

## DEPARTMENT OF ART HISTORY & ART CONSERVATION

Fall Term 2022

ARTH 800/900/3.0  
*Methods for an Expanded  
Art History*

**INSTRUCTOR:** Associate Professor Allison  
Morehead

**TIME:** TBD

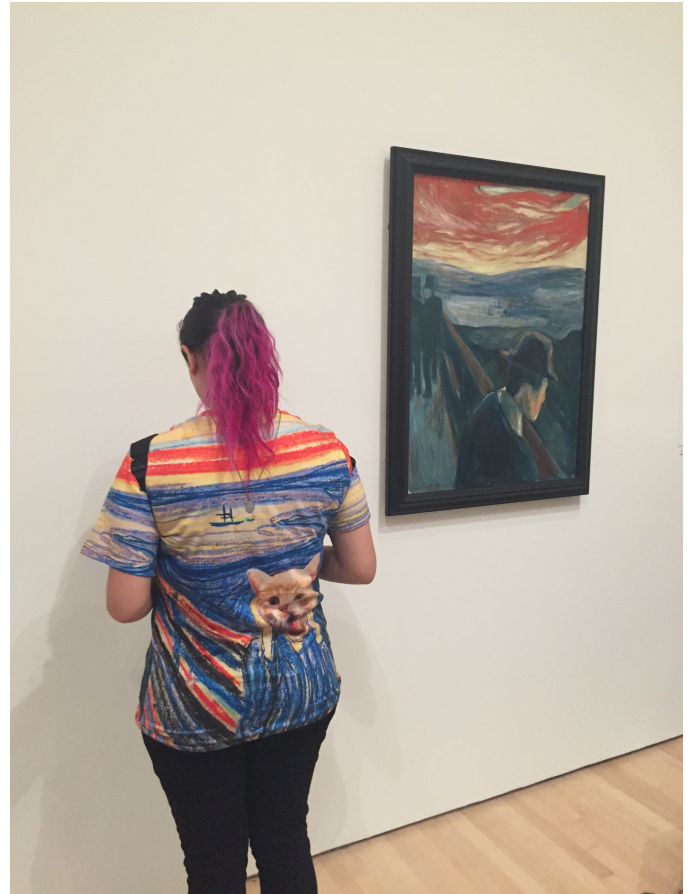
**LOCATION:** TBD

**OFFICE:** Ontario Hall 313

**TELEPHONE:** 613-533-6000 x 78804

**EMAIL:** [morehead@queensu.ca](mailto:morehead@queensu.ca)

**OFFICE HOURS:** TBD



---

### COURSE DESCRIPTION:

In this course graduate students will explore various methods for an expanded art history concerned not only with art works, but also with objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Methods and theories to be explored include iconography, formalism, biography, semiotics, post-structuralism, Marxism, social history of art, psychoanalysis, feminism, queer and trans\* theory, postcolonial and decolonial theory. Students will improve their ability to read closely and critically and they will learn various ways to apply different methods and theories to art historical questions and objects. By the end of the course, they will have improved their ability to determine which methods are most suited to the research questions and objects to which they are drawn. Assessments will be varied and many will have practical components, encouraging students to explore different ways of putting theory into expanded art historical practice.

### COURSE REQUIREMENTS & FORMAT:

A detailed list of readings and requirements will be available during the first class. Each class will be organized around seminar discussions, group work, and direct engagement with art at the Agnes Etherington Art Centre. Students will be responsible for presenting readings, art works, and their ideas to the class in structured and engaging ways, facilitated and modelled by the instructor. Regular and attentive attendance is mandatory.