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shares the secrets of style

FROM GAEEL TO PENGUIN
Meet the alumnus who made it to
the NHL – in an unexpected way

TOWN, GOWN... AND CROWN
Alumni remember when
the King visited Queen's

QUEEN'S ALUMNI REVIEW

THE MAGAZINE OF QUEEN'S UNIVERSITY SINCE 1927



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WINTER 2022

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We recognize we still have work to do.

To stay up to date on our Toward a Better Future Together actions and commitments visit:
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Carbon emissions savings based on Science Based Target Methodology using IFEU emissions factors against a 2019 baseline year and are estimated reductions on an annual basis.
Cumulative totals since light weighting initiative began in 2019.



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ABOUT THE COVER

Wayne Garnons-Williams, Brenda Drinkwalter, Brian Ames, and Heather Ferguson, photographed in Toronto on Nov. 4, 2022.



A photo montage shows the four alumni as they converged on the shores of Lake Ontario at sunset. The cover was created through a little digital magic, combining two separate photos into one seamless image. The group was photographed by Wade Hudson and the resulting image was digitally manipulated by designer Wendy Treverton to create a bold silhouette – which was combined with a second photo of a Lake Ontario sunset captured by Juan Rojas. The final result shows these guardians of the Great Lakes in the environment they work to protect.

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“In the end, success is all about learning and building relationships and trust.”

— ANDRZEJ ANTOSZKIEWICZ
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OUR INTERDEPENDENCY

Atending the 16th general conference of the International Association of Universities (IAU) in Dublin this October, I was pleased to accept on behalf of Queen's a "Learning Badge" that confirmed the progress our university is making in its planning and strategy for internationalization. "Global engagement" is the term we prefer to use for this aspect of our work because it suggests a higher degree of intentionality and purposiveness – not mere acquiescence in a process driven by circumstance. Universities typically understand that aspects of their mission – research in particular – are conducted in an international context, but they do not always construe that mission in terms of their global responsibility. Queen's Strategic Framework, approved by the Trustees in May of 2021, does so pointedly: "The Queen's community – our people – will solve the world's most significant and urgent challenges with their intellectual curiosity, passion to achieve, and commitment to collaborate."

This issue of the *Alumni Review* highlights some of the ways in which our people are indeed changing the world, and we know there are countless others in the Queen's family who are working to do so on a daily basis. That is exactly what global engagement is all about. It is not merely a question of student or faculty mobility – important and vital though that is for the social and intellectual life of any academic institution that wants to call itself a university – and it is not just about having an internationalized curriculum. The essence of global engagement is the university's orientation to the greater good.

A recent report from the International Commission on the Futures of Education notes that "Education must aim to unite us around collective endeavours and provide the knowledge, science, and innovation needed to shape sustainable futures for all anchored in social, economic and environmental justice. It must redress past injustices while preparing us for environmental, technological, and social changes on the horizon." Against the values of "individual success, national competition and economic development" the report posits the need for "solidarity, understanding our interdependencies, and caring for each other and the planet."

I was proud to have Queen's global engagement efforts recognized by the IAU precisely because they are animated by those last three principles, and by an acknowledgement that when we engage with the globe, we are engaging with ourselves and our immediate communities no less than with cultures, peoples, and problems geographically remote.

PRINCIPAL PATRICK DEANE



Your Fall 2022 issue brought back great memories of Queen's, Kingston and Canada as a whole. In the words of Gord Downie, "Music brings people together." These days, isn't that more important than ever?
OREST KATOLYK, MPL'86

Fall issue of the *Alumni Review* is the best in ages. Paper quality, layout, articles, photos – all first rate. A joy to read. Keep up the good work.
MERV DAUB, COM'66

We have recently received our copy of the Fall 2022 *Queen's Alumni Review*. We always enjoy the *Review* and read it cover to cover. Many thanks for the ongoing great work in putting each issue together.

KATIE WALLACE, COMM'77/MBA'79

CONTRIBUTORS



Corentin Fohlen is a Paris-based news and portrait photographer who has worked for publications around the world. He has captured images from the war in Afghanistan, famine in Africa, and the Arab Spring, and his work has appeared in the *The New York Times*, *Paris Match*, and *Stern*, among many others. He has won multiple accolades for his photography, including two World Press Photo awards. See "First Up," on page 31.



Nate Smallwood is a photojournalist and documentary filmmaker based in Pittsburgh. He holds an undergraduate degree from Ohio University's School of Visual Communication and worked as a staff photographer for the *Pittsburgh Tribune-Review*. Now a freelancer, his work has appeared in *National Geographic*, *The New York Times* and *The Wall Street Journal*. See "How I Got Here," on page 36.



Tony Atherton is not a Queen's grad but proudly wears a hand-me-down Q ball cap from his son (Artsci'03). Mr. Atherton's 44-year career as writer and editor has taken him around the world, including 17 years as the *Ottawa Citizen's* television critic. See, "The Royal Treatment," on page 24 and "If These Walls Could Talk," on page 34.



WRITE TO US

The Queen's Alumni Review welcomes comments at review@queensu.ca. All comments may be edited for clarity, civility, and length.



@queensureview

QUEEN'S ALUMNI REVIEW

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ON CAMPUS



Film and Media students learned some new skills thanks in part to a donation from Sony Canada. Hosted by Sony and the International Alliance of Theatrical Stage Employees (IATSE 667), a workshop was delivered by Beth Nobes, Artsci'95, co-ordinator of IATSE 667's camera trainee program.

What: A workshop on camera techniques **Where:** Isabel Bader Centre for the Performing Arts **When:** Oct. 21, 2022

CAMPUS NEWS



The Teams

Gaels roar back for 2022 season

The Queen's Gaels returned to a full slate of events in fall 2022 for the first time since the 2019–20 season. The return to regular league play and full playoff schedules saw many highlights for the Gaels. The Queen's baseball team won their first Ontario University Athletics (OUA) championship in program history, Queen's Women's Lacrosse won their first OUA championship since 2018, and Queen's Fastpitch won a provincial title, breaking an 11-year winning streak for Western University.

The Queen's women's rugby team, who were coming off a U SPORTS victory at home in 2021, were eager to defend their title.

The team went undefeated in the regular season en route to regaining the OUA championship from rival Guelph. The team then travelled to Victoria, B.C., for the U SPORTS championships, where they defeated the University of Victoria Vikes and the Ottawa Gee-Gees to earn a spot in the championship game. The Gaels ultimately fell to the Laval Rouge et Or and settled for a U SPORTS silver medal.

Queen's Football had another successful season, going 7-1 in the regular season before beating the University of Toronto and the Ottawa Gee-Gees to advance to the Yates Cup for the second year in a row. The Gaels fell to the Mustangs in the Yates Cup, but there were many positives – second-year student-athlete Silas Hubert was named OUA Lineman of the Year and first-year kicker Tyler Mullan was named to the OUA All-Rookie Team. With many top players returning, the future of Queen's Football looks bright.

The Installation

Chancellor Sinclair honoured after pandemic delays

The Honourable Murray Sinclair, LL.D'19, was officially installed as 15th Chancellor of Queen's during a ceremony that took place at the Isabel Bader Centre for the Performing Arts on Nov. 15, 2022.

Many dignitaries were on hand to officially welcome the chancellor, including Principal Patrick Deane and Board of Trustees Chair Mary Wilson Trider, Com'82.

Chancellor Sinclair is the first Queen's chancellor of Indigenous heritage and the ceremony reflected his roots, such as opening the event with music from the Four Directions Drum Group.

"I want to say my commitment to Queen's is one I feel wholeheartedly," said Chancellor Sinclair, who had to address the gathering remotely via video due to COVID-19. "My ambition as Queen's new chancellor is to make sure (the)

Queen's Women's Rugby team, below left, celebrates their Ontario University Athletics championship win over Guelph on Oct. 29, 2022. Nathan Falconi, and Richard Burton, below right, celebrate during a regular season football game.



education (students) receive is fully inclusive from an understanding of Canada's history with Indigenous People."

The chancellor is the highest officer and the ceremonial head of the university. Among his duties, the chancellor presides over convocations, confers degrees, and chairs the annual meeting of the University Council.

The Return

First in-person Homecoming held since 2019

Alumni finally returned to Queen's after two years of virtual Homecoming celebrations.

Approximately 2,000 alumni and their guests were in Kingston Oct. 28–30 for the first in-person Homecoming since 2019. Alumni travelled from as far away as Albania, Australia, Ghana, Poland, and Switzerland, and Homecoming participants spanned many generations, including one alumnus who graduated 76 years ago as a member of Arts'46.

"Homecoming is a chance for alumni to rekindle friendships with classmates, explore the campus, and learn how students and researchers are making a positive impact in their fields and around the globe," says Vice-Principal (Advancement) Karen Bertrand, Artsci'94. "The past two years of virtual Homecoming celebrations were a success, but we know you can't replace the wonderful feeling of being on campus and seeing classmates face to face."

Members of the Tricolour Guard (alumni who graduated 50 or more years ago) marched to the cheers of the Richardson Stadium crowd during the half-time parade at the Gaels playoff football game. Alumni also took part in dozens of organized events, including



▲
The Honourable
Murray Sinclair
was installed
as Chancellor
of Queen's
University in
November.

faculty breakfasts, open house tours, and barbecues. Both the Black and Queer alumni chapters held special socials for their members and supporters.

The Association

Queen's Women's Association looking to grow

The Queen's Women's Association (QWA) is seeking new members. The social group was established in 1939 to encourage women to build friendships and maintain their connection to the university.

The organization, based out of a home at 187A King Street West on the edge of campus, regularly runs social activities such as playing bridge, conversing in French, and discussing and sharing books. The

QWA also tries to find ways to give back to Queen's, such as establishing bursaries to female students.

The organization wants its members to have a sense of belonging and wants to help foster ties to the Queen's community.

Visit the QWA website (www.queensu.ca/qwa/home) or email QWA@queensu.ca for details.

The Society

Seven professors receive one of Canada's top research honours

Seven Queen's professors have been elected fellows of the Royal Society of Canada in recognition of their outstanding research and scholarly contributions.

Virginia Walker (Biology and School of Environmental Studies), Gabor Fichtinger (Computing), Guojun Liu (Chemistry), Susanne Soederberg (Global Development Studies), Ian Moore (Civil Engineering), Christine Sypnowich (Philosophy), and Stephen Scott (Biomedical and Molecular Sciences) have been honoured for their research, which spans multiple disciplines – from political philosophy and computer-assisted medicine to the effect of policy-making on social inequalities.

It is one of the most prestigious academic honours in the country for researchers in the fields of arts and humanities, social sciences, and sciences.

The Royal Society also added new members of the College of New Scholars, Artists, and Scientists, including Geography and Planning Associate Professor Julia Christensen, who joined Queen's in the summer of 2022.

Since 1964, Queen's has seen 118 of its faculty members elected as fellows of the Royal Society and 16 as members of the College of New Artists, Scholars, and Scientists. 🏰

Suspension of disbelief

Queen's School of Medicine uses state-of-the-art patient simulators

BY TOM SPEARS

Patient simulators have been around for a long time, but with limitations. Some don't have much to say. And they may have a face like a child's doll.

But the versatile artificial patients at the Queen's School of Medicine are different. They can react as they are treated and the manufacturer has even made their faces look real.

Called the SimMan 3G Plus patient simulators, they're made by Laerdal Medical. Priced at \$100,000 apiece, these mannequins simulate men, women, children, and infants, including a fetus emerging into the world (pushed by an electric motor).

"They're trying to make the outside look more realistic now," says Jeremy Babcock, the technical lab assistant in the School of Medicine's Clinical Simulation Centre.

No passive objects, these simulators react.

"It can have a seizure, and you feel that," says Mr. Babcock, describing how SimMan's eyes close and his body shakes. "Or there are pulses all through his entire body – carotid pulses on his neck... or femoral pulses on his groin. He even has pedal pulses on his feet."

WHAT SIMMAN CAN DO

► Enlarge and contract pupils to simulate brain injury or an overdose

► Restart pulse if defibrillation succeeds

► Cry out in pain

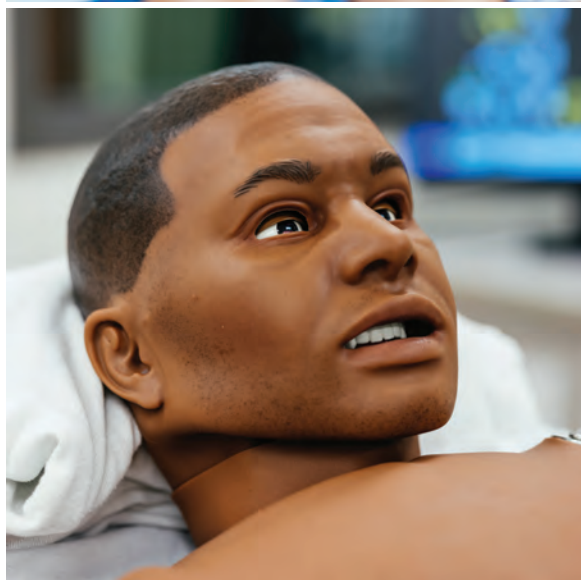
► Allow intubation of airway

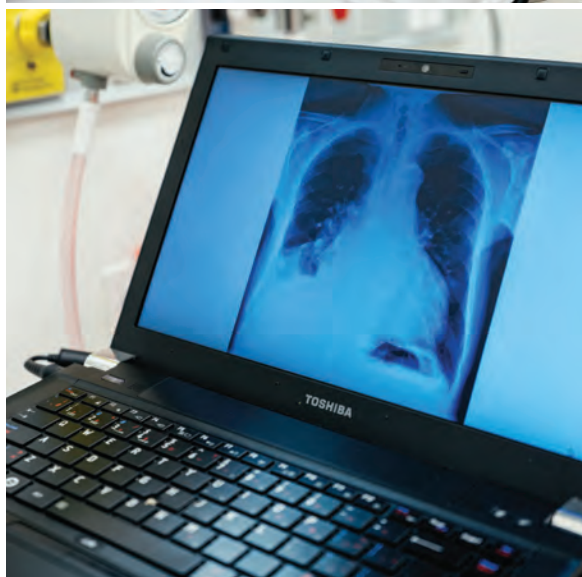
► Cough

► Make heart, lung, and abdominal sounds

► Display whether CPR is done correctly

► Seize and convulse





←

Fluids and medications can be injected into the patient simulator.

✓

Interchangeable head skins can quickly and easily be switched between patients.

✓

SimMom replicates all stages of labour, from antepartum to postpartum, training students in standard deliveries as well as life-threatening emergencies.

✓

The SimMan 3G Plus is of average adult weight, with palpable skin and anatomical landmarks. His eyes blink and he can secrete liquids such as tears, cranium fluid, urine, or blood from a wound.

✓

Real clinical devices, such as a defibrillator, can shock SimMan's heart back into rhythm or a scalpel can slice through his plastic skin to perform a tracheotomy.

Mr. Babcock, as SimMan's operator, answers a doctor's questions via a speaker inside the mannequin, for instance: "Oh, I'm having chest pain, really sharp pain in this part of my chest!"

"I think it makes it more believable that it's a real patient in distress, and helps with the suspension of disbelief," he says.

Some of SimMan's body parts are meant to be replaced. "There's an airway emergency where they would actually cut into the neck," and that section is replaceable.

Intubating and ventilators are another mainstay area. Staff from Kingston General Hospital have been coming in to practise these techniques during the COVID-19 era.

"It was a safe place for them to practise. People can just walk back and forth quickly," Mr. Babcock explains. "It's used by a variety of people, from undergrad medicine to residents to staff who have been practising for 20 years, and even outside groups such as the military."

The simulator is even built to withstand the full electric shock of a defibrillator. "[It's] part of the reason why he's so expensive."

As for durability, each mannequin counts how many chest compressions they have endured. Some have reached 500,000 or 600,000 and are still running after 12 years. 🏆

Christiane Lemieux, Artsci'92, is a lot of things – designer, author, creative director, TV judge – but, at her root, she is a serial entrepreneur. We talked to her about design, her style, and her alma mater.



Christiane Lemieux, who studied art history at Queen's, began her career as a fabric assistant and clothing designer. She launched Dwell Home Furnishings in 1999, and then DwellStudio in 2008. Wayfair acquired DwellStudio in 2013 and Lemieux became executive creative director. Her latest endeavour involves several brands, including Lemieux et Cie, The Inside, Cloth & Company, and Living by Christiane Lemieux.

Ms. Lemieux, who lives in a loft in SoHo, New York, has written two books, *Undecorate* and *Frictionless* and served as a TV contest judge on *Ellen's Design Challenge*.

How do you think design impacts our daily lives?

Design impacts our lives because if you're in a space where you feel comfortable – and that can be anything from grandiose architecture to your office – I think you're more productive and happier.

What is the future of style and design?

Everything is getting more tailored and made just for us because of machine learning and drilling down into design. You can order fashion that's made just for you and you can customize your sofa.

How has the pandemic changed style trends?

We're not taking places we live for granted anymore. No matter what happens post-pandemic, we're not going back to the same work weeks. We're in a different world. [With clothing,] we went from suits all the way to sweatpants. Now we're somewhere in between, but we're never going back to being formal the way we were before. There's a comfort that came out of this that we're going to keep.

How would you describe your own style?

I believe all design is on a historical continuum. Everything is an evolution. I take my favourite historical periods, and bring them into the present in terms of form and function. I'm on the more minimalist side.

What is your process when you're designing? Do you paint, sketch, draw?

I'm usually inspired by something historical, so I start there. From that, I'll start sketching. I'll think about modern proportion. Oftentimes my iPhone has become my digital scrapbook. It's an amalgam of research, historical context, important designers and whatever I see walking down the street. I put it into the mental blender and sketch.

What's your next book about?

It is an encyclopedia of important furniture, starting with Michael Thonet and all the way through to the contemporary. Thonet was one of the first designers to use technology. He used steam to bend things.

Who do you work with when you're designing?

I have a team. I have a design director who works with me and I have artisans all over the world. Some do textiles, some help with furniture, but mostly the factories end up producing it.

Does your hand or your eye touch every piece?

Yes.

How did you decide to study design?

I always wanted to go to design school. My parents [asked me to do a] general undergraduate degree first. So, I went to Queen's and





“[My Queen’s experience] was very much the precursor to what I studied in design school and it also taught me to think.”

studied art history. I went to [Manhattan’s] Parsons School of Design after with my folks’ blessing.

Did you know from an early age that design was your destiny?
Absolutely.

How did your time and studies while you were at Queen’s inform your esthetic today?

Art history is also a continuum, starting with the cave paintings through to the contemporary, and I was seeing the world with that historical context. That has a lot to do with where I landed in terms of design. [My Queen’s experience] was very much the precursor to what I studied in design school and it also taught me to think.

What is Kingston’s best design attribute?

I think it’s the old architecture in the city. It’s a real college town. The buildings at Queen’s are amazing.

You grew up in Ottawa’s Glebe neighbourhood. What’s the capital’s best design attribute?

The canal. It makes the city special.

What do you think has been the key to your success?

Hard work trumps almost everything — also a curiosity and a desire to learn all the time.

How do you find work-life balance?

I’ve done a very bad job of it; I’m trying to do better. Before, I could go to the office from 9 a.m. to 5 p.m., and everything was structured. Now we’re all working from home.

Who’s your favourite designer, past and/or present?

There’s nobody with more tentacles than Le Corbusier. I’d like to have dinner with him. He was everywhere and his ideas touched everyone.

Who’s your favourite artist?

The artists that touch me are Constantin Brâncuși, Modigliani, and Mark Rothko. I love Franz Kline, Helen Frankenthaler and Lee Krasner.

From what city do you draw the most inspiration?

It would have to be Paris. The French have this ability to understand luxury like nobody else. And their attention to detail is extraordinary.

Is there anything you miss about Kingston?

You can’t beat the student experience.

– Jennifer Campbell



Scott Knight (left). Wills and estates lawyer, Angela Fallow (above)

A life saver

WHY EXECUTORS AND LAWYERS LOOK TO GORDON'S TO HANDLE THE COMPLEXITIES OF ESTATE MANAGEMENT

Educator Scott Knight says engaging with Gordon's Downsizing & Estate Services was "a life saver" when he found himself thrust into the role of executor following the sudden passing of a friend of the family.

Knight, PhD'2000, teaches in the School of Computing at Queen's and in the Department of Computer and Electrical Engineering at the Royal Military College. He says that due to his work and family responsibilities, he would not have been able to take on the executor role without the help of the team from Gordon's, a third-generation family company serving clients across Ontario. The company was recommended to him by Kingston-based estate planning and administration lawyer, Angela Fallow (L.L.B., Law School Queen's University, 2002-2006).

Knight and Fallow spoke with us about their work with Gordon's and why they would both recommend the company to executors and estate lawyers.

Scott, what services did Gordon's provide you as executor?

My friend had a substantial active estate that needed to be wrapped up. He had a house and a mortgage, vehicles, investments, bank accounts. I handled the financial implications myself. Gordon's was valuable in handling the property and its contents. They created an inventory of the contents in a format that was easy to consume by the estate lawyer, something that would have taken me forever. They sorted out things that could be auctioned. They found second-hand homes for things that didn't have value or disposed of them. They handled the cleaning of the property and preparation for sale. They had people come in to maintain the property – lawn cutting, for instance – and had a house inspector check things over and arranged to make any necessary fixes prior to the sale. As the executor, it was so helpful not to have to deal with each task in turn. If I had to do it again, I wouldn't do it any other way. Gordon's did an awesome job.

Angela, what is it about Gordon's that makes it an important service provider to a lawyer's executor clients?

I care about helping my clients navigate the role of estate trustee as easily as possible. Being an estate trustee has become more complex over the years and the rise in housing prices contributes to larger estates meaning there is exponentially more money changing hands after someone dies. The executor is in the role of being the fiduciary for the beneficiaries and managing estate assets, which can be stressful.

Sometimes simply emptying a house of its contents after an owner's death can be an incredible emotional burden, often one of the most difficult tasks. Using Gordon's is a positive step for someone who is not ready to go in and handle this personally, so long as any specific gifts of personal property are allocated according to the deceased's wishes. Gordon's staff catalogues all house contents and appraises them for the purposes of probate. They clean out the house and prepare the structure and the contents for sale.

What would you tell an estate-lawyer colleague who hasn't used Gordon's before?

I would be happy to recommend Gordon's to my colleagues. The company's fees are reasonable and very affordable, and they make estate administration easier. I had personal experience working with Gordon's when appointed an estate trustee, and they were fantastic. They hired cleaners, painters, and construction professionals, leaving me free to deal with other aspects of the administration. The job is done more efficiently when you hand it over to professionals.

A question of waste

Dr. Kerry Rowe's work is improving the design of waste containment facilities around the world.

BY JORDAN WHITEHOUSE

Suspend your queasiness for a moment and imagine digging down into a landfill. Tossing aside food wrappers and cookware and carpets and the millions of other items we throw away every week, you eventually hit bottom. And what you find there isn't a smelly, sloppy mixture of earth and garbage, but a heavy-duty plastic liner that's meant to prevent harmful chemicals from all that trash leaching into the ground.

The good news is that these liners usually do their job. The bad news is that when they don't, the result can be catastrophic. One recent example: In 2021, a tear in a liner at a mining facility in Florida led to 800 million litres of wastewater being dumped into Tampa Bay.

So, how do we prevent failures?

Queen's Civil Engineering Professor Dr. Kerry Rowe has made a career of trying to answer that question, as well as improving liners and other waste contamination systems. He was recently awarded the inaugural Natural Sciences and Engineering Research Council of Canada (NSERC) Donna Strickland Prize for Societal Impact of Natural Sciences and Engineering Research to continue pursuing that work.

The \$250,000 grant will go toward a relatively new focus for Dr. Rowe and his research team: liners that can contain a particularly harmful group of man-made chemicals

9K+

Number of different types of per- and polyfluoro-alkyl substances (PFAS)

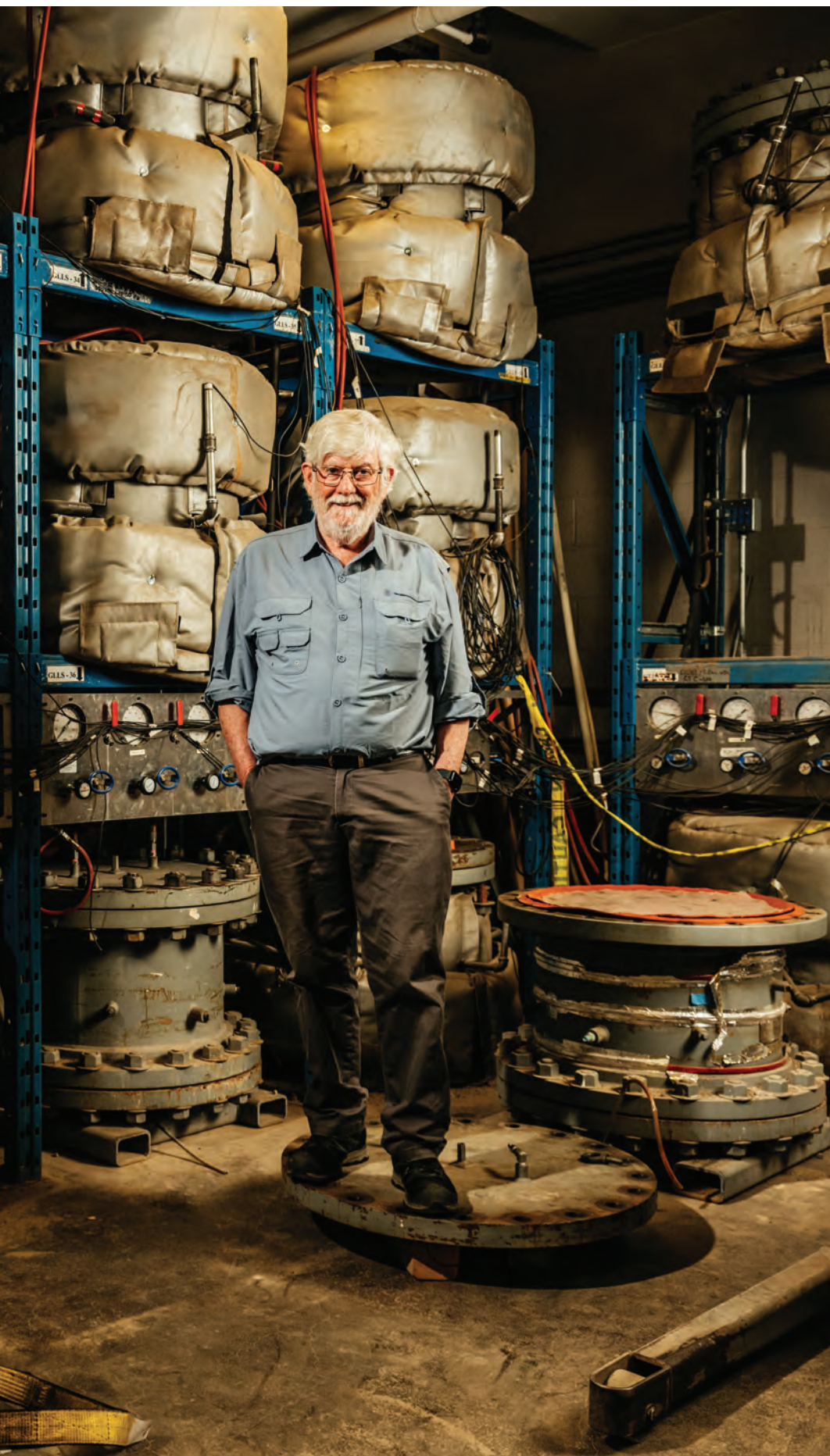
98.5%

Proportion of the Canadian population with at least three PFAS in their blood

152 to 420

Number of Canadian airports that could be contaminated with PFAS





called per- and polyfluoroalkyl substances (PFAS). “This is the new challenge,” says Dr. Rowe. “You can’t incinerate it, and it’s very hard to treat.”

Used in everything from beauty products to dental floss to fire-fighting foam, PFAS are found in the water, air, and soil. They’re also resistant to typical environmental breakdown and can be toxic. Some researchers have found correlations between high PFAS exposure and kidney cancer, testicular cancer, ulcerative colitis, thyroid disease, pregnancy-induced hypertension, and even high cholesterol.

Dr. Rowe and his team have been looking at PFAS since 2016 and have found that most liners do a good job of preventing PFAS from diffusing through the material.

“That’s the good news; we didn’t know that two years ago,” says Dr. Rowe. “But then we have to ask ourselves, ‘Well, how much can leak out?’ And that’s the next question that we’re looking at – how can we minimize leakage out of new and existing systems?”

Dr. Kerry Rowe’s research has had an impact around the world – changing regulations and design related to landfills.

To find out, he’s enlisted the help of three industry partners, as well as five grad students at Queen’s, two at the University of Sydney, and one at Monash University in Melbourne,

Australia. Some of them are looking at leakage, but others continue to study diffusion. A few are also trying to figure out how PFAS interact with the liners and affect their long-term performance.

The final results probably won’t come for a couple of years, but it’s another fascinating challenge in a career that’s lasted more than 40 years for Dr. Rowe. “Every time there’s a new challenge, I’m attracted to solving it,” he says. “Last century we weren’t even thinking about PFAS. And now as we embark on a whole new adventure with green energy, it’s also going to create some environmental problems that we’ll need to address.” 🙌



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BY JORDAN
WHITEHOUSE

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Queen's alumni are playing a key role in bringing people and institutions together to protect the Great Lakes.



ASK BRIAN AMES, SC'84, ABOUT HIS earliest memories, and chances are he'll mention a beach on Lake Huron. His family would take him there as an infant, and that's probably where his love of the Great Lakes began.

The retired chemical engineer grew up in Sarnia, Ont., so Huron's pristine blue waters were a constant as he graduated from sandcastles to water-skis and sailboats. Later, between classes and studying at Queen's, he'd explore the Kingston lakeshore and fall for another of the great ones.

His passion for the Great Lakes may be strongest now, though. Mr. Ames is the board chair at the Council of the Great Lakes Region (CGLR), a binational group that connects diverse interests, sectors, people, and institutions like Queen's across the Great Lakes region. Their goal: to address region-wide policy changes and cultivate a strong voice to influence decisions that affect the region's socioeconomic and environmental interests.

"This region is the best place in the world to be," says Mr. Ames over the phone from his cottage near Lake Michigan. "But, you know, sometimes people don't realize what we have here."

He wants to change that, and he's not the only Queen's alum on the CGLR board with that goal in mind. Brenda Drinkwalter, Arts'70; Wayne Garnons-Williams, Law'90; and Heather Ferguson, Artsci'92, MSc'96, are there, too.

The four alumni – and the CGLR as a whole – know that as underrated as the region may be, it's also facing significant challenges. Yes, the Great Lakes contain more than 20 per cent of the world's fresh surface water, but old and new threats such as plastic pollution, urban sprawl, and climate change continue to put those waters at risk. Likewise, while the region may represent what the CGLR notes is the world's third-largest economy, analyses from the Brookings Institution suggest that manufacturing-reliant geographies like this one may be hardest hit in a post-pandemic world.

Of course, these aren't easy challenges for an organization like the CGLR to even attempt to solve on its own. That's why collaboration with industry, academia, government, and NGOs is at the heart of everything it does.

Over the past year, that collaboration has increasingly involved Queen's, and now the two are focused on two initiatives in particular. One is the Great Lakes Higher Education Consortium, which is a forum for creating and funding partnerships between several universities on the Great Lakes. The

other is Circular Great Lakes and its sister project, the Great Lakes Plastic Cleanup – a joint project with environmental charity Pollution Probe – which is trying to put a significant dent in the 10 million kilograms of plastics that enter the Great Lakes every year.

Both projects are helping Queen's advance the United Nation's Sustainable Development Goals, and while they're not the only ones at the university focused on the Great Lakes, they are important because of the co-operative work involved, says Queen's Principal Patrick Deane, who is a member of the Great Lakes Higher Education Consortium's executive committee. "I have a very strong conviction that the most valuable work universities will do in the next several decades will be collaborative in nature. The great challenges that face humanity in our region – and in the world more broadly – call for multidisciplinary, multi-institutional, and multisector co-operation."

T

THE PARTNERSHIP BETWEEN QUEEN'S and the CGLR really began more than a year ago after a meeting between Principal Deane, Queen's alumna Brenda Drinkwalter, and CGLR president and CEO Mark Fisher. Soon after, Queen's joined the Great Lakes Higher Education Consortium as a founding member, partnering with McGill University, the University of Toronto, the University of Illinois, the University of Michigan, and the University of Wisconsin.

The whole point of the consortium is threefold, says Mr. Fisher. One is to be a platform for these universities to get together and figure out how they can address the skills shortages the region is facing. Another is to support the kinds of entrepreneurial development that will help employ the next generation. And the third is to get these institutions working more collaboratively on research and science.



Clockwise from top left, Brenda Drinkwalter, Arts'70, Brian Ames, Sc'84, Wayne Garnons-Williams, and Heather Ferguson, Artsci'92, MSc'96 Law'90, are all on the Board of Directors of the Council of the Great Lakes Region, which "provides a binational, multi-sector forum for exchange and collaboration on the region's key risks and opportunities."

"This region has one of the largest clusters of high-performing education institutions in the world, but the connections between them are in many cases casual. They're very much between faculty members," says Mr. Fisher. "So, we really want to provide a framework that entices these institutions to connect across borders and do more deeper science and research on some of these big issues not only facing the region, but also globally."

It's still early days for the consortium, so most of the work has involved creating a governance framework to guide projects and a grant structure to fund them. In the short term, Mr. Fisher says they want to build a sizable fund that can support more of these collaborations between universities and others. Those could look like workshops focused on skills shortages, for example, or specific research projects aimed at ecological concerns within the Great Lakes, or even exchange programs between universities.

Queen's Vice-Provost (International) Sandra den Otter is part of the Queen's contingent involved with the consortium, and she says this is a massive opportunity for the university to partner with

"This region is the best place in the world to be, but, you know, sometimes people don't realize what we have here." BRIAN AMES

“We’re right on the shore of Lake Ontario, so we have a role to play in helping raise awareness about plastic pollution and building the body of evidence to inform policy decisions.” PROFESSOR DIANE ORIHIEL



other research-intensive universities, government, and industry on both sides of the border. “Because the problems impacting this region are so complex, the collaboration between researchers, government, and industry is critical. If a researcher identifies an urgent problem and change is needed but we don’t have follow-through with government and industry, then change probably isn’t going to happen. So, that collaboration here is what’s so promising about the consortium.”

O

ONE OF THOSE URGENT PROBLEMS in the Great Lakes is plastic pollution. According to a 2016 study out of the Rochester Institute of Technology, more than 22 million pounds of plastic ends up in the Great Lakes every year. The plastic not only threatens the drinking water of nearly 50 million people

Seagulls take flight over Lake Erie.

in Canada and the U.S., but wildlife, too. A 2021 study published in the journal *Conservation Biology* found that seven fish species in Lake Ontario and Lake Superior had “the highest concentration of microplastics and other anthropogenic microparticles ever reported in bony fish.”

The CGLR is trying to help put an end to plastic pollution in the Great Lakes through a collaboration called Circular Great Lakes. Corporate activation partners help fund this important work and provide

PHOTOGRAPHY BY (LEFT) CHRIS MIKULA; (RIGHT) JANA CHYTILOVA

industry collaboration that is critical to the initiative's overall impact and success. The first priority in the five-year road map is to capture and clean up plastic packaging litter and pollution, and the Great Lakes Plastic Cleanup is central to this. It's another collaborative project involving Queen's that uses technology to not only remove plastics at marinas across the Great Lakes but also to share data to educate coastal communities and policy-makers about how to forge a future without plastic waste and litter.

One of the technologies being used in Kingston is called a "Seabin," two of which are currently bobbing along in Confederation Basin Marina and Portsmouth Olympic Harbour. "They look like floating garbage pails that suck water through them and collect the garbage that's there," says Brian Ames. "But what's more important is analyzing what's collected so that we can understand what the plastics are and where they're coming from – and that's where the schools get involved."

At Queen's, the point person for the project is Biology and School of Environmental Studies Assistant Professor Diane Orihel, whose research focuses on plastic pollution in freshwater ecosystems. She'll soon be hiring students to do the detailed waste characterization in the Seabin as well as to work on public outreach. In the meantime, she has been taking students from her ecotoxicology class out to Portsmouth to learn how to characterize the waste collected in the Seabin.

"It's so important for Queen's to be involved in initiatives like this," says Dr. Orihel. "We're right on the shore of Lake Ontario, so we have a role to play in helping raise awareness about plastic pollution and building the body of evidence to inform policy decisions. We also have a responsibility as a university to not only teach students information in classrooms, but also provide



"[The Seabins] look like floating garbage pails that suck water through them and collect the garbage that's there." BRIAN AMES

Dr. Diane Orihel's ecotoxicology students collected and analyzed the contents of a seabin in Portsmouth Harbour last September.

them with experiential learning opportunities where they can get out in the community and become engaged in local issues."

Queen's researchers are also engaging with the Great Lakes Plastic Cleanup and other CGLR projects. For instance, Dr. Orihel might soon use the collected microplastics to assess the ecotoxicological effects on fish or frogs at the Queen's University Biological Station, a 3,400-hectare, nine-lake field station north of Kingston where academics and students conduct research and take courses. And at the Beaty Water Research Centre – the Queen's hub for the Great Lakes Plastic Cleanup – Dr. Ryan Mulligan is collaborating on a CGLR project that's promoting the use of integrative blue-green infrastructure design. These are infrastructure projects that use both natural blue elements, such as rivers and ponds, and green ones, such as trees and grasslands, to create more environmentally sustainable areas to live, work, and play.

In other words, the collaborations between Queen's and the CGLR are just getting started.

Mr. Ames can't wait to see where they go next. "Of course, being a Queen's grad, I'm excited about Queen's being involved in the work we're doing to help people recognize just how good it is here and how to make it better. I think it's going to be a deep relationship." 🐾

THE ROYAL TREATMENT

Remembering the day Queen's rolled
out the red carpet for our future king

BY TONY ATHERTON





The Prince and Princess of Wales with Prince William and Prince Harry on the deck of the Royal Yacht Britannia, Toronto, Oct. 27, 1991. Next stop: Kingston.

W

When Prince Charles came to Queen's university in the King's town, the day dawned cool and crisp, as you'd expect on the north shore of Lake Ontario three days before Halloween. By 8 a.m., the temperature stood at four degrees. Sweater weather. And before the day was over, the future King Charles III would have a new Fair Isle jumper knitted in Queen's tricolour to ward off the chill on the fore-castle of the Royal Yacht Britannia anchored in Kingston Harbour. But more on that later.

There was mist off the lake the morning of Oct. 28, 1991, though not enough to shroud the midnight-blue hull and three proud masts of the Britannia from students glancing out the windows at Waldron Tower.

The ship had arrived from Toronto sometime during the night, bearing not only the monarch-in-waiting and his fairytale princess, but their sons, William, nine, and Harry, seven. The boys would stay on board as their parents attended a whirlwind of events during a day-long visit to Kingston. Though not all the day's activities would be at Queen's, it was the sesquicentennial of the university, chartered by Charles' great-great-great-grandmother Victoria in 1841, that had earned Kingston a spot on the royal itinerary.

And as with other stops on the royal tour, Kingston seemed to be less excited about the presence of the heir to the throne than about the possibility of catching a glimpse of his charming wife, Diana, Princess of Wales. When the couple had visited Sudbury a few days earlier, Diana's visit to a cancer treatment

centre and her warm and unaffected interaction with patients had been the story. The media duly reported Charles' tour of a nickel mine, but, as CBC's Kevin Newman said at the time, "it was Diana's tour that won the hearts of the people."

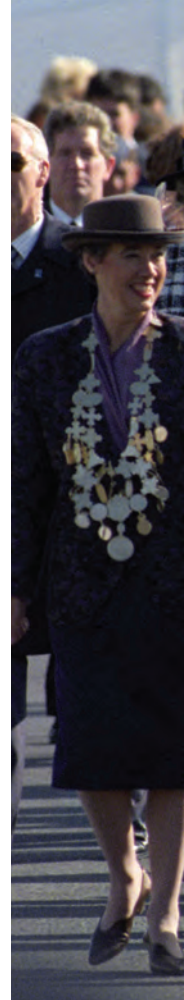
That would change a bit in Kingston. The prince's tour of Queen's that day would win him admiration from students, faculty, and the media for the passion of his commitments and his courtly manner.

A crowd of curious onlookers – students, faculty, and townsfolk – began to gather early outside Grant Hall, where the prince and princess were expected by mid-morning to attend a special convocation. Charles was to receive an honorary law degree and give the keynote address. A phalanx of yellow-jacketed Queen's student constables was already in position on University Avenue, among them 20-year-old Karen Logan, Artsci'94.

She and as many as 100 other student constables had been briefed by RCMP officers that morning. They were accustomed to performing crowd control duties at football games and Alfie's Pub, but this was different. They were told to defer to official security agents if any issues arose. "We were there mostly for our bodies and highly visible yellow jackets," remembers Ms. Logan, now a Queen's governance officer.

Outside the perimeter defined by the student constables, but near the front of the spectators, was Sherri Ferris, then four years into her job as a custodian at Queen's and five months pregnant. She and the rest of the custodial staff had been busy for more than a week putting an extra shine on the campus sites the prince would visit. For days, she had been busy polishing every glass surface at the John Deutsch University Centre (JDUC), including every pane of the building's massive

She was one of 900 or so to receive a coveted invitation to the convocation... the invite would provide Ms. Mohamed with her first look at the man who would become her boss 31 years later.





▲
The Prince and
Princess of
Wales arrive in
Kingston.



PHOTOGRAPHY BY (PREVIOUS PAGE) TIM GRAHAM, GETTY IMAGES;
(ABOVE) A/PA IMAGES, GETTY IMAGES

oak doors. “I just made it sparkle,” recalls Ms. Ferris, who is still on the job 31 years later.

After all the preparation, she dearly wanted to see the prince and princess make their entrance to Grant Hall and arrived early with work colleagues. Her mother’s family had come from Britain, and Ms. Ferris was fascinated by the monarchy. “For me, it was huge that they were coming to the university and I worked there, I was part of it,” she says.

Sometime after 11 a.m., the royal motorcade came down University Avenue. “I can remember how excited I was that day to see Princess Di,” says Ms. Ferris. “The bumblebee dress. I remember all the details.”

Meanwhile, Farah Mohamed, Artsci’93, was already inside the neo-Romanesque grandeur of Grant Hall. She was one of 900 or so to receive a coveted invitation to the convocation and, for the life of her, she can’t remember why. Was she someone’s plus-one? Did she win some kind of lottery? Regardless, the invite would provide Ms. Mohamed

with her first look at the man who would become her boss 31 years later.

The prince spoke of many things in his convocation speech that day – Canadian unity, the soul-affirming powers of good architecture, and, of course, Queen’s 150th birthday. But it was the prince’s comments on the importance of educating and providing opportunities for the young, and of finding an environmentally sensitive and sustainable model of economic development, that resonated with Ms. Mohamed.

After Queen’s, she would pursue a career in politics, then found an international organization to empower young women and, in 2017, become the CEO of the Malala Fund, founded by Nobel Prize winner Malala Yousafzai to champion every girl’s right to education. She would later serve as COO of Canada’s Forest Trust, a company promoting a nature-based path to net-zero carbon emissions.

More recently – in fact, just days before the man she heard speak at Queen’s that October ascended the throne – Ms. Mohamed was named CEO of Prince’s Trust Canada, whose founder and president is His Majesty The King. One of six such organizations internationally, Prince’s Trust Canada focuses on creating uplifting opportunities for young people, assisting veterans to start their own businesses, and providing a sustainable future for Canada.

The prince’s passion at the convocation touched her, she says, and it’s no surprise that the path she took after graduation led her to Prince’s Trust Canada. “It’s not a coincidence,” she says. “Rather, it’s a very nice fit.”

After the ceremony, the prince waded back into the crowd while his wife departed to attend events in town. “He stopped and spoke to someone in the crowd right behind me,” student constable Karen Logan recalls. “I didn’t have a personal interaction with him, but I was there.”

Jenny Corlett, Artsci’94, Ed’95, was in class during all the royal hubbub. She had switched from arts to science that year and couldn’t afford to skip lectures. But she knew her Aunt Mabel was uniquely involved

in the festivities and about to make Queen’s history. Again.

Mabel Corlett, Arts’60, was the first woman to receive a degree in geology from Queen’s, and the Geology department’s first female professor in 1969. Now she had created what would become a kind of icon of the royal visit – and it had nothing to do with rocks or minerals.

After stepping away from academic life at Queen’s five years earlier, Dr. Corlett had launched a knitting supply business; the Wool Room sold patterns and the means to make them. For the university’s sesquicentennial, she had designed a Fair Isle sweater in Queen’s tricolour. “She got permission to use the different motifs from the Queen’s coat of arms,” says her niece: “the Q, the thistle, clover, books.”

Mabel Corlett had been selling the anniversary sweater as kits from the Wool Room and donating the proceeds to the Queen’s Bands for new uniforms. For the royal visit, says her niece, she was commissioned by the Queen’s Sesquicentennial Committee to knit a special version of the sweater to be presented to the Prince of Wales. The regal version had a white background and a crown knitted into the back of the collar.

The sweater was waiting for the prince at his next stop, the John Deutsch University Centre, and he accepted it with good humour after unveiling a copy of the royal charter his thrice great-grandmother had granted Queen’s 150 years before.

A luncheon followed at the JDUC, invitation by lottery. Philosophy professor Christine Overall and second-year student Sara (Ubancic) Harrison, Artsci’92, MA’93, Ed’95, were among 300 or so invitees who had been cooling their heels in baronial Wallace Hall since well before the unveiling ceremony, drinking wine and hoping one of the room’s few chairs might become vacant.

Ms. Harrison remembers the free wine was welcomed by the students in attendance and there was a glow in the room by the time the prince finally arrived. Despite the delay, she says, everybody had a chance to meet Charles. Twice, in fact.

A receiving line was formed and the prince spoke briefly with all in attendance. Charles was smaller than Ms. Harrison expected (“except for his ears”). “I expected a much more intimidating person,” she says.

She told him she was studying English literature, and the prince admitted he knew less about her major than he probably should, given the job he would inherit.

Dr. Overall, now emerita, would later write in the *Kingston Whig-Standard* that when she told the future king she taught philosophy, he turned serious, expounding on the importance of teaching young people about ancient philosophers.

“As an instructor of contemporary feminist philosophy and biomedical ethics, I was at a loss to explain, in a short conversation, why I don’t teach Plato,” Professor Overall wrote. “I sensed that the prince mildly disapproved.”

When the last guests had received their audience, Ms. Harrison recalls, “we were all kind of just milling around and he was still there, so they ... made a line again and everybody went through it all over again.”

After about three-quarters of an hour of small talk, the prince took his leave. His visit to Queen’s might have ended then, but for Charles’ insistence on seeing an exhibit at the Agnes Etherington Arts Centre, where drawings by London-based architect Léon Krier were on display. Mr. Krier shared the prince’s disdain for modernist architecture and, three years before the visit to Queen’s, had been named master planner of Poundbury, Charles’ experimental community in Dorset, England. The prince deemed the exhibit “magnificent,” the *Whig-Standard* would report.

As he left the arts centre, a chance encounter with Sharon Tysick, Law’96, would leave the future Crown attorney for the district of Nipissing with a souvenir she has kept ever since.

Ms. Tysick was walking from class when she happened on the crowd outside the Agnes Etherington Art

Centre and realized what it meant. She looked down at her left arm, encased in fresh, white plaster, and made a spontaneous decision. She had been struck by a car while bicycling the previous week, and she saw an opportunity to make something good of the mishap.

“There was quite a lineup of students and other members of the public on each side of [the walkway], so I just kind of edged my way to the entrance and stuck out my arm and asked him if he would mind signing my cast,” Ms. Tysick recalls. The prince immediately agreed.

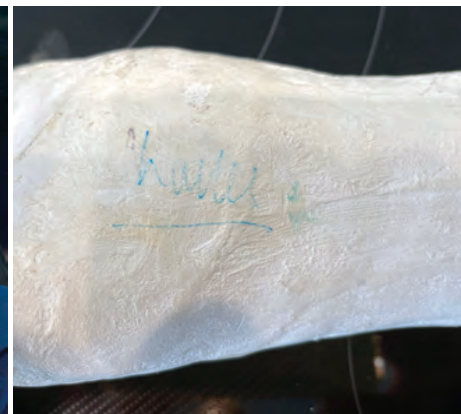
“He tried one pen and it wasn’t working and ... he got another pen from security,” says Ms. Tysick. “He signed Charles, that’s all, just

that have resurfaced since the prince became King.

“I had always thought of [Prince Charles] as kind of a cold and distant person, especially after how the news had been depicting him in comparison to Diana,” says Ms. Harrison. But in fact, she says, Charles was “warm, sweet, soft-spoken, but impish.”

Ms. Harrison would later read the prince’s convocation speech and be impressed, even more so when she eventually learned his marriage had been on the rocks at the time of his Queen’s visit. The speech, she says, “was just so hopeful at a time when his own life was kind of falling apart, and he was able to find that inspiration inside himself.”

▼ Prince Charles receives an honorary doctorate of laws; Sharon Tysick’s signed cast, October 1991.



“There was quite a lineup of students and other members of the public on each side of [the walkway], so I just kind of edged my way to the entrance and stuck out my arm and asked [Charles] if he would mind signing my cast.”

SHARON TYSICK, LAW’96

Charles.” Sometime later, a royal biographer would visit her to chronicle details of the encounter.

“I’ve kept [the cast] all this time, just kept the portion he signed when they cut it off me. It’s faded substantially over time.”

While other witnesses to the royal visit don’t have physical mementos, they have a good deal of memories

Queen’s is a magnet for stimulating speakers, says Farah Mohamed, “because of ... the popularity of the school, but also because it is a place of intellectual exploration. People came to speak there for the same reason people came to study there.”

“I saw lots of interesting people [speak] at Queen’s,” she says, “but the prince was at the top of the list.” 🙌

CROWNING ACHIEVEMENT

Alumna Carolyn Harris is in demand as an expert on all things royal

BY JENNIFER CAMPBELL

Carolyn Harris rarely finds herself speechless. Yet the seasoned communicator and expert on royal history was indeed speechless when she learned of Queen Elizabeth's death while doing a TV interview about the monarch's health.

Dr. Harris, PhD'12, can often be found commenting on all things royal and Sept. 8, 2022, was no exception. She was on CTV News when suddenly she saw the flag lowered on the screen.

"I stopped talking; it was just a very solemn moment," Dr. Harris recalls. "This was a very significant moment for the Queen's family and for the wider United Kingdom and Commonwealth in terms of their relationship with the monarchy."

A flurry of media requests followed – CNN, Sky News, the *Globe and Mail*, CBC Television, and *Time* magazine. As time passed, Dr. Harris noticed a shift from legacy interviews to those about King Charles III, the future of his reign, and when his coronation would take place.

Asked if she imagined a career in royal media commentary when she was doing her PhD, Dr. Harris, who is an instructor at the University of Toronto and an author, says she always found the topic interesting.

"My PhD looked at the role of the queen in the 17th and 18th centuries, and I spent six months abroad at the University of London," she says. "When I was there, Crown Princess Victoria of Sweden became engaged to her former personal trainer. I recall the headline: 'Princess to marry the man who made her fit to be queen.'"

It was chance that kicked off the commentator part of her career.

"One of my professors at Queen's was receiving invitations to comment on the history of royal weddings leading up to the wedding of Prince William and Catherine Middleton," Dr. Harris recalls. "I said I could take some requests. From there, Queen's pitched me as its royal expert and that led to all sorts of opportunities."

Before long, she set up a Twitter account (@royalhistorian) and a website (royalhistorian.com).

"I really just seize the opportunities that come," she says. "But certainly, it's been an extraordinary experience, living through historic times of a 70-year reign."

Her knowledge is broad and expands outside Britain to royal houses across Europe and beyond. She's been asked to talk about everything from royal finances to poets laureate and how they eulogize monarchs.

Dr. Harris says her passion for royal history dates to her childhood, when she saw a documentary about the last Russian imperial family and was "fascinated and horrified" by the fate of the Romanov children.

"I was always fascinated by the people behind historical events, and the intersections of monarchy and

turmoil and revolution," she says.

Visits to places such as Hampton Court Palace with her family – her father was born in Yorkshire – planted the seeds for her PhD studies.

"I liked looking at [queens] and the decisions they made as wives and mothers and heads of royal households managing their servants and their staff," she says. "What we think of as domestic became very political and often intersected with wider anxieties about women, their families and how children were being raised."

One of her side hustles these days is being a royal expert on cruises. Last summer, she did a Mediterranean cruise with stops in monarchies such as Spain and Monaco. "You can really make history come alive to audiences," she says.

Her cocktail party answer for what she does?

"I'm an historian and an author specializing in the history of the royal family. And I would see where the conversation goes from there."

Dr. Harris's books include *Magna Carta and Its Gifts to Canada*, *Queenship and Revolution in Early Modern Europe: Henrietta Maria and Marie Antoinette*, and *Raising Royalty: 1,000 Years of Royal Parenting*. 🐉





QAR

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OFF CAMPUS



First Up

Andrzej Antoszkiewicz

STRATEGIST,
TRANSFORMATION
LEADER

Andrzej Antoszkiewicz, Sc'02, MSc'05, wanted to be an astronaut from the time he was about eight years old. Although he never made it into the space program, his passion scored him a co-op placement at the Canadian Space Agency when he was just 15. That first job taught him the importance of getting the details right and demonstrating you can be counted on. These early lessons guided a career that includes organizing summits for the North Atlantic Treaty Organization, getting the Fédération Internationale de Football Association (FIFA) ready for its 2022 World Cup, and now serving as deputy head of human resources for the Organisation for Economic Co-operation and Development. He was also recently named one of the world's top 100 executive MBA graduates by the prestigious Poets & Quants for Executives, an online publication specializing in higher education.

My high school had a co-op program, and I was really interested in space, so I decided to start writing to the minister of Industry, who oversaw space activities, to get a foot in →

→ the door of the astronaut program. I think the minister's staff realized I was going to exhaust them with my endless letters suggesting co-op placements and my services as a future astronaut. Their solution was to offer me an internship at the Canadian Space Agency's David Florida Laboratory. I was their first-ever high school co-op student – it was usually undergraduate or graduate students – and they didn't initially know quite what to do with me. Essentially, an edict from the minister's office dropped this 15-year-old kid into a co-op program at the Canadian Space Agency – a program that didn't actually exist.

But because I was the only kid there, everybody gave me the time of day and I was able to spend a lot of time with the engineers working on RADARSAT and the MSATs, both keystone programs for the Canadian Space Agency. This helped me understand how individual design decisions come together in complex systems to achieve remarkable outcomes. It not only prepared me for both the micro and the macro ways of thinking, it also instilled the idea that there's no such thing as important and unimportant pieces. This is especially true in a satellite, but if you think of our society, workplaces, and organizations, they're all quite complex with lots of moving pieces. I think good leaders understand that all these pieces have their part to play.

In the end, success is all about learning and building relationships and trust, an important lesson I learned in my time at the David Florida Laboratory. When I first started there, I would be accompanied by at least two people anytime I went near the clean rooms. I'm sure they thought, "This kid will just get peanut butter all over the satellites," but over time this attitude changed.

Just before I left, the engineers actually let me put my fingerprint on a satellite panel because that fingerprint would go up into space. It was their way of saying "Welcome to the astronaut club" – and that's a really nice memory to have.

– As told to Jeff Pappone

► Author
Iain Reid
(Artsci'04)

THE BACKSTORY



Exploring the wonderfully weird

Iain Reid writes his way into Hollywood

Author Iain Reid (Artsci'04) is now three for three when it comes to having his novels turned into movies.

His book *I'm Thinking of Ending Things* was adapted by Academy Award-winning screenwriter Charlie Kaufman and debuted on Netflix in 2020. Next up was *Foe*, starring four-time Academy Award-nominated actress Saoirse Ronan (*Little Women*, *Atonement*, *Lady Bird*). It wrapped up filming this year and is scheduled to arrive in theatres before streaming on Amazon Prime in 2023.

Mr. Reid's latest novel, *We Spread*, which was released in September, is being adapted into a screenplay by Mr. Reid and director Minhal Baig.

Despite the impressive book-to-movie streak, Mr. Reid doesn't expect to become like Stephen King or Philip K. Dick – authors who have many of their books turned into films.

"I think it's just worked out this way for my first three [pieces of literary fiction]," says Mr. Reid, who is based in Kingston. "I want to try new things. Who knows, maybe the next thing is some small community play."

Screenwriting is definitely new. He didn't take any screenwriting courses

or workshops before jumping in to co-write the screenplay for *Foe* with director Garth Davis (whose film *Lion* was nominated for six Oscars, including for best picture).

Mr. Reid had a bit of filmmaking experience after serving as a consultant and executive producer on the *I'm Thinking of Ending Things* movie. He loves the collaborative nature of movie making, where many great artists – actors, directors, musicians, set designers – work together and inspire each other. It's a stark contrast to the solitary world of writing a novel.

"Novels and screenplays are so different, and you can revisit the same story in a new way," Mr. Reid says. "In a novel, there are things you can try that you can't in a screenplay, which is restricted by length and budget. In a novel, the only constraint is your imagination. So, it's fun to revisit [these stories] in a new way and try different things."

His latest novel, *We Spread*, is a surreal story about Penny, an aging artist who moves into a long-term care home. Soon strange incidents start to make her feel uneasy, and she wonders if it is the effects of her age or something more sinister.

Mr. Reid's novels share a feeling of things not being what they appear to be. *Entertainment Weekly* magazine wrote in a profile, "the Canadian author is cornering the market on wonderfully weird plotlines."

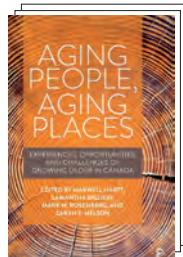
He loves to explore themes and characters and is less focused on plot. His books are surreal, with endings that intentionally leave questions unanswered. He likes to leave his works open to interpretation, and *We Spread* is no different.

"If people are looking for a straight-up thriller, they will probably be disappointed [with *We Spread*]," Mr. Reid says. "Thrillers usually have a mystery or a predicament that, through various misdirections, is solved. [*We Spread*] will not have a clear ending for some people. I have my own version of what it means, and I like to hear what other people think."

– Michael Ones



New content from faculty and alumni



01

As Canada's population grows older, we must face the fact that our cities and neighbourhoods weren't designed for healthy aging. In *Aging People, Aging Places*, **Dr. Samantha Biglieri, Artsci'13, Professor Maxwell Hartt, Professor Emeritus Dr. Mark Rosenberg**, and former post-doctoral fellow **Dr. Sarah Nelson** bring reflections from researchers, practitioners, and ordinary older Canadians together to look at the implications of aging in Canada and how we can turn our communities into healthier places to grow old. Now available from Policy Press.



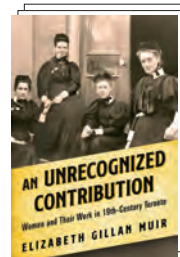
02

Heather Patterson, Artsci'01, Meds'05, had always used photography to help relieve the stress from her demanding job as a Calgary emergency physician. When COVID-19 struck, she took out her camera again, this time to document the heroic efforts of her co-workers and the patients they were labouring to save. Those photographs became an unofficial record of the pandemic and graced the pages of the *Calgary Herald*, *Maclean's*, and the *Queen's Alumni Review*. They are now available in *Shadows and Light: A Physician's Lens on COVID*, a compassionate chronicle of the work of some of Canada's unsung health-care heroes. From Goose Lane Editions.



03

Stewart Goodings, Arts'62, draws on years of international experience, particularly in Russia and Ukraine, to tell an uplifting tale of friendship amid political violence. *My Friend, My Enemy*, released in late 2022 through FriesenPress, is the story of two girls, one Russian, one Chechen, who reunite as adults decades after the Russia-Chechnya war. By this time, both women's lives have been altered by the war, and their reunion forces them to confront their secrets and test the limits of their friendship.



04

We don't often think about feminism and the Industrial Revolution in the same breath, but **Elizabeth Gillan Muir, Arts'56**, has uncovered more than 400 stories of women who made impressive contributions to Toronto's growth – from songwriters and innkeepers to reformers and even the owner of a brickyard. Ms. Muir chronicles these stories in *An Unrecognized Contribution: Women and Their Work in 19th-Century Toronto*, from Dundurn Press. As Rick Mercer said in a recent review, "In these pages lie a hundred movies waiting to be made."



209
UNIVERSITY
AVENUE

BUILDING
Three-storey
brick house,
circa 1919

STYLE
Brick-veneer-
frame house

Good Bones

BY TONY ATHERTON

For the rest of his life, Sean Harvey (Com'15) will be able to brag to friends and colleagues, to his children and grandchildren, that he was once judged by a panel of his peers to be better than a beer-pong table.

In the early fall of 2011, the beer-pong table had an inside track on taking over the seventh bedroom at 209 University Avenue. The six other first-year students who had signed a lease on the house for the following year reluctantly agreed to consider Mr. Harvey as an alternative. They peppered him with questions over dinner at Leonard Dining Hall.

"He impressed us enough at dinner that we decided, 'You're worth more than a beer-pong table,'" says William Cartar (Sc'15, MSc'17).

It was a good call. When the seven roommates moved into 209 University in the fall of 2012, Mr. Harvey brought along two new couches to anchor the home's large living room. Over the three years of their tenancy, the couches became the perfect place to "chill on, sleep on, play video games on, study on," says Andrew Parkes (Com'15).

Mr. Harvey was a good provider as well as a lifelong friend, the roommates now admit.

Positive Change

On guard to support
the next evolution



At the end of October, I had the privilege of returning to campus to celebrate the first in-person Homecoming in two years. Blue skies, unseasonably warm temperatures, and the smiling faces of alumni and students dominated the weekend. After more than two years of the COVID-19 pandemic, it almost felt like a return to normal.

One of the most meaningful events of the weekend was the Tricolour Guard dinner, which honours alumni who graduated more than 50 years ago. The latest inductees to this distinguished group were the members of the Class of 1972, who started their time at Queen's in 1968, in what was a time of both significant societal change and institutional change at Queen's. They started at Queen's during the youth-driven cultural revolution of the swinging '60s, when the Canadian Medicare system was launched and just after U.S. President Lyndon Johnson signed the Civil Rights Act. This baby boom generation led to the tripling of enrolment at Queen's, which was followed by an on-campus building boom and the establishment of key programs, such as the Faculty of Education. The times were changing quickly, and so was Queen's.

Like in 1972, Queen's University is still a place to foster change, and to have important and challenging conversations about the past and the future. Following hard truths that came out of the Truth and Reconciliation Commission of Canada and the Black Lives Matter movement, Queen's has taken meaningful action to create a diverse and inclusive campus and student experience, and it is a guiding principle for everything the university does. This includes a push to have a diverse student body and increase retention rates of students from equity-seeking groups, as well as tangible support for crucial campus organizations, such as the Four Directions Indigenous Student Centre and Yellow House.

For alumni, we can honour the past and reflect on our time at Queen's, but we have a leadership role in supporting this next evolution of Queen's. This can be done by supporting the growth of constituency groups, like the Queen's Black Alumni Chapter and the Queen's Queer Alumni Chapter, and directing giving towards supporting groups, bursaries and projects that support equity, diversity, inclusion, and indigeneity. My hope is that when each of us joins or continues in the Tricolour Guard, we can look back fondly at the past, marvel at how far Queen's has come, and be proud of what we did to support positive change.

Sincerely,
COLIN MCLEOD,
PRESIDENT, QUAA

The house – so close to campus, with big bedrooms on all three floors and living and dining rooms big enough to entertain – was a bequest from Mr. Parkes' sister, Kirsten Parkes (Artsci'12), who had lived there with five friends the previous three years. She was determined that her brother take over the lease, in part so he could continue the home's noblest tradition: the "Cave Rave."

Actually, the Cave Rave's first year was the last of Ms. Parkes' residency, inspired by a flood that made it necessary to throw out the flotsam and jetsam of years of previous student tenants. The purge opened up an intriguing new space: the basement. Wouldn't it be unique, Ms. Parkes and her roommates thought, to have a subterranean celebration to mark the end of their time at Queen's? But it wouldn't really be a tradition unless the new tenants agreed to end their final year the same way.

Ms. Parkes' brother and his roommates were all in. During the late winter of 2015, they undertook another cleanup, clearing the basement's second room, which was full to the rafters with broken furniture, boxes of ancient textbooks, and vintage hockey equipment. They mounted their own crypt-like commencement exercises and then instructed the incoming tenants to replicate it in their final year. They like to think the Cave Rave lives on.

The roommates, who also included Tommy Tsapralis (Sc'15), Christopher Lalonde (Com'15), Michael Verde (Sc'15), and Chris Gain, were all gone on the last night that Mr. Cartar slept at 209 University.

"Every room was empty," he recalls. "I remember going to bed and feeling this weird out-of-body experience of kind of watching your own death. This house that had always meant so much to us ... was no longer, and yet I had one final night to be in this place that used to be home. I remember that particular night being very hard."

With sublets and summer students, a lot of people passed through 209 University over those three years. Mr. Verde remembers everyone who got a chance to live there "saying it was their favourite living experience ... at Queen's." Maybe that was just because of the cleaner the boys hired once a month to swamp out the bathrooms. But Mr. Verde thinks of it as something more, something in the very bones of the house.

"I miss every minute of it," he says.

▲
[Tell us about the University District house you lived in and the memories you made: review@queensu.ca](mailto:review@queensu.ca)

Scoring a goal for diversity

Alumnus Jaden Lindo made it to the NHL in an unexpected way

BY MICHAEL ONESI

Former Pittsburgh Penguins sixth-round draft pick Jaden Lindo, Artsci'21, GDB'21, was drafted by the National Hockey League team in 2014. He was finally “called up” by the team in 2021, although not in the way he was initially expecting.

The former Gaels hockey star, who helped Queen’s win an Ontario University Athletics (OUA) hockey championship in 2019, is now the manager of community hockey programs for the Pittsburgh Penguins Foundation.

His job is to help bring diversity to hockey in the Pittsburgh area and his role includes leading the Willie O’Ree Academy, which offers resources and off-season training to Black youth hockey players.

Mr. Lindo never achieved his dream of taking a shift on the ice as an NHL player. But now he can make a difference in the sport he loves by helping promote and train the next generation of diverse players.

“I had two goals that I wanted in hockey – to make the NHL and to leave a positive impact on the game,” says Mr. Lindo. “So, I didn’t make the NHL in the capacity that I originally thought. But you know that second dream? Pittsburgh gave me this opportunity and platform to be able to make that change in the game and change kids’ lives, too.”

Mr. Lindo, who grew up in Brampton, Ont., started playing hockey as a kid and was talented enough to be recruited by the Toronto Marlboros minor hockey club, playing alongside future NHLers Connor McDavid and Sam Bennett. This helped him make the jump to the Ontario Hockey League (OHL), where he played several seasons with Owen Sound and Sarnia.

Unfortunately, in his NHL draft year, he tore his anterior cruciate ligament, or ACL, which helps stabilize the knee joint. He still managed to be picked 173rd overall.

“It was a turning point in my career,” says

Mr. Lindo. “I felt the following year after my ACL surgery was the worst year that I had.”

Soon he was at a crossroads. He was cut by the Penguins two years after he was drafted, and his OHL career was over. Mr. Lindo could have played in a minor pro league and tried to work his way to the NHL. Instead, he felt the best option was to take the free tuition offered through the OHL’s scholarship program and enrol at Queen’s, giving him the chance to extend his playing days with the Gaels and earn a degree at a university with a great academic reputation.

“I had an absolutely fantastic time at Queen’s. I loved my experience,” says Mr. Lindo, who juggled academics and training with volunteer duties such as raising money to support the Hockey Diversity Alliance’s initiatives to eradicate racism from hockey.

The highlight at Queen’s – and of his entire hockey career – was scoring the winning goal in the OUA championship game in 2019 in front of a full house of screaming Queen’s fans at Memorial Arena.

While studying for his Graduate Diploma in Business at the Smith School of Business, he received a text message out of the blue from Penguins Foundation executive director Jim Britt. It turned out someone had recommended Mr. Lindo for the community manager position.

The role is a perfect fit because diversity and inclusion are issues Mr. Lindo is passionate about. At age six, he faced his first instance of racism while playing hockey when he was harassed during a game. Now, he has a chance to help prevent that happening to other young hockey players of colour.

“I am happy I have a job that helps remove some of the barriers I went through and allows me to give back to the community that has given me so much,” Mr. Lindo says. 🙌





CLASS NOTES



1940s

Winnifred Hunter

Arts'44

Winnifred Hunter attended Queen's during the 1940s and celebrated her 100th birthday on Nov. 19, 2022. Winnifred was involved in the war effort after her graduation from Queen's. After graduation, she was employed at Quaker Oats in the test kitchen. In the late 1950s, Winnifred moved to Texas, where she worked as a chemist in a small industrial lab for many years, analyzing cotton and oil samples. Some of her interests over the years have been bird watching, bridge, gardening, and travel. In her early retirement, she volunteered at a hospital greeting visitors. Winnifred returned to Canada six years ago and continues to enjoy time with

▲ Twenty-five years ago, the Great Ice Storm rained down on Eastern Ontario. Alumnus Bernd Krueger, Ed'98, a photojournalist, walked the campus and captured the storm's terrible beauty in black and white.



family. She faithfully works at the *Globe and Mail* puzzle each day, enjoys a good card game, participates in an exercise class, and is a joy to be around.

1960s

Anthony (Tony) Partington

Sc'69

A civil engineering honours graduate from Queen's, Anthony (Tony) Partington obtained an MBA from York University and became a construction manager, supervising major projects in Calgary, Toronto, New York, and, lastly, Canary Wharf in London, England. Early in his career, Tony served in the Toronto Scottish Regiment. This, along with the 20 years he spent in London, piqued his interest in British and European history. After retirement, he



WRITE TO US

If you have memories of friends, faculty, and colleagues you would like to share, email us: review@queensu.ca.

All comments may be edited for clarity, civility, and length.



@queensureview

PHOTOGRAPH COURTESY OF BERND KRUEGER



became president of its regimental association and was often asked: "Why is solid-colour hodden grey classed as a tartan?" and "Why is brown called grey?" He realized that the modern, multicultural regiment should learn about the cloth's ancient, multicultural origins. Nine years later, he authored *Hodden Grey: From Scottish Homespun to Modern Battledress*, a 312-page book, which is available through wordsindeed.ca.

1970s

Sally Basmajian

Mus'75

Sally Basmajian's book, *So Hard to Do*, will be published in January 2023. Her contemporary rom-com is a fast-paced book in which family ties are tested. The mom,

Suze Foster, has always been devoted to her daughter, Jannie. As a child, Jannie required extra support in school, but now she's a rising executive. Suze, thrilled with Jannie's success, is finally free to follow her own dreams. Too bad they unknowingly fall for the same man. It's a twisted triangle indeed – one that, if this weren't a comedy, could lead to heartbreak and forever sever the mother-daughter bond. The book is being published by Creative James Media, Maryland.

Brian McAteer

Arts'70

Brian McAteer and his wife, Evadina, celebrated their 50th wedding anniversary at their summer home in Belvès-en-Périgord, France, on Sept. 29, 2022. They met at Queen's and were married at the "House of James" on Earl Street in 1972 by the home's founder, Rev. Brien Thrasher.

1980s

Colm Brannigan

Law'81

Colm Brannigan is happy to announce the upcoming publication of *ODR: Yesterday. Today. Tomorrow*. This is a collection of writing that reflects over 20 years of research, practise, presentations, and podcasts about online dispute resolution. Co-authored with Marc Bhalla, with a foreword by Colin Rule, the book is available from Shadow of the Law Publications.

Laura Jo Gunter

MBA'88

Laura Jo Gunter is the recent recipient of the Queen's Platinum Jubilee Medal (Alberta). She was awarded the medal in June 2022 for her significant contributions

► Laura Jo Gunter was recently honoured with the Queen's Platinum Jubilee Medal (Alberta).



as a leader in the post-secondary and private sectors and as an entrepreneur. She is also the president and CEO of Northern Alberta Institute of Technology (NAIT), having been appointed to the position in 2020. Previously, she served three years as president and CEO of Bow Valley College in Calgary, and held senior executive roles at George Brown College and Seneca College in Toronto, as well as at Simon Fraser University and the Vancouver Film School.

Susan Morris

Artsci'81

Susan Morris is excited and honoured to share news about her new role as Honorary Consul for Canada in Maine. For her, it is a dream come true to work with the Consulate General of Canada on behalf of two of her favourite places, Canada and Maine, and she is excited about the many opportunities to foster cross-border collaboration. Maine and New England share a great deal with Canada in sectors such as clean tech, renewable energies, blue tech, aquaculture, and life sciences. She'll work to find ways to facilitate cultural exchanges and she looks forward to advancing Canada and Maine's mutual efforts to promote diversity, equity, and inclusion. Rodger Cuzner, Consul General of Canada for New England, and the 25 talented and dedicated individuals in the Boston-based consulate have made Susan's transition to the team a pleasure. She would like to thank all her colleagues and friends who helped her during the intense selection process, and she looks forward



Susan Morris has begun a new role as Honorary Consul for Canada in Maine, a "dream come true."

to many good things to come during her five-year tenure. Susan encourages alums in New England to reach out to her via LinkedIn: [linkedin.com/in/susan-v-morris/](https://www.linkedin.com/in/susan-v-morris/).

Gordon Whittaker

Com'86

After graduating from Queen's, Gordon Whittaker travelled and worked in marketing before returning to complete an MBA at the University of British Columbia in Vancouver. Six years later, he and his bride moved to Halifax, after completing an eight-month backpacking honeymoon adventure. Soon after landing in Halifax, he was appointed executive director of the Atlantic Film Festival. He also managed an animation studio and was long-time regional director and feature film executive for Telefilm Canada. A six-year stint in real estate acquisition and development was followed by an appointment as the senior director of Side Door, a music platform startup. In June 2022, Gord joined Screen Nova Scotia to lead the organization's film and television studio project – a more than \$30-million initiative to build the first ever purpose-built sound stage for the province's growing screen-based industry.

1990s

Sean Cable

Com'94

Sean Cable was appointed chief accountant at PricewaterhouseCoopers LLP. He leads PwC Canada's accounting consulting services group, providing technical advice on complex accounting and financial reporting matters.

Robert Gentile

Artsci'96

Robert Gentile achieved the 25-year milestone as chief

financial officer of the Ontario Liberal Party. Robert was appointed CFO at age 26 before Dalton McGuinty became premier and has seen multiple party leaders and governments come and go. He encourages all Queen's alumni to get involved in the political system, regardless of political stripe, to help strengthen Canada's democracy.

Laurie Petrou

BFA'99

Dr. Laurie Petrou, an associate professor at Toronto Metropolitan University and fine art Queen's grad, released her fourth book, *Stargazer*. The dark academia novel about fame, ambition, and friendship takes place in a fictional remote campus in Muskoka, Ont. *Stargazer* is in its third printing in the U.K. by publisher Verve Books and was optioned in Canada for a limited TV series by Nikki Ray Media.

Andrew Rathbun

Artsci'92

Saxophonist, composer, and Queen's grad Andrew Rathbun continues to build on his already substantial discography, having recently released two new projects: *Semantics*, a quintet featuring tenor saxophonist Rich Perry, and *Nodes*, a new venture that combines tenor-trio with live digital processing, introducing new sonic vistas and landscapes. The releases can be found online at <https://g.co/kgs/XVMZMY> and nwkoshkil.com/nodes.

Dilhani Uswatte (nee Jayamanne)

Artsci'96, Ed'97

Dr. Dilhani Uswatte (nee Jayamanne) was appointed by the U.S. Secretary of Education to serve a three-year term on the National Assessment Governing Board, which oversees the country's only ongoing, nationally representative assessment of student achievement. "We are thrilled to welcome Dr. Uswatte as the elementary school principal representative on the



▼ New music from Andrew Rathbun dropped in September.



governing board," said Lesley Muldoon, executive director of the governing board. "Dr. Uswatte's distinguished record as a STEM teacher, principal, and mentor to fellow educators will strengthen the board's efforts to ensure that The Nation's Report Card informs educational recovery and acceleration efforts nationwide." Uswatte brings more than two decades of experience working with students, families, and teachers to the position.

2000s

Kristine Beese

Artsci'03

Kristine Beese was featured in Exige International's Leadership Series on Apple podcasts. Beese is CEO and founder of Untangle Money, a company that seeks to empower women by providing financial management tailored specifically for them. In Exige's podcast series, Exige International, Beese speaks about her entrepreneurship journey and how Untangle Money was started, as well as the financial disadvantage that women face. The episode can be heard at exigeinternational.com.



Ryan O'Callaghan and Shea Wood

Artsci'07 and Artsci'08
Ryan O'Callaghan and Shea Wood's love story started in 2007, when they exchanged flirty looks across a classroom at Queen's. They noticed each other around campus and downtown Kingston, but it was one autumn day in particular that shifted everything. As they were passing each other on University Avenue, Ryan boldly asked Shea, "Will you go on a date with me?" And without hesitation, Shea replied, "Of course!" Their first year was filled with long talks through the night, road trips, thoughtful gifts, loving gestures,

and a memorable Christmas. Life ended up taking Ryan to New York City and Shea to Montreal. Though distance separated them, there were certain things that tied them together: claddagh rings, birthday wishes, and a love that was hard to forget. They found their way back together when their paths crossed in Toronto. Since that reunion, they've never looked back. Ryan proposed on the beautiful coast of Puglia, Italy. On another autumn day – Oct. 22, 2022 – Ryan and Shea were married in the Thousand Islands at the Ivy Lea Club surrounded by family and friends.

◀ Shea Wood and Ryan O'Callaghan met at Queen's and were married in October.

Editor's Note:
Full obituaries submitted by family members and friends can be found on the *Queen's Alumni Review* website.

IN MEMORIAM

Jennifer Anne Bailliu, nee Ross
BA'64, B.Ed'70

Gerald Robert Browning
BSc'56

Leonardo Dagum
BSc'85

Mary Crichton Vibert Douglas
BA'48, Meds'60

Paul Glen
BASc'74

Margaret Elizabeth (Cornett) Green
Arts'55

John (Jack) Elmer Green
Meds'50

Robert Judson Fulton
BSc'56

Wendy Hodgins
B.Ed'83

Tom Hurd
Artsci'78

Aileen Kingsley
BA'75

Douglas Mann
BA'73

John Marling
BSc'59, MBA'62

Colin McEachern
BA'47

Daniel Maxwell Moziar
BSc'58

Evangeline (Phillips) Murray
BA'40

Robert Edward Olley
MA'61, PhD'69

Walter Rosser
Meds'67

Alexander Rutka
BSc'47

John Stanley Trotter
BSc'52

LEGACY

1944-2022

Laurel Claus-Johnson

Mohawk Elder was a passionate supporter of Indigenous communities at Queen's and in Kingston

When Queen's professor Laura Murray was teaching her ENGL 287: Unsettling Kingston/Katarokwi course, which focused on local and national Indigenous issues, she invited Laurel Claus-Johnson – an Elder from the Bear Clan of the Mohawks – to come to the first class and speak with students.

Then, for the following weeks, Ms. Claus-Johnson kept coming. She was a determined advocate who served as a cultural bridge and loved to share her knowledge of Indigenous issues with the students.

"She was such a gift in that class," says Professor Murray. "She came because she wanted to learn, and she wanted to teach. She was such a blessing to students. She would listen to students who didn't know anything, and she would respect them and help them see they needed to learn more. She loved coming to class."

Many are remembering Ms. Claus-Johnson, who passed away Sept. 30, 2022, as a committed community leader who deeply cared about the environment, women's rights, and Indigenous rights.

She first came to Kingston in the mid-1980s to study law at Queen's but never completed her studies.

"She didn't need a law degree to make an impact," says Professor Murray.

She continued to stay involved at Queen's long after her student days.

She was a member of the Indigenous Council of Queen's University, consulting and providing guidance to many students, professors, and administrators.

Taylor Tye, Artsci'21, Ed'23, worked with Ms. Claus-Johnson on a research project while in undergrad and describes Ms. Claus-Johnson as a strong Mohawk woman.

"I'm an English major so I am inspired by language," says Tye, who is Ojibway and currently a student with the Indigenous Teacher Education Program at Queen's. "She spoke in stories, and she really drew you in in beautiful ways. I look back at some of the conversations and think 'I learned so much from Laurel and I didn't even realize it.'"

Her impact extended far beyond the Queen's campus. Among her many accomplishments were the community roles she held. She was a founding member of the Katarokwi Native Friendship Centre, a former executive director of Dawn House, and a member of the Katarokwi Grandmothers' Council, the Prison for Women Collective, and the Limestone District School Board Indigenous Education Advisory Committee.

She was passionate about helping people in prisons ever since she came to Kingston in the mid-1980s, working diligently alongside Canadian Mohawk lawyer and activist Trish Monture, Law'88, LLD'09.

▼
Laurel Claus-Johnson with students at the Miller Museum of Geology.



"There were many that died and took their own lives there. I still think there are deep reparations that need to be made there," Ms. Claus-Johnson said during an interview with *The Kingstonist* in 2022. "Not only that, but I believe in the spiritual, mental, physical, and emotional well-being of prisoners. There are 10 prisons in the area. Certainly that should be on our minds. Prisoners are people, too."

In 2022, she ran in the Ontario provincial election for Kingston and the Islands as a member of the Consensus Ontario party. During media interviews she said one of her main reasons for running was to help better protect the environment, and help many people society has overlooked – people in prisons and the homeless.

Grandmother Laurel, as she was frequently called, was often seen in her braided hair riding a mobile



PHOTOGRAPHY BY (LEFT) LAURA MURRAY; (ABOVE) ADAM SCOTT



scooter around campus and the city.

“When I go down the street with my electric scooter, I don’t speak to hardly anybody, other than [if I see someone] sitting on the street begging, I’m stopping. I’ll stop and say, ‘How’s it going?’ I give my voice and value and presence,” Ms. Claus-Johnson said during a 2022 interview. “[Homeless people] carry a lot of personal trauma ... I just continue to love them. They’re my favourite people on the street. They know I care, too, for sure. It’s a real thing.”

Kingston Mayor Bryan Paterson, MA’01, PhD’07, publicly recognized Ms. Claus-Johnson’s contributions at a city council meeting in October.

“Over the years, Laurel supported and advised the city on many matters, often reminding staff and council that the words we speak carry our intents and should be chosen with care,” the mayor said. “Laurel was tireless in her community work and

▲
Prime Minister
Justin Trudeau
takes a
question from
Laurel Claus-
Johnson during
a town hall in
Kingston in
January 2017.

will live on in the contributions she made and through the family and friends she leaves behind.”

Queen’s Associate Vice-Principal (Indigenous Initiatives and Reconciliation) Kanonhsyonne Janice Hill, Ed’99, feels Ms. Claus-Johnson’s drive to help others stems from her culture and the Seventh Generation Principle.

“We are honouring the seven generations before us and preparing for the next seven generations,” says Ms. Hill. “It’s our responsibility to leave things as good as we found them, if not better, to ensure a good future for our children and their children. So, I think Laurel’s drive came from her commitment to living that kind of life.”

IN HER OWN WORDS

When Laurel Claus-Johnson ran in the Ontario provincial election, she spoke passionately about the

environment and her desire to protect it. From a 2022 interview with *The Kingstonist*:

“Climate and the environment are my No. 1 issues because [they impact] 100 per cent of the people. Every baby born, every person that lives, dies, is impacted by the environment, by the oxygen, the sun, the wind, the rain ... I adopted the Grandmother Oak tree on River Street, for example, which is on a piece of land that’s part of the Cataraqui River known as the Ribbon of Life, which is protected land. There are some of us who are willing to chain ourselves to the tree or the fence to protect that tree and that land. There’s a huge amount of people who are concerned with the [expansion of the tree] canopy, the quality of air, the planting of trees, the cutting down of trees, the misuse of land. So, the environment, to me, is focus No. 1.” 🍷
– Michael Onesi



Frank "Pep" Leadley and Harry Batstone, cornerstones of the dominate 1920s teams.

Tricolour dynasty

A century ago, Queen's University claimed a Grey Cup victory

BY ANDREW LUBOWITZ

One hundred years ago, Queen's reigned supreme in Canadian football, laying claim to the titles of Intercollegiate and Dominion champions for three consecutive seasons in 1922, 1923, and 1924.

The dynasty began on a cold December day in 1922, when, having already secured the title of Intercollegiate

champions by winning the Yates Cup, the university played host to the annual Grey Cup championship for the first and only time in its history at the original Richardson Field.

Richardson Field, which had opened the previous fall, was an appropriate venue to mark the return of Queen's to football prominence. In the immediate post-war period, the football team had failed to match the success enjoyed by the Tricolour prior to the First World War. But key infrastructure investments, such as the building of Richardson Stadium, and decisive modernization of the athletics department, dramatically changed the team's fortunes in 1922.

The opponents on that day were the Edmonton Elks, who, despite entering the game as underdogs, led 1-0 at the half. The second half was more to the liking of the capacity crowd, who were treated to 13 points by the home side and a first Grey Cup victory.

While the 13-1 victory in 1922 launched a dynasty on the field, the players were equally accomplished off it. The team featured a group of linemen known as "the doctors" – future medicine graduates Art "Curly" Lewis, MD'26, John "Red" McKelvey, BA'23, MD'26, LLD'54, Charles "Chick" Mundell, BCOM'24, MD'30, and William "Bill" Muirhead, MD'26.

The dominance continued in 1925 until a surprise eastern semifinal loss to the Ottawa Senators in dreadful conditions snapped the Tricolour's 26-game unbeaten streak. It was the end of an era in more ways than one, as university and professional football diverged in Canada, securing Queen's legacy as the last university team to win Canadian football's ultimate prize. 🏆



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