**DEPARTMENT OF ART**

**ART HISTORY & ART CONSERVATION**

ARTH 210/3.0

 An Introduction to Technical Art History

  

 Visible light Infrared reflectogram

CALENDAR DESCRIPTION:

A course surveying the study of painters’ materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.

Prerequisite:

Second-year standing or permission of the Department.

COURSE DESCRIPTION:

As material objects, works of art are corporeal testimonials of the culture that produced them. Technical Art History is a new and exciting interdisciplinary field, bridging traditional Art History and Art Conservation, that examines the materials and techniques used by artists for art historical inquiry. Close examination of the physical aspects of works of art enables scholars to gather data that are critical for a better understanding of a wide range of topics, such as when, where, why, and by whom an object was produced. Such research also provides unique insights into the genesis and the original function of an object, into the painter’s intentions and creative processes, and in later alterations to the work. Therefore, such research findings will often provide new information on the broader socio-economic structures within which works of art were produced, marketed, used, and conserved. Technical Art History can be performed on objects in different media, but this course will focus on paintings. Students will be introduced to different methods of examination using case studies ranging from Early Italian panel paintings to the abstract canvases by Piet Mondrian.

COURSE REQUIREMENTS:

This course is *not* on OnQ. A detailed list of readings and requirements will be made available to enrolled students by email. Evaluation will consist of two essays, a mid-term test and a final exam. Attendance is mandatory and will be part of your final grade.