it take for the waiter in my resort—who’s really an unemployed vet—to ... buy a bicycle, much needed for the long hot journeys to and from work? A mountain of one dollar bills looms in my mind. (292)

Susan Glickman, “Found Money”



In 1973 I was living in Athens, nominally studying archaeology but more importantly falling in love. Falling in love with Greece, with travel, with freedom and with my own youth—until then, a rather weedy thing, solitary, ink-stained and derivative, lurking in libraries plotting the perfect term paper, but now striding along in dusty sandals declaiming poetry, plucking fresh figs and pomegranates from roadside trees, bargaining with fishermen for octopus pink and transparent as silk, and generally feeling immortal. (297)

Queen's University Official Statement of Copyright: *This material is copyrighted and is for the sole use of students registered in courses at Queen's University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen's University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.*