**QUEEN’S UNIVERSITY DRAFT**

**DEPARTMENT OF GENDER STUDIES** **FALL 2023**

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| **Course Name**  **GNDS 335: Science Fiction and Fantasy**  **Contact Hours:** Office hrs TBA  Mondays 10:00-11:30  Wednesdays 8:30-10:00 | |  |
| **Course Description**  This course examines ways in which science fiction and fantasy writers and film-makers use technology and the fantastic as tools for the deconstruction and reconstruction of gendered categories. The emphasis is on contemporary novels, poems, comics, and films as offering deliberate and sophisticated interventions in major discourses in gender studies, with attention to issues of race, class, and nationhood. Theory pieces, news and critical articles, and other resources such as short stories are on onQ. | | **Required Course Materials**  Fierce Femmes & Notorious Liars (Kai Cheng Thom)  Moon of the Crusted Snow  (Waubgeshig Rice)  Bitch Planet Volume 1; Extraordinary Machine  (Kelly Sue DeConnick)  Unwind (Neal Shusterman)  1984 (George Orwell) |
| **Course Objectives**  The **overall purposes** of this course are to:  • expose students to a wide range of literary and filmic/visual forms of science fiction and fantasy, and to develop student familiarity with relevant criticism and theory,  • provide a welcoming space for productive, reflective thinking about feminism, anti-racism, and social justice practices in literary and cultural criticism,  • invite student inquiry and support student learning regarding science fiction, fantasy, feminist and gender theory, literary theory, anti-racist critical work,  • educate students in the intersectional analysis of literary and visual texts, and explore paradigms for creative emancipatory work | | **Course Evaluation**  **• LEARNING JOURNAL. 50 % Submitted twice, midterm and end of term. Includes analytic AND creative options for every week (scenario exercises, comics).**  **• ORAL PRESENTATION. 20%**  • **Discussion and participation in small groups. Includes 3 ungraded quizzes. 15%**  • **Final paper 8 pages. 15%** |
| **Topics in Course Outline**  The Fantastic as a Mode  Research-Creation  Reproductive Justice  Revenge Fantasy  Two-Spirit and Indigiqueer Fiction  Utopia/Dystopia  Post-Apocalyptic Futures  Creativity as Resistance  Bioterrorism  Critical Disability Studies |  | |