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| **Course Name**GNDS 340: Indigenous Women, Feminism, and Resistance**Contact Hours** **In-Person Lecture:** Thursdays, 2:30- 5:30pm **Office Hours:** TBA |  |
| **Course Description**This course will examine scholarship, creative works, and activism by Indigenous women, youth, and 2SLGBTQ+ community members, acting as an introduction to Indigenous feminist thought, as well as anti-racist and anti-colonial praxis. The various cases discussed will explore the ways by which Indigenous women and gender-diverse people participate and advocate within Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization. Throughout this course we will complicate and explore various topics central to Indigenous women, youth, and 2SLGBTQ+ lived experiences and epistemologies; as such, we will engage with diverse materials and ideas that challenge Eurocentricity.  | **Required Course Materials**All course materials will be made available through the course OnQ page; materials that are not accessible through the library will be provided by the instructor.Additional media selections will be provided on the course OnQ site, or watched/engaged with during lecture.  |
| **Course Objectives**By the end of the course, students should be able to:* Develop a fulsome understanding of settler colonialism, and the emancipatory potential of actions for decolonization.
* Recognize the complex relationship between settler colonialism and gender-based violence and discrimination.
* Appreciate and respect the immense efforts of resistance against settler colonialism by Indigenous women, youth, and 2SLGBTQ+ people,’ as well as methods of resistance.
* Comprehend, and identify, historical, legislated, and social constructions of race and gender, and how these concepts relate to white supremacy.
 | **Course Evaluation**Participation (Evaluated through weekly ‘Course Correspondence’ blog and class engagement) – 20%Critical Reflection Papers (x2) – 20%“Show and Tell” Group Assignment (Activism Campaign)—20 %Final Project—40% |
| **Topics in Course Outline*** Indigenous Women
* Two-Spirit People
* Indigenous Youth
* Settler Colonialism
* Indigenous Knowledges
* Indigenous theories, methods, and methodology
* Race—how is race constructed? By whom?
* Settler Colonialism and Indigenous Sexuality
 | * Reproductive Justice/Health Equity
* Environmental Justice
* The Indian Act and Indigenous Women
* Indigenous feminisms
* Indigenous Joy
* Art as Resistance
* Indigeneity, Disability, and Ableism
* Activism and Resistance
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