

## CURRICULUM VITAE

Dr. Susan Lord  
Department of Film and Media  
Queen's University  
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### CURRENT POSITION:

Head of Department and Associate Professor, Department of Film and Media, Queen's University, Kingston, Ontario, Canada.

Acting Director, Graduate Program in Cultural Studies, Queen's University (2010-2011)

Cross-Appointed to the Department of Art, Department of Women's Studies and the Graduate Program in Cultural Studies, Queen's University.

Adjunct Professor, SSAC/FILM at Carleton University.

### ACADEMIC AND PROFESSIONAL EXPERIENCE

**2006-current.** Co-Investigator of the Visible City Project and Archive. <visiblecity.ca>

**2006.** Visiting Professor. Department of Women's Studies. St. Francis Xavier University. Antigonish, NS.

**2004.** Visiting Researcher. Foundation of New Latin American Cinema. Havana, Cuba.

**2003.** Visiting Research Fellow. School of Cultural Studies. University of the West of England. November and December.

**2002-present.** Associate Professor, Department of Film Studies. With cross-appointments to Women's Studies, Department of Art and the Graduate Program in Cultural Studies, Queen's University.

**1996-2002.** Assistant Professor, Department of Film Studies, cross-appointed to Institute of Women's Studies, Queen's University.

**2000-present.** Adjunct Professor, School for the Study of Art and Culture/Film. Carleton University.

**1992-1996.** Sessional Instructor. Faculty of Fine Arts, Department of Film and Video, York University. Courses taught: FILM 3810: Women and Film. FILM 3321: Alternative Cinema.

**1994.** Sessional Instructor. Cultural Studies, Trent University. Course taught: CU 280: Introduction to Film History and Theory.

**1990-1992.** Tutorial Assistant. Division of Humanities, York University. Courses taught: Huma. 1950.06: Concepts of Male and Female in the West.

## **EDUCATION**

1999. Ph.D., Social and Political Thought, York University. Areas of Study: Film and Video; Aesthetics and Cultural Theory; Feminist Theory. Dissertation: "Sublime Machines: Time, Technology and the Female Body of Ocular Modernity."  
(Recommended for a Thesis Prize.)

1992. M.A., Graduate Program in Interdisciplinary Studies, York University. Areas: Film, Literature, Feminism, Aesthetics. Thesis: "The Armed Eye: Women and Film in the Work of Germaine Dulac."

1986. B.A., Department of English, Simon Fraser University. Main fields of study: Twentieth-Century North American Literature, Feminist Theory, Film History and Theory.

## **GRANTS, AWARDS and SCHOLARSHIPS**

- SSHRC Standard Research Grant. "Decolonized Cosmopolitanism: The Visual Culture of Havana 1959-1968". Tenure of Award: 2011-2014. Amount of Award: 86,000.
- Dunning Trust (with Naaman) Ariella Azoulay 2012 7,000
- ARC, Queen's University, Urban Ethnography of Decolonized Cosmopolitanism. Tenure of Award: 2010-2011. Amount of Award: 5000.
- SSHRC /4A. Decolonized Cosmopolitanism: The Visual Culture of Havana, 1959-1968. Tenure of Award: 2010-2013. Amount of Award: 5000.
- ARC, Queen's University Fragments of an Archive: The Black Public Sphere of 1960s Cuba. Tenure of Award: 2008-2009. Amount of Award: 4500.00.
- SSHRC Standard Research Grant: "Translocal Connectivities and Citizenship Practices in New Media Arts." (co-applicant with Janine Marchessault). Tenure of Award: 2005-2008. Amount: 110,000.
- SSHRC ITST Grant: Summer Institute on Digital Poetics and Politics. Co-applicant with Dorit Naaman and Jean Bruce. Tenure of Award: 2004-2005. Amount of Award: 50,000.
- Canada Council Special Projects Grant: Summer Institute on Digital Poetics and Politics. Amount of Grant: 9,000.
- SSHRC Standard Research Grant. "The Films of Sara Gómez." Tenure of Award: May 2001-May 2004. Amount of Award: \$40,168.00.

- Ontario Arts Council, Special Projects Grant. "Generational Experiments: A Laboratory on the Politics of Form." Conference held at Queen's in October 2001. Amount of Grant: \$10,000.
- George Taylor Richard Memorial Fund. "Generational Experiments: A Laboratory on the Politics of Form." Conference held at Queen's in October 2001. Amount of Grant: \$5,000.
- SSHRC Special Initiatives Grant. "New Women, Old Worlds: Moving the Image Between Tradition and Modernity in the Time of the Diaspora." Tenure of Award: May 2000-October 2000. Amount of Award: \$4600.00.
- University Research Grant, Queen's University. "Mad Scientists: A decade of Body Politics, Medicalization, and Activism." Tenure of Award: March 2000-December 2000. Amount Awarded: \$2000.00.
- University Research Grant, Queen's University. "Activist Media Treatments of Women and Health." Tenure of award: September 1998-May 1999. Amount Awarded: \$3600.00
- ARC, Queen's University. "Making Time for Difference: The Films of Sara Gomez." Tenure of award: March 1998-March 1999. Amount awarded: \$2,257.00.
- Ontario Graduate Scholarship, 1995/96.
- SSHRC Doctoral Fellowship, Fall 1993-Spring 1995.
- Ontario Graduate Scholarship, 1993/4 (declined).
- Writers Reserve Grant, Ontario Arts Council/Borderlines, Spring 1993; Fall 1995
- Arts Writers Grant, Ontario Arts Council, May 1993.
- Arts Writers Grant, Ontario Arts Council, July 1992.
- Entry Scholarship (PhD I, 1991), York University, 1991.
- Award for Excellence, Simon Fraser University, 1984.

## SCHOLARLY ACTIVITIES

('R' indicates a refereed publication)

### Books

(co-editor with K. Dubinsky, C. Krull, S. Mills, S. Rutherford) New World Coming: The Sixties and the Shaping of Global Consciousness. Between the Lines Press, 2009.

(R) (co-editor with Dorit Naaman and Jennifer Vanderburg) Public 40: Global Screens (Fall 2009).

(R) (with Janine Marchessault) Fluid Screens; Expanded Cinema. Digital Futures Series. University of Toronto Press, 2007. Paperback edition 2008

(R) (with Annette Burfoot) Killing Women: Gender, Violence and Representation. Wilfrid Laurier University Press, 2006.

### Special Issues

R (co-editor with Dorit Naaman and Jennifer Vanderburg) Public: Art, Culture, Ideas 40: Screens (Fall 2009).

(with Dorit Naaman) "Digital Poetics and Politics" a Special Issue of Public: Art, Culture, Ideas. December 2005.

(co-editor with Ken Allen and Lang Baker) Public: Art, Culture, Ideas no. 26: "Nature" (Winter 2003).

(co-editor with Gary Kibbins) Public: Art, Culture, Ideas no. 25: "Experimentalism" (Fall 2002).

(R) Global Screens: Special Section on Globalization and Cinema, West Coast Line: Writing, Images, Criticism 34, no. 1 (Fall 2000). Pages 3-60.

(co-edited with the Editorial Board) Public: Art, Culture, Ideas nos. 19 & 20: "Lexicon," (Spring 2000). 228 pages.

(co-edited with Janine Marchessault) Public: Art, Culture, Ideas no. 18: "Light." (Fall 1999). 128 pages.

(co-edited with Christine Davis) Public: Art, Culture, Ideas no. 12: "Utopias." (Summer 1995). 144 pages.

### **Book Chapters:**

R "The Fables of Empire: The Intimate Histories of John Greyson." *The Perils of Pedagogy: The Works of John Greyson*, eds. Tom Waugh, Brenda Longfellow, Scott McKenzie (in press/MQUP). 25 pp.

R(with María Caridad Cumaná González), "Deterritorialised Intimacies: The documentary legacy of Sara Gómez in three contemporary Cuban women filmmakers," in Julian Daniel Gutiérrez-Albilla and Parvati Nair eds., *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices* (Manchester University Press, in press/forthcoming). 25 pp.

co-author with with Karen Dubinsky, Catherine Krull, Sean Rutherford and Sean Mills, "Introduction," *New World Coming: the 1960s and the shaping of Global Consciousness* (Toronto: Between the Lines Press, 2009)

(R) "Acts of Affection: Cinema and Citizenship in the Work of Sara Gómez," in *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination*, ed. LJ Frazier and D Cohen (NY: Palgrave Macmillan, 2009), 173-192.

(R) "Between Sequence and Stream." Fluid Screens, Expanded Cinema. Edited by Susan Lord and Janine Marchessault. University of Toronto Press, 2007. Pages 192-209.

(R) (with Janine Marchessault) "Introduction." Fluid Screens, Expanded Cinema. Edited by Susan Lord and Janine Marchessault. University of Toronto Press, 2007. Pages 3-25.

(R) (with Janine Marchessault) "Translocal Artist Collectives and New Forms of Citizenship Practice." Theoretical Event of the Havana Biennial. Havana, Cuba: Wilfredo Lam Centre, 2006.

(R) "Activating History: Sara Diamond's Video Art." The Working-Class in Canadian Film. Edited by Malek Khouri and Darrell Varga. University of Toronto Press, 2006. Pages 161-177.

(R) "Killing Time: Violence and the Feminist Cinematic Imaginary." In Killing Women: Gender, Violence and Representation. Edited by Annette Burfoot and Susan Lord. Wilfrid Laurier University Press, 2006. Pages 177-198.

(R) (with Annette Burfoot) "Introduction." In Killing Women: Gender, Violence and Representation. Edited by Annette Burfoot and Susan Lord. Wilfrid Laurier University Press, 2006. Pages xi-xxi.

(R) "The Canadian Gothic: Multiculturalism, Indigeneity and Gender in Canadian Cinema." Canadian Cultural Poesis. Edited by Gary Sharritt, Sheila Petty et al. Waterloo: Wilfrid Laurier Press, 2006. Pages 399-420.

(R) "Temporality and Identity: Undertaking Cross-Cultural Analysis of Sara Gómez's Documentaries." Women Filmmakers: Refocussing. Edited by Jacqueline Levitin, Judith Plessis and Valerie Raoul. Vancouver: U.B.C Press, 2002.

(R) "States of Emergency in the Films of Anne Wheeler." North of Everywhere: Canadian Cinema Since 1980. Edited by William Beard and Gerald White. University of Alberta Press, 2002.

(R) "Scene of the Crime: Genealogies of Absence in the Films of Patricia Gruben." Gendering the Nation: Canadian Women's Cinema. Edited by K. Armatage, K. Banning, B. Longfellow, J. Marchessault. Toronto: University of Toronto Press, 2000.

### **Journal Articles:**

(in progress) "The Afro-Cuban Image: Time, Difference and Cultural Memory."

(R) "Temporalidad e identidad en los documentales de Sara Gómez (versión en español)" (Translation of "Temporality and Identity: Undertaking Cross-Cultural Analysis of Sara Gómez's Documentaries." Women Filmmakers: Refocussing. Edited by Jacqueline Levitin, Judith Plessis and Valerie Raoul. Vancouver: U.B.C Press, 2002), Portal del cine y el audiovisual latinoamericano y caribeño. Fall 2006.  
<http://cinelatinoamericano.org/texto.aspx?cod=534>

(R) "Estados de emergencia en los filmes de Anne Wheeler" (translation of "States of Emergency in the Films of Anne Wheeler." North of Everywhere: Canadian Cinema Since 1980. Edited by William Beard and Gerald White. University of Alberta Press, 2002.) Miradas, revista del audiovisual de la Escuela Internacional de Cine y Television.

Fall 2005

[http://www.eictv.co.cu/miradas/index.php?option=com\\_content&task=view&id=413&Itemid=53](http://www.eictv.co.cu/miradas/index.php?option=com_content&task=view&id=413&Itemid=53)

(with Janine Marchessault) "Translocal Artist Groups and New Citizenship Practices" in Public 31: Digital Poetics and Politics (Fall 2005).

"Love Machines: Prostitute/Hysteric/Automaton." Public 10 (Summer 1994):

(R)"Driven to Distraction: Going to the Movies with Benjamin and Kracauer." (co-authored with Paul Kelley) CineAction 34 (Summer 1994).

(R)"Bad Magic: Germaine Dulac's *La Souriante Madame Beudet*." CineAction!: Radical Film Criticism and Theory, no. 24/25 (1991).

(R)"Fugitive Details: Image and Context in Two Films by Max Ophuls." CineAction!: Radical Film Criticism and Theory, no. 19/20 (May 1990).

### Catalogue Essays

"Outliving Apollo's Kiss: Video Work by Cornelia Wyngaarden." Catalogue essay. Vancouver: U.B.C. Fine Arts Gallery, 1991. **Reprinted:** Vancouver: Western Front Gallery, 1994; **Reprinted:** Vancouver: The Apartment Gallery, 2010

"Squirm: Women, Language and the Grotesque in the Work of Judy Radul." Catalogue essay. Vancouver: Western Front Gallery, 1992.

### Reviews

"Traditions, Canons, Feminism." Canadian Journal of Film Studies 8, no. 2 (Spring 1999): 91-96.

"Up Against the Law: Radical Reels at the John Spotton." Fuse (Spring 1993):

"Not Yet Mute as Is Suitable: The Collages of Sara Leydon." Vanguard, 18 no. 2 (1989).

### In progress:

Collection: *Images of Utopia, Documents of Belonging: Sara Gomez's Contribution to Cuban and World Cinema*, co-editor with Victor Fowler, María Caridad Cumana and Zaira Zarza. Bilingual Edition, published with ICAIC (Cuba) and proposed to Manchester UP.

Monograph: *Moving Images of Belonging: Friendship and the non-aligned world*. This monograph explores cinema and media arts after Bandung. Taking cue from the new forms of recognition and world-making that took place in contact zones and new territories of decolonized citizenship, the chapters consider a range of institutional settings and aesthetic modalities that express new forms of belonging and the radical potential of friendship.

## Reviews of my work

Amber Dean, Review of *Killing Women*, "Representing and Remembering Murdered Women: Thoughts on the Ethics of Critique," in ESC 34.2-3 (June/September 2009): 229-241.

Andrew Utterson, Review of *Fluid Screens, Expanded Cinema* in *Film Quarterly* Sept. 2009, Vol. 63, No. 1: 84-85.

Marc Furstenau, Review of *Fluid Screens, Expanded Cinema* in *Canadian Journal of Film Studies*, 17 (2) Fall 2008: 99-102.

Yasmin Jiwani, Review of *Killing Women* in *Canadian Journal of Communication*, 33 4 (2008).

Cheryl Simon, Review of *Killing Women*, *Canadian Journal of Film Studies*, 16 (2), Fall 2007.

Berkeley Kaite. Review of *Canadian Cultural Poesis*, ed. Garry Sherbert (Editor), Annie Gérin (Editor), Sheila Petty (Editor). In *Canadian Literature: A Quarterly Review*. My article on the Prairie Gothic is discussed in the Review.

<http://www.canlit.ca/reviews-review.php?id=13955>

Fenner, Angelika. Review of *Women Filmmakers Refocusing*. Jacqueline Levitin, Judith Plessis, Valerie Raoul, eds. New York: Routledge, 2003. In *Jumpcut* 49 (Spring 2007).

<http://www.ejumpcut.org/currentissue/angelicafenner/index.html> My essay on Sara Gomez is discussed.

## CONFERENCE PARTICIPATION and PUBLIC LECTURES

Moderator of the panel "The Contestations of Cultural Citizenship: The future of the 1960s" at the conference Cuba Futures: Past and Present, CUNY, New York, March 31 - April 2, 2011

"Decolonizing Cosmopolitanism: The Visual Culture of Havana 1959-1968," Cuba Futures: Past and Present, CUNY, New York, March 31 - April 2, 2011

Respondent: "Intellectuals and the Public Sphere" at Cuba Futures: Past and Present, CUNY, New York, March 31 - April 2, 2011

"Thresholds of Belonging: Intimacies, Ethnographies and Citizenship in contemporary Cuban documentaries" at Visible Evidence 18, NYU, New York. August 17-20, 2011. With María Caridad Cumaná González, "Deterritorialised Intimacies: The documentary legacy of Sara Gómez in three contemporary Cuban women filmmakers" for Gender Studies Brown Bag, Queen's University

Chair, "Cuban Racial Dynamics in the Cultural and Public Sphere from 1960's to the Present: Reflections and Resistances." LASA, Toronto, October 8, 2010.

"An Archive in Fragments: The Black Public Sphere of 1960s Cuba," Cuban Research Institute Conference, Florida International University, Feb 11-13, 2010.

"Cinema and Citizenship in Cuba" presented at the conference Measures of a Revolution, Cuba 1959-2009, Queen's University, May 2009

"Cinema, Citizenship and the 1960s: Sara Gómez." Presented to the Cuba Working Group. University of Toronto. November 28, 2008.

Invited Keynote: "Sara Gómez: Cinema and Citizenship." Sara Gómez: Imagen Múltiple/El audiovisual cubano desde una perspectiva de género. Havana, Cuba. November 1, 2007.

"Cinema, the City and Citizenship." Latin American Studies Association. Montreal. September 2007.

With Janine Marchessault, "Translocality and Public Space." Urban Methodologies Workshop. April 10, 2007. York University.

"Historical Encounters: New Temporalities of Digital Media." Instituto Superior del Arte, Havana, Cuba. October 30, 2007. Guest Speaker.

"Global Women's Cinema: The Case of Gomez," St. Francis Xavier University. Antigonish, NS. November 2006. Guest Speaker.

"Affective Encounters: Docudrama, Place and Emotion." Emotional Geographies. Queen's University. May 26, 2006.

"Forever Young: Youth and Revolution in 1960's Cuban Cinema." Disunited Empires. Queen's University, Kingston. May 16, 2006

"Translocal Artist Collectives and New Forms of Citizenship Practice." Theoretical Event Conference. Havana Biennial. April 2006.

"Trans-local Artists' Collectives and New Citizenship Practices" (with Janine Marchessault). The City Seminar. York University, October 7, 2005.

"Cuba in the 1960s: A Forum." Held at Queen's University, September 19<sup>th</sup>, 2005. With International Visiting Scholars Maria Caridad Cumana (Cuba), Tamara Falicov (Kansas), and Maria Cristina Saavedra (Pittsburgh); and Catherine Krull and Karen Dubinsky (Queen's).

"Documentary, Docudrama and Affect." Visible Evidence. Concordia University, Montreal, August 2005.

"Translocalities, Connectivities, Citizenship." InterActiva: Bienale and Conference. Merida, Mexico. June 2005.



"From Sequence to Stream: Historiography and New Media Art." Cinema and Technology. University of Lancaster. Lancaster, UK. April 2005.

"Forever Young: Images of Youth and 1960s Cuba." Society for Screen and Media Studies. University of London, London, UK, April 2005.

"Sara Gómez and the Face of Marginalization." Invited speaker at the Cine Aculpolco, Havana, Cuba. April 2004.

"Sara Gómez's Documentary Consciousness." Guest Lecturer. The School for New Latin American Cinema. Havana, Cuba. February, 2004.

"Images of Utopia: 1960s Cuban Documentary: Gómez and Landrian." Visible Evidence. University of the West of England. December 2003.

"Salvage Experiments in 1960s Cuban Documentary: Gómez, Giral, Landrian." Film Studies Association of Canada, Dalhousie/NSCAD, May 2003.

"Murderous Thoughts: Violence and Representation in Feminist Cinema." Film Studies Association of Canada, University of Toronto, May 2002.

"Representing El Malecon as Border Town in Film, Tourism and Art." Border Cities/Border Cultures. University of Wisconsin at Milwaukee. November 2002.

"Identity, Temporality, History." Film Studies Association of Canada, Laval University, Quebec City, May 2001.

"Trans-Canada: A Cross(dressed) Country on Film." Invited speaker at reel out: queer film and video festival. Kingston, April 2001.

"The Afro-Cuban Image." Screen Conference, University of Glasgow, June 2000.

"Anne Wheeler's Regions of Gender and Race." Invited speaker at Screen Femmes, University of Regina, September 2000.

Panel participant: Refocussing Women's Stories. Screen Femmes, University of Regina, September 2000.

"States of Emergency in the Films of Anne Wheeler." Film Studies Association of Canada, University of Alberta, Edmonton, May 2000.

"Reviewing Gender and Public Space in Women's Cinema of the New Germany." German Department, Queen's University, March 2000.

"The Contesting Time Zones of Race and Gender in the Documentaries of Sara Gomez." Women Filmmakers: Refocusing, Vancouver, March 1999.

"Teaching Feminism and Film." Film Studies Association of Canada: Executive Organized Panel, Congress of the Social Science and Humanities, Sherbrooke, QC, May 1999.

"Treatments: Feminist Media and Medicalization." Film Studies Association of Canada/Health Colloquium Forum, Congress of the Social Science and Humanities, University of Ottawa, May 1998.

"Teaching Feminist Theory." Round table participant and organizer, Queen's University, March 1998.

"Out of Synch: Feminist Experimental Media." Invited speaker, English Department, Queen's University, March 1998.

"Time and Community in Marlene Gorris's Antonia's Line. Invited speaker for Spectrum of the Arts, Queen's University, March 1998.

"Sleeping Beauties: The Female Body Between Science and Entertainment in the late-Nineteenth Century." Invited speaker at the Ban Righ Centre, Queen's University, October 27, 1997.

"Tight Laces: Hollywood's Turn to the Nineteenth Century." Presented at High Table at Jean Royce Hall, Queen's University, November, 1996.

"Imaginary Cities: Women and Public Space." Film Studies Association of Canada, Learned's, UQAM, 1995.

"Critical Curatorial Practice." Invited panelist, Alberta College of Art, March 4, 1992.

## **CURATORIAL PROJECTS and CONFERENCE ORGANIZATION**

**Co-Curator.** with Michael Davidge: Rene Francisco, visiting artist, September 2008. Cuban artist Rene Francisco was invited by Queen's and Modern Fuel to present his media artwork at the Frills community Gardens, in Kingston, and at Prefix Gallery in Toronto. As well, I curated a performance event and panel discussion at the ARTEL with performance artists Rene Francisco, Clive Robertson, Johanna Householder, and German filmmaker, Rainer Simon.

**Co-organizer.** New World Coming: The 1960s and the Shaping of Global Consciousness. An interdisciplinary conference of 300 participants held at Queen's University, June 2007.

**Co-organizer.** With Janine Marchessault, Urban Methodologies Workshop. April 10, 2007. York University. 30 participants.

**Guest Curator,** "Emotional Geographies of Feminist Media" presented at the Women's Film Festival, St. Frances Xavier, Antigonish, NS. November, 2006

**Invited Curator.** Here: seven media works. Programmed for the Emotional Geographies Conference at Queen's University; screened at The Artel, May 2006.

**Guest Curator,** Cinematheque Ontario / Images Festival / Art Gallery of York University. "This Is Not the End: The Experimental Ethnography of Nicolas Guillen Landrian." April 19, 2006.

**Member,** Programming Committee, Society for Cinema and Media Studies, Vancouver, BC

**Co-Programmer and co-organizer.** Cinema Kingston, Kingston, Ontario. Current.

**Co-curator,** "Animate/Recombinant: The Media Works of Frances Leeming." Queen's University, Kingston, October 2005.

**Co-organizer** (with Dorit Naaman and Jean Bruce), summer institute "Digital Poetics and Politics." In August 2004, 25 international artists and academics were invited to Queen's for 8 days to present and develop work. Events included: lectures, keynote talk by Susan Buck Morss (Cornell U.); screenings, media projects, and exhibitions.

**Co-Organizer** with Gary Kibbins. "Blowing the Trumpet to the Tulips: A Conference and Screening Series on Experimentalism at Queen's University, October 19-22, 2001.

**Co-organizer** with Christine Ramsay and André Loiselle. Film Studies Association of Canada Annual Conference, Congress of HSSFC, Laval University, Quebec City, 2001.

**Co-organizer** with Marnie McDairmid, "What in the world is going on?" A teach-in after September 11, 2001: 10 speakers from the campus and the community over 10 weeks.

**Co-Programmer** and Advisor. Cuban Film Festival. Queen's University. February 2001.

**Co-organizer** with Janine Marchessault. Symposium on Digital Aesthetics, Time and the Cultures of Everyday Life." March 15, 2000, University of Toronto.

**Co-organizer** with Christine Ramsay. Film Studies Association of Canada Annual Conference, Congress of HSSFC, University of Edmonton, 2000.

**Co-organizer** with Janine Marchessault. Film Studies Association of Canada Annual Conference, Congress of HSSFC, University of Sherbrooke, 1999.

**Curator/Producer** (for Public Access) of Bodies, Wheels, Machines and other Moving Images, directed by Andrew J. Paterson. January 17, Centenary of the Moving Image, Buddies in Bad Times Theatre, Toronto.

**Curator.** "After-Image: Working Papers and Video Screenings on Art, History and Technology." A Public Access event at The Green Room in Toronto, November 15, 1995-March 30, 1996.

**Curator in Residence.** March 2-8, 1993, Glenbow Museum in Calgary. Activities included: talk and panel at the Alberta College of Art; research at EM Video; meetings with artists; presentation of film programme.

**Curator.** "Girls, Girls, Girls." A two day programme of films in celebration of International Women's Day. March 6-7, 1993. The Glenbow Museum, Calgary.

**Co-curator with Marian McMahon:** "THIS WOMAN IS NOT A CAR: 50 FILMS AND VIDEOS BY WOMEN." March 25-29, 1992. The Euclid Theatre, Toronto.

**Chair of Programming Committee 91/92.** The Euclid Theatre, Toronto. The committee develops the Euclid's programming and vets co-sponsorship programming proposals from community groups, arts groups and individuals.

**Programme Co-ordinator:** The Euclid Theatre. I was responsible for the implementation of all aspects of exhibitions held at the Euclid from June to December 1991.

## TEACHING AND SUPERVISION

### Undergraduate teaching:

FILM 110	Film, Culture and Communication
FILM 236	Media Studies
FILM 337	Cinema and the City
FILM 435	Cuban Visual Culture
FILM 331	Women and Film
FILM 335	Culture and Technology: Cities, Cinemas
FILM 360	The Documentary Tradition
FILM 415	Contemporary Theory: Time and History
FILM 435	Culture and Representation: Technology / Body
Non-Narrative Film: Cuban Visual Culture	

### Graduate Teaching:

Course Instructor, Cosmopolitanism and Decolonization, Cultural Studies (5 students), Winter 2012.

Course Instructor. Cultural Theory (Core Course; 23 students). Graduate Program in Cultural Studies. Fall 2009.

Course Instructor. Critical and Cultural Theory (Cuba Visual Culture). Fall 2008.

Course Instructor. Critical and Cultural Theory (Public Art) (Department of Art). Summer 2006.

Course Instructor. Critical and Cultural Theory (Feminist Film Theory): (Department of Art), Winter 2006.

Course Instructor. Contemporary Cultural Studies / Visual Culture: Cuban Visual Culture (Department of Art), Fall 2005.

Course Instructor. Contemporary Cultural Studies / Visual Culture: "Gender, Space and the City," Summer 2005.

Directed Studies supervisor for Kristy Holmes, Ph.D. candidate, Department of Art; "Joyce Wieland's Films." Winter 2003.

Directed Studies supervisor for Derek Rushton, M.A. candidate, Department of Art; "Feminism and Queer Theory." Fall 2001.

Directed Studies supervisor for John Potvin, Ph.D. candidate, Department of Art; "Modernity, Visual Culture and Sexuality: The Male Body at the Turn of the Century." Summer 2001.

## **STUDENT SUPERVISION:**

### **Graduate:**

PhD Supervisor for Jessica Jacobson Konefall, Cultural Studies. Topic: Aboriginal Media Art and the City. 2011-

PhD Supervisor for Zaira Zarza. Cultural Studies. Topic: New Media in Cuba. 2011-

Ph.D. Supervisor for May Chew. Cultural Studies. Topic: New Media, Museums and the Body. 2009-

Ph.D. Co-supervisor (with Lynda Jessup) for Kristy Holmes, Department of Art. Dissertation subject: Joyce Wieland: Nation, Gender and Institutions. Defended 2007.

Jocelyn Purdie, MA. Co-Supervision with Lynda Jessup. The Neighbourhood Imaginary: considerations of local art production in unconventional public spaces. Defended 2008.

Emily Rothwell, M.A. Co-Supervision with Lynda Jessup, "Spinning Public Yarns: Janet Morton's Knitted Works as Dialogues on Urban Locality, Ecological Projects, and Community Histories". Defended 2007.

M.A. Co-supervisor (with Lynda Jessup) for Derek Rushton, Department of Art. Thesis topic: Art, AIDS, and Activism in Canada. Defended, August 2003.

### **Current Thesis Committee Membership (incomplete)**

Claire Grady Smith	Cultural Studies	Queen's	MA Committee member
Meredith Dault	Cultural Studies	Queen's	MA Committee member
Melissa de Sousa	Cultural Studies	Queen's	MA Committee member
Carissa Di Gangi	Cultural Studies	Queen's	MA Committee member
Nadia Franceschetti	Cultural Studies	Queen's	MA Committee member
Shauna Shiels-Eliot	Cultural Studies	Queen's	PhD Committee
Jeff Barbeau	Cultural Studies	Queen's	PhD Committee
Jonathan Owens	Cultural Studies	Queen's	PhD Committee
Meaghan Frauts	Cultural Studies	Queen's	PhD Committee

Stephanie Jowett, doctoral candidate, "The Sonic History of Montreal," History

Dept., Queen's

Sarah Smith, doctoral candidate, Art and Globalization: NAFTA and the Case of InSite." Art, Queen's

Susan Cahill, doctoral candidate, "War Rugs and their Media," Art, Queen's

### **Comprehensive/Field Exam Committee (incomplete)**

Stephanie Jowett, History. Thesis proposal defense: "Cultural Radicalism and Modernity in Montreal, 1965-1975." March 2009.

Breanne Howard, Art, Museums and Representation, Jan. 2009.

Carla Taunton, Art, Globalization, Culture and Indigeneity; Indigenous Performance: Memory, History, Storytelling and Resistance, 2008.

Valerie Ashford, Education. Communications and Postsecondary; Theories of Knowledge and Power, 2006.

Michelle Vietch, Art. Fields: Public Art; Space and Urban Regeneration, 2006

Erin Morton, Art. Fields: Feminism, Nationalism and Multiculturalism, 2003.

Kirsty Robertson, Art. Fields: Performance Art; Nationalism, Multiculturalism and Institutions, 2003

Kristy Holmes, Art. Fields: Canadian Visual Culture, post WWII; Feminism, Nationalism and Multiculturalism, 2003.

Jessica Wyman, Art. Field: Feminist and Queer Theory, 2002.

Kim Wahl, Art. Field: Feminist Theory of Visual Culture. Department of Art, 2001.

Elaine Cheasely, Art. Field: Feminist and Post-Colonial Theory. Department of Art, 2001.

### **Thesis Examination Committees**

#### **External Examiner:**

Richard Pope, PhD. "Cinema's Rites: Rituals of Global Hollywood," Social and Political Thought, York University, 2009.

Chikako Nagayama, PhD. "Fantasy of Empire: Ri Koran, Subject Positioning and the Cinematic Construction of Space," Sociology, OISE/UofT, 2009.

External Examiner. John McCollough, "Tedium and Torture: Representations of Work, Class Relations and Nation at the Beginning of the 21st Century." PhD, Social and Political Thought, York University, June 18, 2003.

External Examiner. James Missen. "Fringe Experientiality: Canadian Experimental Film and Video as Affective Cultural Theory." Master's Thesis. Carleton University, May 2002.

### **Internal and Internal/External**

Masters:

Hannah Champion	Sociology	Queen's	MA examining (inter/ext)
Sonja Solomon	Sociology	Queen's	MA examining (inter/ext)
Astrid Greaves	Sociology	Queen's	MA examining (inter/ext)

Kaitlin Schwan, "HIV / AIDS and Identity Recovery: STITCHing the Self Back Together," M.A. Thesis, Department of Art, Queen's, 2009.

Sarah Smith, "Cultural Brokering: Art, National Identity, and the Influence of Free Trade," MA Thesis, Department of Art, Queen's, 2007.

Lindsay Alana Leitch. Tacti[c]le: The Everyday Politics of the Revolutionary Knitting Circle. MA. Department of Art. August 9, 2006.

Internal/External Examiner. Shane Simpson. "Wireless Sublime." MA Thesis. Department of Sociology. Queen's University, October 28, 2005.

Examination Committee. Taryn Sirove. "Pro-Feminist Men, Sexuality and Video Art." Department of Art, Queen's University, September 23, 2005.

Examination Committee. Erin Morton. "Maritime Museum Collections and the production of Folk." MA. Department of Art, Queen's University, August, 2005.

Internal/External Examiner. Jennifer Westcott, "Reassessing Women in Mainstream Science Fiction Film and Television, from When World's Collide to Alien." Department of History, Queen's. May 21, 2003.

Internal/External Examiner. Lois Stewart, "Insatiability." Master's Thesis. Department of Sociology, Queen's. May 8, 2003.

Internal/External Examiner. Lauren Cruikshank, "Avatars of Desire." Master's Thesis. Department of Sociology, Queen's University, April 18, 2001.

Internal/External Examiner. Rachel Yates, "Images of Dissent: Persistence of an Ideal: Gender in Television in the 1950s." Master's Thesis, Department of History, Queen's University, October 28, 1997.

#### Doctoral:

Susan Cahill	Art	Queen's	PhD Committee/examining
Carla Taunton	Art	Queen's	PhD Committee/examining
Scott Rutherford	History	Queen's	PhD examining (inter/ext)
Caralee Daigle	History	Queen's	PhD examining (inter/ext)

Erin Morton, "Visions which Succeed: Regional Publics and Public Folklore in Maritime Canada." Dept of Art, Queen's University, Defended 2009.

Internal/External Examiner. Sean Mills. "The Empire Within: Montreal, the Sixties, and the Forging of a Radical Imagination, 1963-1972." PhD, History, 2007.

Kirsty Robertson. "Tear Gas Epiphanies: Constructing the Visual Culture of Protest in Canada 1997-2003", PhD., Department of Art, Queen's University. 2007.

Internal/ External Examiner. Patrizia Gentile. "Queen of the Maple Leaf: A History of Beauty Contests in Twentieth Century Canada." PhD, History, September 8, 2006.

### **Undergraduate Supervision:**

(The department began actively discouraging undergraduate theses in 2006.)

Honours thesis Co-supervision. Graeme Langdon. Poststructuralism and Cronenberg. 2007.

Directed Studies Supervision. Connor Dickie, "Mobile Technologies," 2005

Honours Thesis Supervision. Paul Hanlon. "Video Games," 2004-05

Honours Thesis co-supervisor (with Jean Bruce) for Ryan Burwell. "Representing Television". 2002-2003.

Honours Thesis co-supervisor (with Clarke Mackey) for Steve Rifkin, Justin Cutler, Eric Scott. "Looking for Suburbia." Research essays, website, and video. 2002-2003.

Honours Thesis supervisor for Steve Rifkin. "Temporality, Vision and Modernity." 2001-2002.

Co-supervisor of 15 FILM 512 Directed Study courses for FILM 110 Teaching Assistants, 1999-2001.

Departmental Advisor for student film projects; one per year 1996-2001.

Directed Studies supervisor for Kate Pitfield, "Space, Race and Noir," 1999-2000.

Honour's Thesis supervisor for Graham Tucker, "Making Space: A cultural study of Graffiti," 1999-2000.

Independent Studies supervisor for Julia Chan, "Mixed Race, Sexuality, and Cinema," 1998-99.

Independent Studies supervisor for Sarah Robayo Sheridan, Sara Gilmour, Helen Wickham, Killeen Kelly, Carolyn Johanson. Gay and Lesbian film and video special research project, 1998-99.

Honours Thesis co-supervisor for Christine McCormack, "Rural Canadians: Constructions of Rural Identity in Canadian Cinema", Queen's, 1998-99.

Honours Thesis supervisor for Jonathan Fowlie, "Independent Indian Documentary," Queen's, 1997-98.

Undergraduate thesis supervisor for Jen Clark: "Maya Deren, Feminism and the Avant-garde," York University, 1995.

Independent Study supervisor for Fiona McCool: "Queer Theory / Lesbian Practice: A history of lesbian representation in cinema," York University, 1994.

Undergraduate thesis supervisor for Mabel Lee: "Melodrama in the East and West," 1993.

Independent Study supervisor for Janine Cote: "A History of Women Filmmakers in the Tradition of the Avant-Garde," 1993.

### **PROFESSIONAL CONTRIBUTIONS**



### **Editorial/Executive Positions**

2011-	Board Member. Corridor Culture.
2007-	Editorial Board. Emotion, Space and Society.
2005-2007	Vice-president. Modern Fuel Art-Run Centre, Kingston.
2003-2009	Member of the Aid for Scholarly Publication Program Advisory Committee (ASPP) of Humanities and Social Science Federation of Canada (HSSFC)
2001-2003	Editorial Board Member, Canadian Journal of Film Studies
2000-2004	Advisory Board Member, West Coast Line: Writing, Images, Criticism, Vancouver.
2000-2001	Treasurer, Film Studies Association of Canada
1998-2000	Secretary/Treasurer, Film Studies Association of Canada
1995-	Editorial Board Member. Public: Art, Culture, Ideas, Toronto
1995-	Treasurer, Public Access

### **MAJOR UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES:**

2010-2011:

Member, Steering Committee, Cultural Studies

Chair of Seminar and Curriculum Committee, Cultural Studies, July 1, 2011

Acting Director of Cultural Studies in August 31, 2010-August 31, 2011.

Member, Arts Graduate Council, until Aug 31, 2011

Head of Department of Film and Media, July 1, 2011-

PTR and Appointments, Film and Media.

Curriculum Committee, Film and Media

Headship Search Committee

### **FACULTY**

IBCPA Planning Committee, July 1-December, 2011

IBCPA Programming Committee, Oct. 1, 2011-

Creative Arts Heads' Caucus, Sept. 1, 2011-

Committee of Departments (for CUST and FILM)

## UNIVERSITY

QUFA Nominations Committee, to April 2011  
QUFA Job Action Committee, June-Sept 2011

2006-2008     Member of four-person Cultural Studies Working Group:  
Successfully developed the Graduate (MA and PhD) Program in Cultural Studies. First cohort (23 students) began in Sept 2009. I am currently Chair of Recruitment and Communications Committee and a Member of the Steering Committee.

2008-2009	Member, Executive Committee, QUFA
2008-	Member, Steering, Grad Program in Cultural Studies
2007-2009	Chair, Division II, Faculty of Graduate Studies
2005-2007	Associate Chair, Division II, Faculty of Graduate Studies
2005-	Member, Joint Committee to Administer the Collective Agreement
2005-	Member, Cultural Studies Graduate Program Initiative (Graduate Studies)
2004-2007	Chair, Undergraduate Studies (Film Studies)
2004-2005	Member, Headship Search Committee (Faculty of Arts and Science)
2004-2005	Member, Bargaining Team (QUFA)
2001-2003	Member, Library Committee for Humanities
2001-2002	Chair, Nominations Committee (Faculty Board)
2001-2003	Council Representative (QUFA)
2000-2002	Senate Representative, Advisory Research Committee
1999-2000	Co-Chair, Political Action Committee (QUFA)
1997-1999	Member, Political Action Committee (QUFA)
1997-1999	Communications, Feminist Caucus (QUFA)

### Departmental Committees/Film and Media:

2004-2007	Chair, Curriculum Committee
2002-03	Co-ordinator, Film 110
2000-	Member, Curriculum Committee
2000-	Member, Appointments Committee (Equity Rep 2000-03)
2000-	Member, TPR Committee (Equity Rep 2000-2003)
1999-00	Member, Richard Grant for Departmental Purchase Committee
1999	Member, Reunion Committee
1998-00	Equity Representative, Appointments Committee
1998-99	Member, Personnel Committee
1998	Equity Representative, Headship Search Committee
1998-	Coordinator, Speakers' Series
1997-98	Equity Representative, Appointment, Tenure and Promotions Committee
1997-	Curriculum Committee
1997-	Department Library Representative

### Intra-Departmental Committees:

2005-06	Member, PTR Committee for Drama (Drama)
2001-02	Member, PTR Committee for Drama (Drama)
2000-02	Equity Representative, Appointment's Committee (Women's Studies)
1999-00	Equity Representative, Promotion, Tenure, and Renewal Committee (Art)
1999-00	Equity Representative, Appointments / PTR Committee (Art)

### Other Editorial Work

**Editor.** Toronto International Festival of Festivals Programme Catalogue, 1992.

**Editorial Assistant.** Parallelogramme Magazine (Summer, 1992).

**Transcript Editor.** Towards the Slaughterhouse of History. Toronto: YYZ Publications, 1992.

**Editor and Publisher.** FISSURE BOOKS. I have published five titles of Canadian prose and poetry since 1986:

Edward Byrne, Aporia. Vancouver: Fissure / Point Blank, 1989.

Robin Blaser, The Faerie Queene & The Park. Vancouver: Fissure Books, 1987.

Peter Culley, Natural History. Vancouver: Fissure Books, 1987.

Miriam Nichols, Common Pathologies. Vancouver: Fissure Books, 1987.

bp Nichol, You Too, Nicky. Vancouver: Fissure Books, 1986.

**Script Editor.** A Rustling of Leaves: Inside the Philippine Revolution, Kalasikas Productions, 1988.

**Researcher and Editorial Assistant (1985-86).** A Record of Writing: An Annotated and Illustrated Bibliography of George Bowering. Ed. Roy Miki. Vancouver: Talonbooks, 1992.

**Editorial Assistant and Proofreader.** Line: A Journal of Contemporary Writing and Its Modernist Sources. nos. 4, 5 & 6 (1984-86).