OVERVIEW:

Since the 1980s, biennales and other recurrent large-scale exhibitions have become a critical component of the production, display, and circulation of contemporary culture. This trend, known as biennalization, coincides with the development and popularization of forms of art and spectatorship that are characterized by spectacle, immersion, and participation; or, to borrow from art historian Hal Foster, forms that blur boundaries between art and architecture. As a phenomenon that represents itself on a global scale, the biennale also offers a unique perspective on what is often termed ‘global culture’ and its connection to processes of globalization, decolonization, nationalism, and transnational relations.

This 4-week, 6-credit travel study course gives students the opportunity to experience Venice and its Architecture Biennale first hand. Through onsite learning at the Biennale and other art institutions in Venice, students will gain in-depth knowledge of:

- The history and structure of the Venice Biennale and its relationship to other cultural institutions in Venice and around the world;
- The impact of biennalization on the production on display of ‘global culture’;
- Intersections between the theories and practices of transnational contemporary art and architecture focusing on the themes of spectacle, immersion, and participation.

APPLICATION:

- The application deadline is January 31, 2018.
- Applications must be submitted electronically to Professor Jen Kennedy at jk131@queensu.ca with the subject line “ARTH 380 Application”
- Application forms are attached to the end of this document.
- Students may be invited for interviews during the week of February 5-9 will be notified of the result of their application by February 12, 2018.
- A wait-list for the course will be created.

How do I register for ARTH 380?

- Registration will take place between February 26 and March 2, 2018.
- After March 2, students who have not registered will lose their spot and registration will open to students on the waiting list.
- Detailed information about registration will be provided to students with their letters of acceptance.
At the time of registration, you must submit a non-refundable, **certified cheque** or **money order** for the $4,000 **course fee** and **two professional passport photos**.

- Please note that enrollment in ARTH 380 will be limited to **20 students**.

**May I register for ARTH 380 if I am not a Queen’s student?**

Yes! Non-Queen’s students may register for the course as long as they have a letter of permission from their home University. After they have secured this letter they will be registered as a Queen’s student for the spring term. The 6-credits from ARTH 380 will be transferred to your transcript at your home institution upon completing the course.

- Contact Jen Kennedy for more information about how to register as a non-Queen’s student.
- Enrollment priority will be given to Queen’s students.

**What do I need to register?**

- **$4,000 money order** or **certified cheque** payable to “Queen’s University Department of Art”
- Two professional passport photos.
- A photocopy of your passport.
- A registration checklist (attached to the end of this document)
- For Queen’s students, in order to register for the course, your SOLUS account must be free of any outstanding fees.

**FINANCES:**

**What does the $4,000 course fee cover?**

- Accommodation at Locanda Silva from May 20-June 11, 2018
- Admissions to all of the museums and galleries included on the syllabus
- Passes to the Biennale’s Giardini and Arsenale sites.
- A public transit pass for the duration of the course.
- Weekly group meals, including welcome and farewell dinners.

**What costs are not included in the course fee?**

- Tuition for a 6-credit course is **$1,267.80**.
- Flight: the costs of flights can vary but you should probably budget **$1,000-$2,000**. Flights will be less expensive if you book well in advance. Students are encouraged to book flights as soon as they register for the course. Flight costs will increase significantly by the end of March.
- Spending money for meals not covered by the course, souvenirs, and money for any weekend travel.
PRE-DEPARTURE:
How do I prepare?
• Once you have registered for the course, you are encouraged to book your flight as soon as possible. The course will have an OnQ site where students can coordinate their travel.
• Make sure that you have a valid passport. Your passport must be valid for at least six months after your expected date of departure from Italy. If you are leaving Italy on June 17, this means that your passport must be valid until December 17, 2018.
• Complete the Queen’s University Off Campus Activity Safety Policy (OSCAP) and Emergency Support Program Pre-departure training. You will receive an email with instructions for completing these programs when you have registered for the course.

Will there be a pre-departure orientation session?
• An evening orientation session will take place in early March. All students and their parents are encouraged to attend. This is a great opportunity to meet your peers, learn more about the course, and ask any questions you may have about logistics, academics, or how to prepare.
• At the orientation session, students will receive a detailed pre-departure orientation package with information about how to prepare for the trip, what to bring, and what to expect once you arrive in Venice.

LOGISTICS:
When does the course take place?
• The course runs from May 20-June 17
• Students must arrive in Venice in time to attend an orientation session at 6pm on Sunday, May 20 and may leave Venice on the morning of June 17.

Do I need a visa?
• Students with a valid Canadian passport do not need a visa to spend a month in Italy.
• Students who are not Canadian citizens are responsible for ensuring that they have the visa/documentation for the passport they hold.

How do I get to Venice?
• Students are required to make their own travel arrangements. The reason for this is to accommodate different methods of payment and travel schedules. This means that if you want to use frequent-flyer points to pay for your flight you will be able to do this. Also, if you decide to stay in Europe or travel after the dates of the course you can arrange to do that too.

Where will I stay in Venice?
• All students will stay Locanda Silva, a centrally located pensione, http://www.locandasilva.it.
• Locanda Silva is just a five-minute walk to San Marco Square in one direction and a five-minute walk to the Rialto Bridge in the other.
• Locanda Silva has wireless internet and provides a daily linen service. It is close to two grocery stores, a laundromat, several coffee shops, fruit and vegetable vendors, and a pharmacy.
• Students do not have access to a kitchen at Locanda Silva but they are welcome to keep non-perishable snacks in their rooms.
• Locanda Silva has been the home of Venice Summer School students for nearly five decades.
• Students share rooms with their peers (doubles, triples, and quads), some of the rooms have a private bath and other have a shared bath with a limited number of other guests.

ACADEMICS:

ARTH 380 offers students the unique opportunity to see and study works by acclaimed contemporary artists, architects, and designers from around the world in one place, and to experience work that is being exhibited for the first time.

Lessons will introduce students to key people, ideas, and trends in contemporary architecture and art, focusing on the Venice Biennale’s influence on the production and reception of global culture in the late-twentieth and twenty-first centuries. By the end of the month, students will have a strong understanding not only of the Venice Biennale, but also of the networked systems of production, reception, and display that make up contemporary global culture.

This course is divided into four modules, each one building upon the last. Each module examines one aspect of the Biennale and its relationship to various institutions and discourses of contemporary art and architecture. While most topics will be explored through site visits to the Biennale or other exhibition spaces, some introductory seminars and guest lectures will take place in a traditional classroom.

The class will meet on weekday mornings. Students will have internships at the Biennale in the afternoons and on weekends. Internship hours will count toward course credit.

INTERNSHIPS:
All students in ARTH 380 will participate in internships at the Venice Biennale. Internships will be arranged in afternoon and weekend shifts and will never interfere with class time. Students can expect to intern approximately one-two afternoons each week and two-three weekend shifts over the course of the month. All students will have at least one weekend free. The internships are an exciting and rare opportunity to see behind the scenes of the Venice Biennale. Student interns will be representing both Queen’s University and the national Pavilions and are expected to present themselves accordingly.
Queen’s University Department of Art History and Art Conservation  
ARTH 380 — VENICE AND ITS BIENNALE  

Application Form

I. PERSONAL INFORMATION:

Name:

Student Number:

Phone number:

email address:

Permanent address:

II. ACADEMIC INFORMATION:

Year of study:

Major/Minor:

GPA:

In the space below, list any previous experiences that have prepared you to take this course (travel, interest in contemporary art or arts administration, art history, fine arts, architecture courses, knowledge of Italian culture, etc.):

III. REFERENCE (academic or professional):

Name:

Phone number:  email address:

IV. PERSONAL STATEMENT:

With this form please submit a 350-500 words statement explaining: 1) Why you want to study abroad; 2) What interests you about this course; 3) What impact this opportunity will have on you (academically, personally, or for your future goals)?

Please email any questions to Prof. Jen Kennedy (jk131@queensu.ca)
Queen’s University Department of Art History and Art Conservation
ARTH 380 — VENICE AND ITS BIENNALE

Registration Checklist

- Complete the application form and submit it to Professor Kennedy at jk131@queensu.ca

- Make sure that your SOLUS account is free of any outstanding fees.

- Receive email notification of your application result.

- Submit a money order or certified cheque for the $4,000 course fee, payable to “Queen’s University Department of Art,” to Diane Platt, Ontario Hall 204. Please write your full name and student number on your money order or cheque.

- Submit two high quality passport photos AND a photocopy of your passport to Professor Jen Kennedy in Ontario Hall 215.

- Make sure your passport is valid through December 17, 2018.