**WINTER 2024**

**QUEEN’S UNIVERSITY**

**DEPARTMENT OF GENDER STUDIES**

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| **Course Name**  GNDS 280 Special Topics in Visuality and the Politics of Looking  **Contact Hours**  Lecture: Tuesdays 8.30 -11.30 am |  |
| **Course Description**  This course will focus on humanitarian photography, race, gender, and space to think about theorizing images of suffering through an interdisciplinary lens. The questions we will cover in this course will be 1) what happens when blackness enters the frame of humanitarian photography? 2) What analytical approach must we use to speak to and against visual representations of the injured black body? This course will draw from various disciplines to think about the political, symbolic, and aesthetic choices embedded in photography. | **Required Course Materials.**  All course materials will be available through course reserves. |
| **Course Objectives**  By the end of the course, students should be able to:   * Develop a strong understanding of key theories and methods in the field of photography and film, and surveillance studies. * Understand core themes in studies of representation and race. * Develop a critical understanding of humanitarian enterprises and their visual strategies. * Integrate dynamics of black studies and black feminist scholarship. * Explore interdisciplinary methods and approaches for engaging humanitarian photography, specifically and visual representations broadly | **Course Evaluation**  Attendance and active participation 10%  Short Paper 20%  Peer edit. 10%  Presentation. 20%  Final paper 40% |
| **Topics in Course Outline**  Controlling images, photographic humanitarianism, interplay of gender and race in photographic humanitarianism, beauty, place, pictorial journalism. |  |